

The Joan 2026

Arts Education

Primary, Secondary and Tertiary



the Joan

The Joan



Bringing learning to life through unique arts experiences.

SCHOOL BOOKINGS



Book your excursion in three easy steps!

1. Scan the QR code and fill out the booking form
2. Pay your deposit
3. Make your final payment

A booking fee of \$5 applies to all transactions.

TICKET AND BUS SUBSIDY PROGRAM

The Joan has a limited amount of funding available to subsidise schools from disadvantaged or low socio-economic communities.

Contact us to find out more and to apply.

RISK ASSESSMENT

Download our risk assessment at thejoan.com.au/learning

ENQUIRIES

Joan Sutherland Performing Arts Centre
597 High Street, Penrith

Ticketing: boxoffice@penrith.city or 02 4723 7600

Education: creativelearning@penrith.city

Website: thejoan.com.au/learning

TERTIARY BOOKINGS



Education Calendar

Term 1

S	Sport for Jove's The Crucible HSC Symposium	4 March	4
S	Sport for Jove's The Tempest/Hag-Seed HSC Symposium	4 March	5
S T	Sport for Jove's Macbeth	10–14 March	6

Term 3

P	Bell Shakespeare's The Players: The Wonderful World of Will*	30 July	7
S	Bell Shakespeare's The Players: Such Sweet Sorrow*	30 July	8
S T	ATYP's Saplings*	25 August	9

*These productions are assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body, and the NSW Government through Create NSW.

Key



Primary Education



Curriculum Links



Secondary Education



Q&A Sessions



Tertiary Education



Teacher's Resource Kit or Study Guide



Workshops

We acknowledge the Dharug and Gundungurra peoples as the Traditional Custodians of the lands and waters of Penrith and the Nepean River.

We pay our respects to Elders past and present, and honour the deep cultural knowledge, creativity and storytelling that have shaped this region for tens of thousands of years.

At PP&VA, we are committed to listening, learning and celebrating the enduring cultural strength of First Nations communities.

Always was, always will be.

PARTNERS



COVER PHOTO Eddy Summers



Seiya Taguchi

Term 1

Wed 4 March
9am

2 hours 30 minutes

(Including performance,
analysis, discussion and
brief interval)

\$33 per student/
additional teacher (1 free
teacher per 10 students)

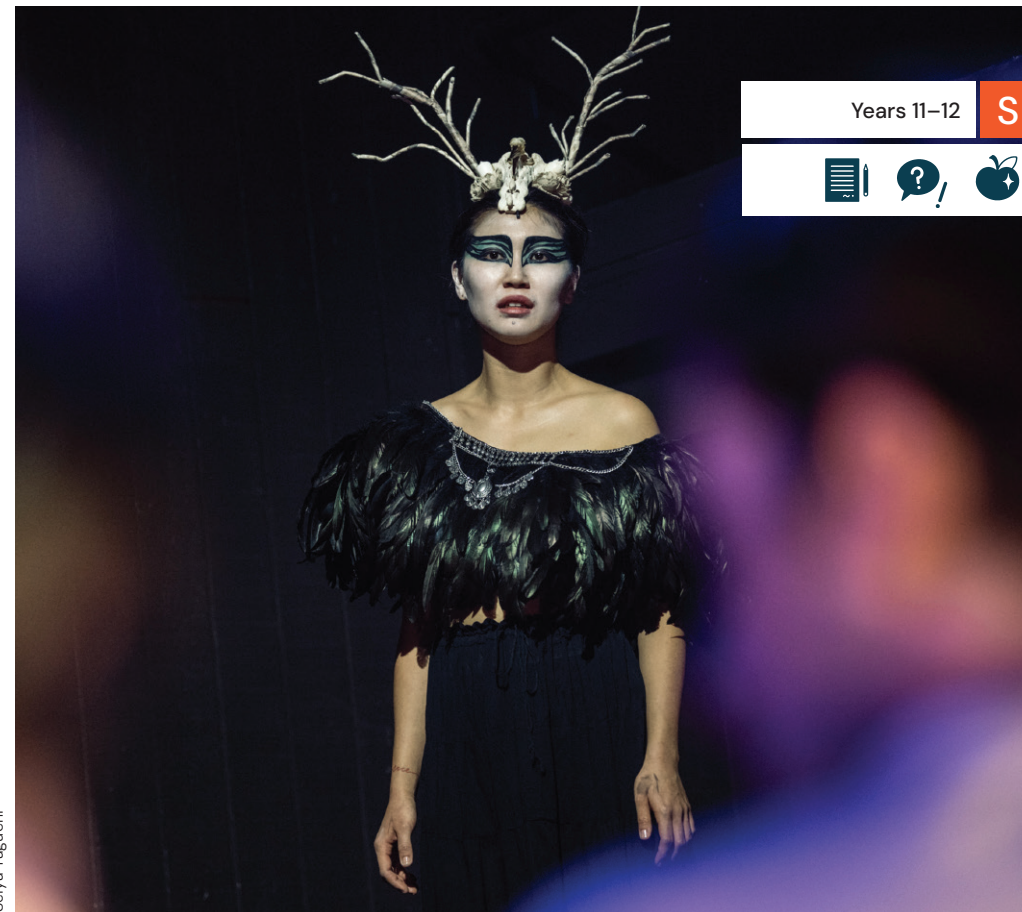
Curriculum Links

English, Drama

The Joan and Sport for Jove Theatre present

The Crucible HSC Symposium

Experience Arthur Miller's *The Crucible* like never before in Damien Ryan's intensive performance symposium. Throughout this session, students will delve into the characters' motivations, examine the play's structure and language, and tackle its big ideas, guided by professional actors deeply familiar with the text.



Seiya Taguchi

The Joan and Sport for Jove Theatre present

The Tempest/Hag-Seed HSC Symposium

Journey into the magical world of Shakespeare's *The Tempest* and uncover the enduring relevance of this play with Sport for Jove. This interactive symposium invites students to explore and the play's enchanting characters, poetic language, and transformative themes, with a direct contrast and comparison to Margaret Atwood's *Hag-Seed*.

Term 1

Wed 4 March
12.30pm

2 hours 30 minutes

(Including performance,
analysis, discussion and
brief interval)

\$33 per student/
additional teacher (1 free
teacher per 10 students)

Curriculum Links

English, Drama



Campbell J. Parsons

Term 1
Tues 10 – Fri 13 March
11am
Fri 13 – Sat 14 March
7:30pm

2 hours (No interval
plus post-show Q&A for
matinee performances)

\$40 per student/
additional teacher (1 free
teacher per 10 students)

Curriculum Links
English, Drama

The Joan and Sport for Jove Theatre present

Macbeth

by William Shakespeare

An unexpected prophecy drives a national hero and his brilliant wife on a deadly quest for power. Shakespeare's *Macbeth* explores ambition, loyalty, and violence in a world where the line between reality and the magical blurs. This bold, contemporary production stays true to the text while offering students a thrilling and thought-provoking theatre experience.



Clare Hawley

The Joan and Bell Shakespeare present

The Players The Wonderful World of Will

by Joanna Erskine

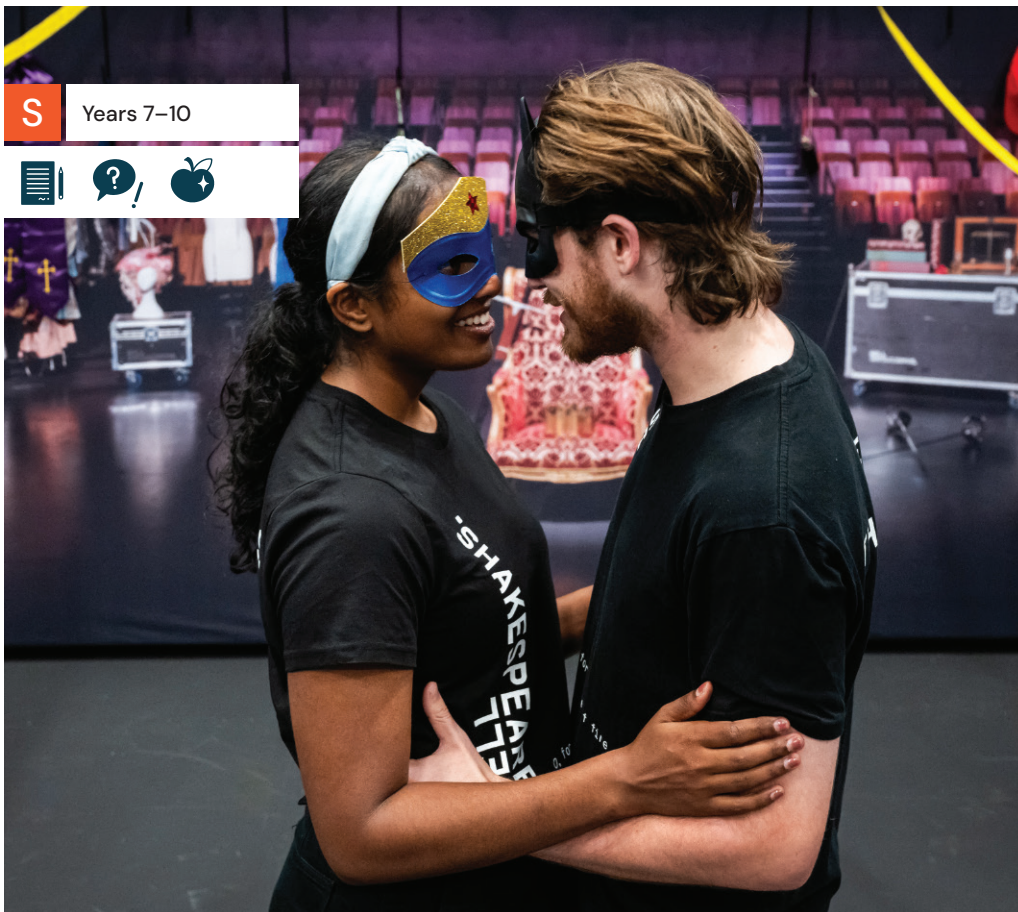
Join Bell Shakespeare's The Players for a lively adventure into the world of Shakespeare! Travel back to 1599 to meet William Shakespeare and a cast of unforgettable characters in this fun, funny and educational show for primary school students. Strap yourself in for a rollicking trip... just watch out you don't lose your head!

Term 3
Thurs 30 July
10:30am

60 minutes (No interval,
including a post-show
10-minute Q&A)

\$28 per student/
additional teacher (1 free
teacher per 10 students)

Curriculum Links
English, Drama



New Point of View

S Years 7–10

📖 ? 🍎

Term 3
Thurs 30 July
1pm

60 minutes (No interval,
including a post-show
10-minute Q&A)

**\$28 per student/
additional teacher (1 free
teacher per 10 students)**

Curriculum Links
English, Drama

The Joan and Bell Shakespeare present

The Players Such Sweet Sorrow

by Joanna Erskine and Matt Edgerton

Blending Shakespeare's original text with modern commentary, The Players retell *Romeo and Juliet* while exploring key themes, character motivations, language techniques and narrative devices. Interactive and fast-paced, this dynamic reimagining and analysis keeps students captivated while deepening their understanding of one of Shakespeare's most enduring works.

**BELL
SHAKESPEARE**



Clare Hawley

Years 8–12 and Tertiary **S** **T**

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The Joan and Australian Theatre for Young People present

Saplings

by Hannah Belanszky

Yuwaalaraay playwright Hannah Belanszky and Kalkadoon director Abbie-Lee Lewis bring this collection of hilarious and heartbreaking stories to life on stage. Born from workshops with young people from Western Sydney and regional NSW experiencing the youth justice system and set to a rap and hip-hop soundtrack by the participants, *Saplings* is a timely and powerful work offering an honest and raw insight into resilience, social justice and real-world consequences.

Term 3
Tues 25 August
1pm & 7:30pm

80 minutes (No interval
plus 20-minute Q&A
following 1pm show)

**\$40 per student/
additional teacher (1 free
teacher per 10 students)**

Curriculum Links
English, Drama,
Aboriginal Studies

AT_YP **st george foundation** **ARTS ON TOUR**

Discover Your Creative Path with Term Workshops for All Ages at The Joan

Whether you're stepping into the spotlight or fine-tuning your musical craft, our renowned education programs nurture talent at every stage.



Q Theatre Drama Workshops

Led by industry professionals, these dynamic programs build confidence, creativity and collaboration, inspiring the next generation of storytellers and performers. Each semester culminates in a performance of an original work on Q Theatre's professional stage, giving every student the chance to shine.



Eddy Summers

Penrith Con Music Lessons and Ensembles

Penrith Conservatorium of Music nurtures musicians of all ages and levels, whether learning for leisure, preparing for AMEB exams or the HSC, or pursuing professional goals. Through private lessons, group classes, and ensemble programs, students develop confidence, refine their skills, and perform regularly at The Joan and in the community.

The Joan 2026 Kids and Families



The Joan

*Your destination for kids, creativity
and family experiences.*

Eddy Summers

GROUP BOOKINGS



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GENERAL PUBLIC BOOKINGS



COVER PHOTO: Eddy Summers

Kids and Families Calendar

School Holidays

P	YOU & ME and The Land of Lost Things	17 & 18 April	14
P	The Listies – This Show is a Joke!*	13 & 14 July	15
EL P	Where is the Green Sheep?*	29 & 30 September	16
P	Pinocchio	6 October	17

*These productions are assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body, and the NSW Government through Create NSW.
^ Produced in association with Sydney Opera House, Arts Centre Melbourne and The Art House Wyong.

Key



Early Learning/Preschool



Primary Education



Curriculum Links



Online Media Resources



Teacher's Resource Kit or Study Guide



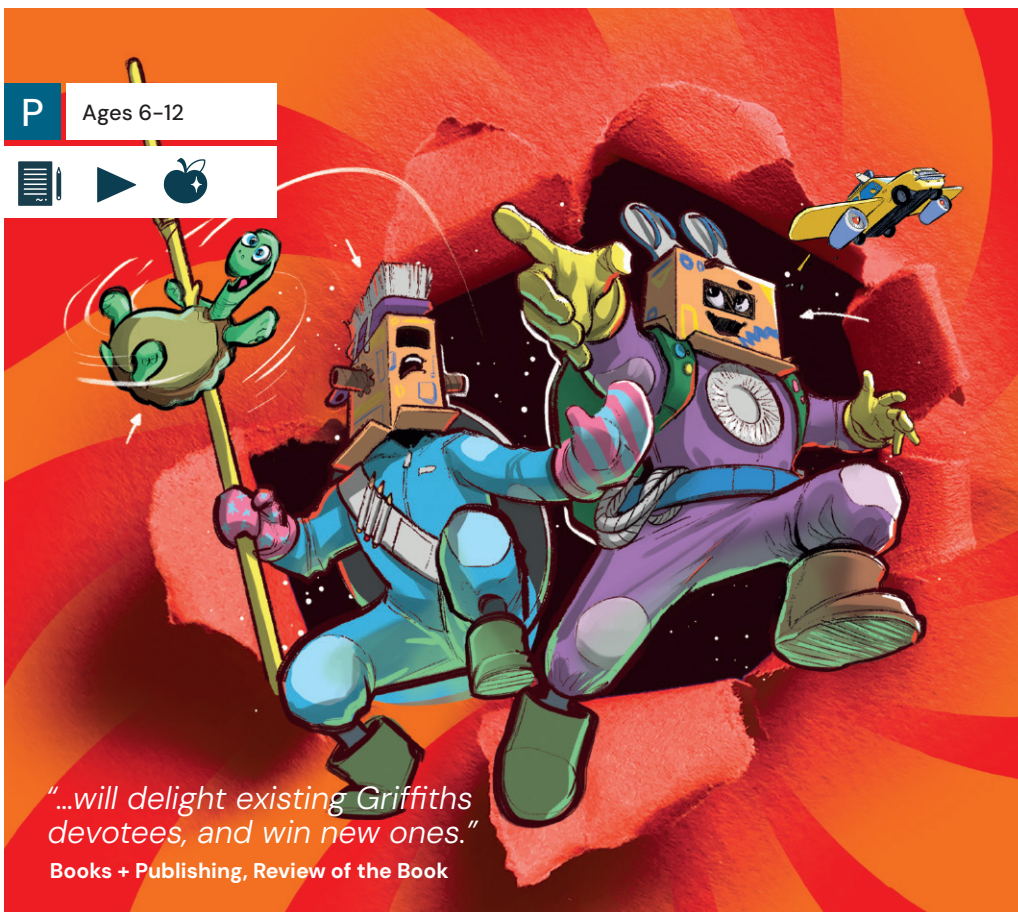
Workshops



Relaxed Performance



Visual Story



Autumn School Holidays
Fri 17 April 6pm
Sat 18 April 10am & 12pm

60 minutes (No interval)

Adult \$46 Child \$41
Groups \$41 per child/
additional supervisor
(1 free supervisor per
10 children)

Curriculum Links
English, Drama

The Joan and CDP present Andy Griffiths'

YOU & ME and The Land of Lost Things

A play by Richard Tulloch

Adapted from the book by Andy Griffiths and Bill Hope

YOU and ME have lost something important and are off on a wild quest through the Land of Lost Things – a world of snapping turtles, flying socks, treasure-hungry pirates, and a very anxious bull! The team behind *The 13-, 26-, 52-, 78- and 91-Storey Treehouses* bring this brilliantly bonkers book to stage in a hilarious new theatrical adventure.

cdpKids



The Joan presents The Listies

This Show is a Joke!

Written and performed by Richard Higgins
and Matthew Kelly

Hold onto your cowpats! After nearly two decades of seriously silly nonsense, Australia's favourite kids' comedians, Matt and Rich (aka The Listies) have whipped up their most ridiculous show yet — a turbo-charged mash-up of fan favourites, slapstick, songs, and a fresh batch of brand-new, freshly-hatched gags. It's a comedy extravaganza for all ages.



Ages 5–500 million*



*Dinosaurs allowed

Winter School Holidays

Mon 13 July 7pm
Tues 14 July 10am* & 12.30pm
*Relaxed Performance

60 minutes (No interval)

Adult \$46 Child \$41
Groups \$41 per child/
additional supervisor
(1 free supervisor per
10 children)

Curriculum Links
English, Drama

"A charming, clever and irresistibly woolly adventure that enchants tiny humans and big kids alike."

Stage Whispers



© Judy Horacek 2004

Spring School Holidays

Tues 29 September

10am & 12pm

Wed 30 September

10am* & 12pm

*Relaxed Performance

45 minutes (No interval)

Adult \$46 Child \$41

Groups \$41 per child/
additional supervisor
(1 free supervisor per
10 children)

Curriculum Links

English, Creative Arts
(Drama, Dance and
Music)

The Joan presents A Monkey Baa Theatre Company
and QPAC's Out of the Box co-production

Where is the Green Sheep?

Based on the book by Mem Fox and Judy Horacek
Written for the stage and directed by Eva Di Cesare

Come on a wild, fun and magical journey and join three
farmers on their quest to find the elusive green sheep.
Blending puppetry and animation, this baa-rilant production
co-created with and narrated by students from Bankstown
West Public School, will delight all ages.



Ages 5+

P



Penrith Conservatorium of Music presents

Pinocchio

With the Richard Bonyng Ensemble in collaboration
with Glenbrook Ballet Theatre

Join the curious puppet on his journey to become a real boy
in this charming retelling of the classic tale. Full of adventure,
heart and wonder, *Pinocchio* blends Alexander Litvinovsky's
vibrant music with expressive dance and storytelling, creating
a colourful and accessible theatrical experience for all ages.

Spring School Holidays

Tue 6 October 11am

Relaxed Performance

50 minutes (No interval)

Adult \$28

Concession \$22

Child \$15

Family of Four Pass \$72
Groups \$15 per child/
additional supervisor
(1 free supervisor per
10 children)

Curriculum Links

English, Creative Arts
(Dance and Music)