



Penrith Performing & Visual Arts
Joan Sutherland Performing Arts Centre
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PP&VA BOARD NOMINATION PACK 2025

Thank you for your interest in joining the Board of Penrith Performing & Visual Arts Ltd (PP&VA)

PP&VA operates the Joan Sutherland Performing Arts Centre, Penrith Conservatorium of Music, Q Theatre and Lewers: Penrith Regional Gallery. We are now seeking nominations for new community-based Directors who will help guide the organisation's next chapter of growth and impact.

Key Dates

- **Nominations close:** Sunday 24 August 2025, 11:59pm
- **Submit** [ONLINE HERE](#)
- **Enquiries:** Krissie Scudds, CEO — krissie.scudds@penrith.city | 0412 331 604

About the Opportunity

Board Vacancies

PP&VA is seeking up to **three new volunteer Directors** to serve four-year terms, commencing after the Annual General Meeting on **Tuesday 21 October 2025**.

We encourage nominations from individuals who live in or have strong ties to **Greater Western Sydney**, and who bring diverse lived experience, strategic insight, or sector-specific expertise.

What's Inside This Pack

- About PP&VA: who we are and what we do
- Role and expectations of a Board Director
- Key responsibilities and time commitments
- Nomination form and self-assessment template

About PP&VA

Penrith Performing & Visual Arts Ltd is a public company limited by guarantee and a controlled entity of Penrith City Council. We are a producer, curator, presenter of arts and culture and an industry leader in arts education and community engagement.

PP&VA is made up of:

- the **Joan Sutherland Performing Arts Centre**,
- **Penrith Conservatorium of Music**,
- **Q Theatre**, and
- **Lewers: Penrith Regional Gallery**

Since 2006, PP&VA has delivered high-quality cultural programming, lifelong learning opportunities and creative leadership in Western Sydney.

Our Vision & Mission

Vision

A driving force in the creative evolution of the Penrith region, where art connects communities, transforms lives, and shapes the future.

Mission

To nurture, make and present art in and for Western Sydney by:

- Creating bold, diverse and community-reflective work
- Building sustainable pathways for artists and creatives
- Making programs inclusive, inspiring and accessible
- Connecting people through transformative cultural experiences

Strategic Goals (2025–2029)

1. **Sustain the creative ecology** of Penrith
2. **Present diverse, high-quality artistic work** that reflects our community
3. **Build capacity and curiosity** through education and artist development
4. **Ensure long-term sustainability** and vibrancy
5. **Deliver exceptional audience and customer experiences**
6. **Elevate the cultural profile** of Penrith and Western Sydney

Governance Structure

- The Board includes 6 community members, 3 Penrith City Councillors, and 1 Council nominee
- All Board appointments are made by Penrith City Council, based on Board recommendations
- Directors serve **four-year terms** and are eligible to re-nominate

Current Committees

- **Audit, Risk & Compliance Committee (ARCC)** — meets 6 times per year
- **Education Advisory Committee** — provides input on learning priorities
- **Project-based Advisory Panels** — inclusive panels formed for specific purposes (e.g. First Nations or artform expertise)

Expectations of a Board Director

Time Commitment

- Six Board Meetings annually (February, April, June, August, October, December)
- Annual General Meeting (October)
- Strategic Planning Workshop (half-day)
- Occasional special meetings if required
- Regular attendance at PP&VA events is encouraged

Meeting Details

- Meetings are currently held Tuesday evenings from 6:00pm at The Joan
- Papers are distributed one week in advance
- Directors are expected to read papers and contribute actively
- Meetings may be online or in-person

Responsibilities

Board Directors are expected to:

- Guide and monitor strategy, risk, financials and performance
- Champion good governance and ethical practice
- Appoint and support the CEO and oversee succession
- Represent PP&VA within the community
- Advocate for the organisation and its impact
- Participate in subcommittees or advisory panels as relevant

Nomination Requirements

What to Submit

- Completed Nomination Form
- Responses to Selection Criteria
- Skills Self-Assessment (provided in form)
- Short Biography (up to 250 words)
- CV (including two referees)
- Any additional supporting documents (optional)

Selection Criteria

Please respond to the following:

1. Experience as a board or committee member (especially NFP, arts, or community roles)
2. Knowledge of arts and cultural sectors
3. Understanding of public policy or government processes
4. Leadership experience
5. Communication, collaboration and interpersonal skills
6. Understanding of board governance
7. Relevant qualifications in areas such as:
 - Arts, Finance, Legal, Marketing, IT, Risk, HR, Strategic Planning, Fundraising, Senior Management
8. Understanding of the Penrith and Greater Western Sydney context

Contact & Submission

Submit completed nomination forms online [HERE](#)

Questions? Contact: **Krissie Scudds** | CEO Email: krissie.scudds@penrith.city Mobile: 0412 331 604

We look forward to receiving your nomination and thank you for your interest in shaping the cultural future of Western Sydney.

SKILLS SELF-ASSESSMENT

SELF ASSESSMENT RATING DEFINITIONS Explained

EXPERT

Supported with demonstrated, significant professional experience or extensive, practical volunteer experience in the area, and/or relevant qualification/s.

HIGH

Supported with demonstrated, professional experience or significant, practical volunteer experience in the area and/or relevant qualification/s.

MEDIUM

Supported with demonstrated practical experience in the area.

LOW

Limited practical experience in the area.

NONE

Awareness only with no practical experience and little or no knowledge or skill in the area.

Please note: It is expected that you provide information and/or verification, within your supporting documentation (such as your resume or CV), of knowledge, experience and skills that you assess as **HIGH** or **EXPERT**.