

Q Theatre Youth Performance Ensemble Semester 1 2026 Information Kit

About the Q Theatre Performance Ensemble

The **Q Theatre Performance Ensemble** is a new program for passionate young performers in Western Sydney. Its goal is to provide the opportunity to experience the thrill of working on a full-scale production in a professional theatre setting.



This kit has been designed to give you an overview of the program. For updated details, including schedules and booking information, please visit <https://www.thejoan.com.au/studio-q/> or contact us on creativelearning@penrith.city or (02) 4723 7600 (extension 2).

Program Outline and Structure

The Performance Ensemble begins with an **audition process**, where potential participants showcase their passion and ability to industry professionals. This gives them a chance to gain real-world audition experience and receive valuable feedback.

Then, over 15 weeks of **intensive rehearsals**, Ensemble members will develop and perform a full-length play under the guidance of an established director. The resulting performance will take place in the 376-seat capacity Q Theatre, complete with full-scale scenic and costume design, as part of Q Theatre company's official season.

The **Youth Performance Ensemble** (ages 13-17) is offered in Semester 1, while the **Junior Performance Ensemble** (ages 9-12) will be offered in Semester 2.

- Audition Date:** Tuesday, 2 December, 4:30pm - 7:30pm
- Rehearsal Schedule:** Tuesdays, 4:30pm - 7:30pm
- Rehearsal Dates:** 3 February - 24 March and 28 April - 2 June
- Technical Rehearsal:** Tuesday, 9 June, 4:30pm - 7:30pm
- Dress Rehearsal:** Friday, 12 June, 4:30pm - 7:30pm
- Performances (Call Times):** Saturday, 13 June, 12:00pm - 3:00pm and 4:30pm - 7:30pm

Fees: Studio Q: \$480 Term / \$900 Semester, Non-Studio Q: \$560 Term / \$1050 Semester

Q Theatre Youth Performance Ensemble							
Term 1, 2026 (Tuesdays)							
Wk 1	Wk 2	Wk 3	Wk 4	Wk 5	Wk 6	Wk 7	Wk 8*
3 Feb	10 Feb	17 Feb	24 Feb	3 Mar	10 Mar	17 Mar	24 Mar
Term 2, 2026 (Tuesdays)							
Wk 1	Wk 2	Wk 3	Wk 4	Wk 5	Wk 6	Wk 7**	Wk 8***
28 Apr	5 May	12 May	19 May	26 May	2 June	9 June	13 June
*24 March will be a stumble-through with directors' notes **9 June will be the Technical Rehearsal for the Performance Ensemble ***12 June will be the Dress Rehearsal							

How to Participate

1. Sign up for the **Performance Ensemble audition** (the link to the digital form is available on the Performance Ensemble page on the Joan website).
2. Attend the assigned audition session, after which the Q Theatre team will get in touch and let you know whether the participant has succeeded.
3. **Register and pay** per the instructions from the Q Theatre team. Payment can be made through the provided link or via **The Joan's Box Office**. We accept Australian credit cards and EFTPOS.

What Do I Wear? How Do I Prepare? What Do I Bring to Rehearsals?

What to wear: Comfortable, unrestrictive clothing that they are comfortable moving around in, as well as closed shoes. Black and dark colours are recommended.

What to bring: We recommend participants bring a bottle of water to each rehearsal to remain hydrated. **Please Note:** Food is not allowed in class unless via written agreement with Management.

Preparing for Rehearsals: The director will outline their expectations at the start of the rehearsal period. Throughout the weeks, ensemble members will be expected to express their creativity, memorize lines from the script, and work with fellow members, among others.

Contact

For information & enquiries, please contact the **Studio Q Team:**

Phone: (02) 4723 7600 (ext. 2)

Email: creativelearning@penrith.city

Terms and Conditions

Please read the following Terms and Conditions carefully and contact The Joan if you have any questions.

Payment & Enrolment

Payment of fees must be made, and a completed enrolment form must be received before participants can attend rehearsals.

Missed/Cancelled Sessions

Refunds for sessions missed by participants are not available.

Commitment & Discontinuing

Q Theatre Performance Ensemble participants, once registered, are committed to attending the course for the period of program: Participants who choose to discontinue are not entitled to refunds of payments.

Studio Q Code of Conduct

All Q Theatre Performance Ensemble participants are required to read, understand and adhere to the Studio Q Code of Conduct as found on this link: <https://www.thejoan.com.au/wp-content/uploads/sites/2/2025/06/Studio-Q-Code-of-Conduct.pdf>

Agreement

By registering for the Q Theatre Performance Ensemble, you:

1. Authorise staff of Penrith Performing and Visual Arts Ltd. (PP&VA) to seek out emergency medical attention for your participant in the event of an emergency.
2. Disclose any significant health or medical issues the student may have which Q Theatre staff need to be aware of in the enrolment form.
3. Understand that Q theatre staff accept no responsibility for the supervision of participants outside official session times.
4. Agree to indemnify PP&VA and its staff against any personal loss, injury or damage to property that may result from participating in the course or sessions.
5. Consent to the photographing and/or recording of your participant during Studio Q sessions and related activities for the purposes of marketing Studio Q now and in the future.
6. Agree to follow the COVID-19 Safety Plan policies and procedures of Penrith Performing & Visual Arts Ltd. as indicated above and at the website links indicated.
7. Agree to follow the Studio Q Code of Conduct at the website links indicated.

Media Release Consent

By registering to join the Performance Ensemble, you consent to the photographing and/or recording of the participant during rehearsals, performances and related activities for the purposes of Q Theatre marketing now and in the future.

If you would like to withdraw your media release consent for the participant at any time, please inform our team via e-mail at CreativeLearning@penrith.city.

Joan Sutherland Performing Arts Centre
November 2025