

YOU & ME and The Land of Lost Things:

Q & A for Kids and their Parents

Is the stage show based directly on the book?

Yes. The stage production is a theatrical adaptation of *YOU & ME and The Land of Lost Things* by Andy Griffiths and Bill Hope. The main storyline, characters and comic tone all come straight from the book, but they are reshaped to work as a live performance.

If my child hasn't read the book, will they still understand the show?

Absolutely. The stage show is designed to work as a standalone experience. Children don't need any prior knowledge—the story is clearly told, fast-paced, and easy to follow even for first-timers.

How does the book's "you are part of the story" idea work on stage?

This is one of the show's biggest strengths. In the book, the reader is addressed directly as "you." On stage, the performers replicate this by speaking directly to the audience. Children are treated as co-adventurers, making the experience feel immersive and playful rather than passive.

Is there audience participation?

There is light, friendly audience engagement, but no child is forced to go on stage or speak alone. Participation is handled through direct address, collective responses and shared imagination, which helps children feel involved without pressure.

Is this similar to the Treehouse stage shows?

Yes, in spirit. It's produced by the same team, with the same energetic, anarchic style and respect for young audiences. The key difference is that *YOU & ME* is even more immersive, because the audience represents the "you" of the story rather than just watching Andy and Terry.

Is the show suitable for younger children?

The production is generally recommended for ages 6 and up. It's short, high-energy, and designed with young attention spans in mind. The content is silly rather than scary, though there are moments of cartoon-style peril similar to what's found in the book.

What will my child get out of seeing it live?

Parents can expect:

- Laughter and excitement
- A sense of being part of the story
- Reinforcement that imagination is powerful and fun
- Increased interest in reading and storytelling
- It's designed as a screen-free, joyful introduction to theatrical storytelling.

In one sentence, how would you describe the difference between the book and the show?

The book invites your child into the adventure one-on-one, while the stage show turns that adventure into a shared, energetic, laugh-out-loud experience with everyone in the room.