

the **Joan**

Allan Mullins Studio

Technical Specifications

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Stage

Stage Description

The Allan Mullins Studio is a black box space with flexible seating. There are mirrors along the length of southern wall. In performance mode they are covered by a track curtain.

The space has two double doors. The eastern door can be masked by book flats or scenery and provide's access to the centre's dressing rooms, green room, and other backstage facilities. The western door doubles as the audience entrance; its exit light cannot be obscured.

There is an alcove in the studio's eastern wall. The alcove contains the dimmer racks and audio drive rack and a high bench where sound and lighting operators typically sit. The alcove space can also be used as an off-stage space and quick-change location for a few actors between scenes. There is, however, no access to the centre's other backstage facilities from the alcove. The alcove is also used to store some of the space's seating rostra when they are not in use. The alcove is separated from the rest of the studio by a track curtain.

Seating Configurations

In standard configuration, seating is placed along the long wall and is also wrapped around the front half of the stage area, creating a thrust. In this configuration, there are two raised tiers of seats and a floor row, giving a total capacity of 89. Two or three tiers of seating and a floor row can also be placed along the long wall without the wrap-around seats, giving a capacity of 64 (two tiers) or 84 (three tiers). In a third configuration, three or four tiers of seating and a floor row can be placed along the short eastern edge of the space. With four tiers, this gives a capacity of 67, with three tiers, 54.

Stage Surface

The stage surface is plywood. Hirers may screw and nail into the floor.

The stage is painted with low sheen black acrylic. If a production wishes to paint the stage another colour, they will be required to paint it back to black prior to leaving the theatre. The centre's paint must be used, for which a fee will be charged. If a production does not wish to repaint the stage, centre staff can do so for an additional fee.

Stage Dimensions

total width of black-box space	11.6m
total depth of black-box space	8.3m
stage depth (standard configuration, two tiers minus floor row)	6.5m
stage depth (standard configuration, two tiers with floor row)	5.6m
stage depth (end-stage configuration, four tiers + floor row)	6.6m
stage depth (end-stage configuration, three tiers + floor row)	7.5m

alcove dimensions	5.95m (W), 2.8m (D) × 2.36m (H)
height of lighting grid	3.6m

Overhead Obstructions

The roof slopes toward the southern side of the studio. At the southern wall, the ceiling is 3.27m high and there are steel roof supports and a girder that reach as low as 2.79m – but only very close to the wall. The suspended house lights nearest to this wall are 2.92m from the floor (elsewhere they are hung above the grid). There are some small speakers that hang off the lighting grid – but no lower than a typical lighting fixture.

Hanging System

system type:	fixed grid
total number of lines:	4 longitudinal bars; 5 transverse bars
batten type:	48mm OD steel pipe
batten length (longitudinal):	8.97m
batten length (transverse):	6.55m
working load limit:	50kg/m (100kg/m if transverse bars are not used)
batten point load:	100kg (150kg if transverse bars are not used)
point load at intersection of bars:	200kg

Drapery / Masking

Aside from black track curtains that cover the wall mirrors and alcove, the Allan Mullins has no drapery.

The centre has a number of book flats that can be used as masking:

- 2 × 2.3m-high book flats (1m-wide 'pages', outside of book faces audience)
- 2 × 2.3m-high book flats (1m-wide 'pages', inside of book faces audience)
- 4 × 2.5m-high book flats (1m-wide 'pages', outside of book faces audience)*

*part of a pool of equipment shared between venues.

Rigging Information

The nodes at which the lighting grid bars intersect are rated at 200kg. The distributed load ratings for both intersecting bars must also be observed.

The Joan has no rigging equipment.

All flown items except for drapery and lightweight styling elements must be rigged with rated equipment by a person holding the necessary high risk work license.

Stage Manager's Position

There is no dedicated stage manager's position. With some effort, paging and show audio can be set up from the operator's bench to the dressing rooms and green room, but the scale of shows in the Allan Mullins often makes this unnecessary.

Loading Dock Access

The centre's address is 597 High St, Penrith NSW 2750.

Access to the theatre's loading dock is directly off High St through a large brown gate.

If the gate is unattended on arrival, please use the intercom to buzz front-of-house staff or otherwise call the technical contact for your show.

The dock can accommodate a semi-trailer. Notice needs to be given prior to the arrival of any large truck so that the dock can first be cleared of cars.

Large trucks should park parallel to the centre after entering the brown gate.

The loading dock is at stage level.

The external loading dock door is 2.57m high × 1.70m wide.

The Allan Mullins Studio door is 2.30m high × 1.78m wide.

Dimming and Power

Dimmers

Resident Dimmer Racks

24 dimmers rated at 2.4kW, consisting of:

2 x LSC ePak 12-channel portable dimmer racks

Portable Dimmer Rack

12 dimmers rated at 2.4kW, consisting of:

1 x LSC ePak 12-channel portable dimmer rack

The portable rack is shared with another space and its availability must be confirmed prior to use.

Power Distribution

There are a number of 10A GPOs around the space. One is used for audio and another for lighting control.

There are three 40A sockets in the north-east corner of the alcove space. At least two (and often three) are used to power lighting dimmer racks.

Power Cables

The theatre has a good stock of 10A extension leads sufficient to power any typical lighting rig.

The centre has three 20-metre 40A wilco cables.

Lighting

Lighting Positions

The following page shows a diagram of the lighting grid with measurements from which throw distances can be calculated. The distance from the grid to floor level is 3.6m.

Operating Positions

Lights are usually controlled from a bench in the alcove on the eastern wall.

Lighting Console

The Allan Mullins Studio does not have a dedicated full-featured lighting console.

An ETC Ion lighting console with 40-fader wing and Net3 radio focus remote is typically borrowed from the Q Theatre for theatrical productions. Please inform the Joan's Production Manager of your needs well in advance of your production so that a suitable console can be arranged.

The following consoles can be used for basic rehearsal or workshop lighting:

Theatrelight Scenemaster 3F 12/24 lighting console

Strand 301 12-channel lighting console

DMX Distribution and Networking

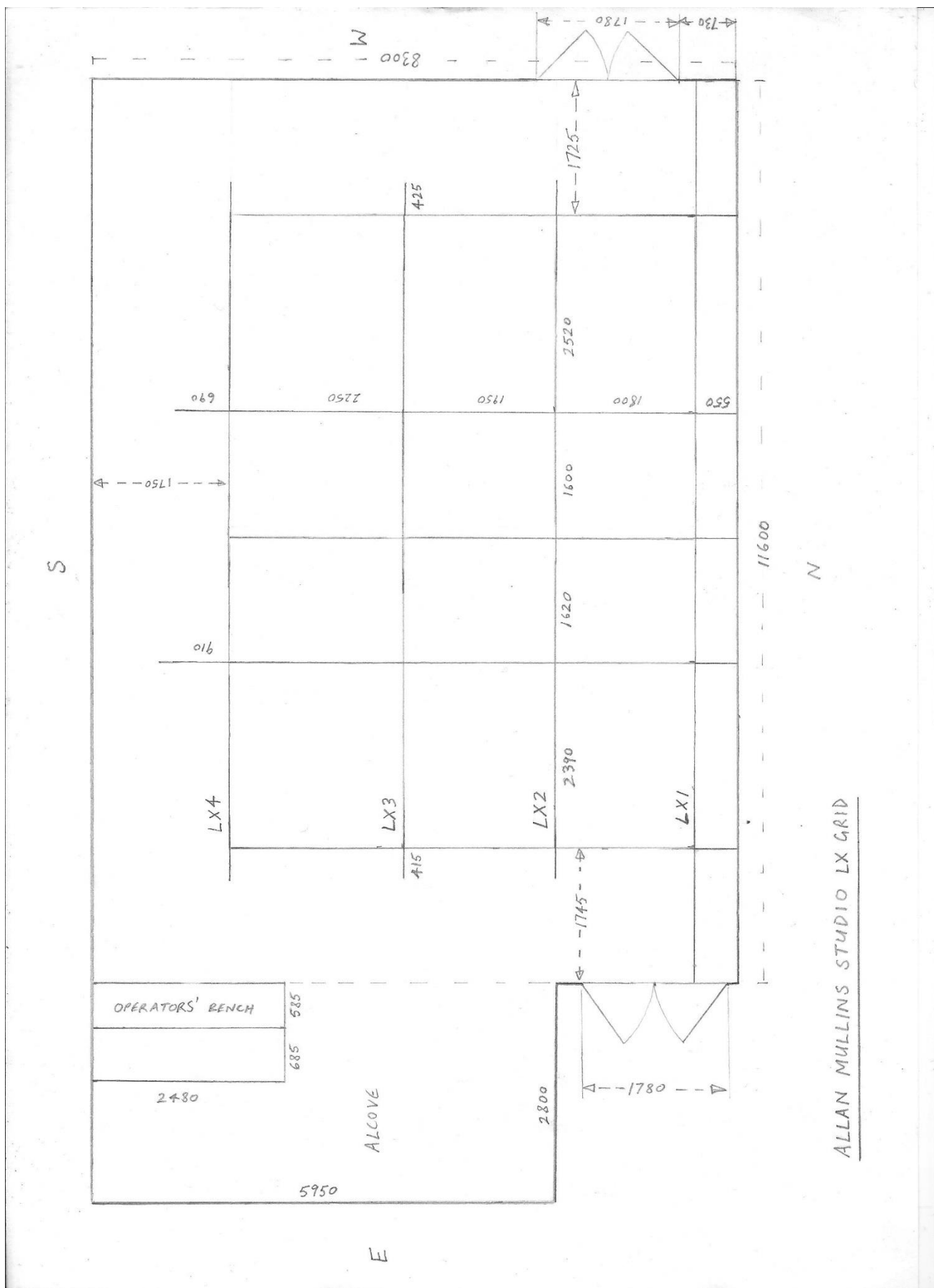
There is a DMX cable run to the dimmer racks and another two DMX cable runs to patch points at grid level on the northern wall.

Subject to availability, a DMX splitter (LSC MDR 5-way) can be borrowed from elsewhere in the centre.

The studio has no cat 5 infrastructure.

DMX Cables

The theatre has a reasonable stock of DMX cable. Productions touring with intelligent fixtures will need to advise in advance of DMX cable needs.



Lighting Fixtures

Strand Prelude 16°–30° profile 650W (10)*

Strand Prelude 28°–40° profile 650W (4)*

Strand Prelude fresnel 650W (10)†

CCT Minuette fresnel 650W (10)‡

Strand Prelude PC 650W (7)†

Par 64 (6)^α

The following fixtures, which are used in other spaces, can be made available to the Allan Mullins Studio when not in use elsewhere. Please check with the centre's production manager before including them in your design.

Strand Prelude 28°–40° profile 650W (2)*

Strand Prelude PC 650W (8)†

Par 64 (8)^α

Martin Mac 101 moving-head beam light (4)

Par 16 50W (4)

Par 36 pin spot 30W (4)

We have a dozen or so Strand pattern 23 profiles, Strand pattern 123 fresnels, and Selecon minifresnels that can be used as ballast where required. They are not in sufficiently good condition for professional stage use.

Accessories

* Most Prelude profiles have gel frames.

† There are 23 sets of barn doors for Prelude fresnel or PC fixtures. Most fixtures have gel frames.

‡ There are 9 sets of barn doors for CCT Minuette fresnels. Most fixtures have gel frames.

^α All Par 64s have gel frames. Typically, only MFL lamps are stocked.

Lighting Stands

3.25m boom stand (6)

2.1m boom stand (2)

0.3m boom arm with twist (33)

1.65m–2.85m heavy duty T-stand with 1.5m T-piece (2)

H-stand (20)

0.5m H-bar suitable for two fixtures (2)

All stands are part of a shared pool of equipment. Check availability prior to use.

Mirror Balls

50cm mirror ball*

30cm mirror ball*

*Part of a shared pool of equipment. Check availability prior to use.

Hazers and Smoke Machines

Look Solutions Unique 2.1 hazer*

Jem ZR12-DMX smoke machine*

*Part of a shared pool of equipment. Check availability prior to use.

Use of Haze and Smoke

Whenever haze or smoke is used in the studio, the smoke detection system for the studio and surrounding areas must be turned off. In its place, a fire warden employed by the Joan must patrol the building throughout every rehearsal or performance that is using haze or smoke. The cost of employing the warden will be charged to the hirer.

The above requirement may be waived for productions using dry ice or low-lying chilled fog from a fogger approved by the production manager. The production manager may require that a warden be employed for one test rehearsal or performance during which the warden can ensure that there will be no false fire alarms. If the test is successful, the smoke detection system may be enabled for the remainder of the season.

Use of Strobe Lighting

Where strobing is to be used, the front-of-house manager must be notified so that warning notices can be posted in the foyer.

Pyrotechnics and Naked Flames

Pyrotechnics and naked flames may not be used.

House Lights

Temporary house lights are set up for performances depending on the seating configuration. They may be controlled using the main console or by a Jands 4pak 4-channel dimmer/controller.

Access Equipment

Elevating Work Platform*

UpRight "Instant Zip Up" push-around vertical lift

maximum platform height: 7.3m

WLL: 136kg

only to be used by trained competent persons

Ladders*

2'6" A-frame step ladder

5'11" A-frame platform ladder with wheels (150kg rating)

7' A-frame / 13'8" extension ladder

8' A-frame

12' A-frame (2)

10'/17' extension

13'/22' extension

* All access equipment is shared between the Joan's three performance spaces. To ensure ready access to the EWP, the Joan's production manager should be made aware of your production's schedule and your lighting and drapery requirements well in advance of your production entering the theatre.

Audio

Acoustics

The Allan Mullins has a moderately live acoustic.

The distance between performers and audience is sufficiently close that mics are usually unnecessary for drama and acoustic instruments. For musicals, soft speakers, live music incorporating amplified instruments, and where performers must compete with boisterous audiences or a noisy soundtrack, sound reinforcement may be necessary.

Operating Positions

The standard audio control position is from a bench in the alcove on the eastern wall.

Mixing Console

The studio's standard console is a Midas Venice 160.

The centre also has the following consoles, which if available can be used by productions with more extensive audio demands:

Yamaha MG166 CX-USB

Midas M32R Digital desk

FOH Speaker System

Standard Configuration

There are two central fixed speakers and two fixed fill speakers arranged to serve the standard seating configuration.

main speaker cluster

EV ZX3-90 12" loudspeaker (2)

EV CPS2.9 Contractor Precision Series 2 x 900W power amplifier (1)

fill speakers

EV ZX1i-90 8" loudspeaker (2)

EV CPS2.6 Contractor Precision Series 2 x 600W power amplifier (1)

subwoofer

Dynacord sub 800A active 15" sub-woofer (1)

loudspeaker management system

EV DC One 24-bit digital sound system processor (2 in / 6 out) (1)

Configuration for Audience at Eastern End

When the audience is seated at the eastern end of the studio, different speakers need to be rigged to achieve appropriate audience coverage.

Two Martin Audio CX2 12" loudspeakers can be hung from the lighting battens or two Martin Audio F12 Blackline loudspeakers can be placed on stands either on stage or behind the audience.

Possible I/O Configurations

The EV DC One accepts stereo inputs. Additional sends for local FX speakers or monitors must be patched directly.

Monitors

EV ZX1-90 two-way 8" 200W (6)*

Martin F12 Blackline 12" 300W (4)*

EV CPS2.6 Contractor Precision Series amplifier (1)

EV CP1800 Precision Series amplifier (2)*

* These monitors and amps are shared between several venues. Please notify the production manager of your foldback needs well in advance of your gig.

Signal Processors

Graphic EQs

LA Audio EQ231G Dual 31-band Graphic EQ (2)

Klark Teknik Square One Graphic EQ (2)*

Yamaha Q2031A Graphic Equalizer (2)*

LA Audio EQ231G Dual 31-band Graphic EQ (1)*

FX

Lexicon MX300 Stereo Reverb Effects Processor*

TC Electronic M-One XL Dual Effects Signal Processor*

TC Electronic M350 Effects & Reverb Processor*

Compressors

Klark Teknik Square One Dynamics (8 channel compressor/gate)*

Klark Teknik DN500 Compressor / Limiter / Expander (2 channels)*

* These units are shared between several venues. Be sure to notify the centre's production manager of your needs prior to using the theatre.

Audio Playback

Marantz PMD340 professional CD player*

Sony Minidisc Deck MDS-JE470

Apple Mac Mini (mid 2011) running QLab 3 Pro Bundle *

[2.5Ghz Intel Core i5; 4GB RAM; AMD Radeon 6630M 256MB graphics; OSX 10.9.5]

[This is the same machine specified in the Video Playback section. The centre only has one.]

Our CD players do not playback mp3 CDs. If you are using CDs for playback, they must be in CD Audio format.

Mp3 and AAC files can be played back on the Mac Mini if delivered on a USB flash drive or portable hard disc drive.

The centre does not have a digital–analogue audio interface.

* These media playback devices are part of an equipment pool shared between venues. Please notify the production manager of your needs well in advance of your gig.

Microphones and DIs

handheld vocal mics*

EV RE510 (5)

Shure SM58 (5)

AKG D3900 (1)

instrument mics*

EV RE20 (1)

AKG C414 B-ULS (2)

AKG C460B CK2-ULS (2)

AKG C451 EB CK1 (2)

Shure SM81 (2)

Sennheiser MD421 (2)

Shure SM57 (4)

AKG D3600 (1)

AKG D3400 (1)

hanging choir mics*

Audio-Technica AT853a (6)

gooseneck lectern mics*

EV PolarChoice PC Plus-18 (3)

DI boxes*

Radial PZ-DI switchable-impedance active DI box (2)

Radial Pro AV2 stereo passive DI box (2)

Whirlwind Director passive DI box (2)

Whirlwind Direct 2 stereo passive DI Box (1)

mic stands*

8 standard boom stands

5 straight stands (round base)
4 standard-height boom stands, 2 section boom: K&M 27195
2 short stands with 2-section boom: K&M 259B
2 extra low boom stands: K&M 259/1
2 overhead boom stands: K&M 21021B
2 short table stands
2 table stands for gooseneck mics

*All mics and DIs are part of an equipment pool shared between venues. Please notify the production manager of your needs well in advance of your gig.

Wireless Microphones

wireless mics and transmitters

EV RE510 handheld wireless mics (HTU2C-510) (4)*

EV ULM-21 miniature cardioid lavalier mic with EV BPU-2 UHF beltpack transmitter (2)*

wireless receivers

EV Clearscan RE2 wireless receivers (Band A) [648–676 MHz] (6)*

The centre has no headset mics nor any lavalier mics suitable for singing. However, given sufficient notice, we are happy to arrange the hire of headset mics or additional handheld and lavalier mics for your event.

* All mics are part of an equipment pool shared between venues. Please notify the production manager of your needs well in advance of your gig.

Audio Patching infrastructure

There are 8 mic sends from a patch panel at stage level on the southern wall and 2 mic sends from grid level on the same wall. These terminate at a loom near the standard sound operating position.

There is one speaker patch point at stage level on the studio's southern wall and four at grid level. Those at grid level are used to drive the main speaker system when the seating is in standard configuration.

The studio has no cat 5 infrastructure.

There are 10 mic tie lines to the adjacent Concert Hall.

Stage Boxes

The centre has the following stage boxes:

35m multicore with stage box – 16 XLR sends (1)*

15m multicore with stage box – 8 XLR sends (2)*

10m multicore with stage box – 8 XLR sends (1)*

* All stage boxes are part of an equipment pool that is shared between venues.

Audio Cables

The theatre has sufficient mic and speakon cables to accommodate most productions.

Hearing Loop

The Allan Mullins Studio does not have a hearing loop.

AV

Projectors

The centre has the following projectors:

Vivitek D940VX

[4000 ANSI lumens; native resolution: 1024 x 768 (XGA); max resolution: 1400 x 1050 (SXGA+)]

All projectors are part of an equipment pool that is shared between venues. Please notify the centre's production manager of your needs well in advance of your production.

Projector Location

The theatre's standard projector is typically clamped to the centre of the bar nearest the southern wall. The horizontal throw from this position to the screen is 6.2m.

Projector Screen

The studio has a motorised projector screen 2.9m wide x 2.2m high. It is usually mounted in the centre of the northern wall, which is at the back of the stage in standard configuration.

Video Screens

The centre has two large smart LED television monitors:

50" Bahun ATV-50FHD4*

55" LG 55LS5700-TB*

The centre has two 120cm-high gloss-black display plinths* on which the screens can be placed.

* Part of an equipment pool that is shared between venues.

Video Playback

Apple Mac Mini (mid 2011) running Qlab 3 Pro Bundle*

[2.5Ghz Intel Core i5; 4GB RAM; AMD Radeon 6630M 256MB graphics; OSX 10.9.5]

[This is the same machine specified in the Audio Playback section. The centre only has one.]

Pioneer DV-676A DVD-Audio/SACD/DVD Player*

The centre has no vision switchers, vision mixers, or distribution amplifiers. If one is needed for your production, we are happy to arrange the hire.

*Part of an equipment pool that is shared between venues.

Video Distribution Infrastructure

The studio contains a single coaxial cable link to the centre's video distribution system on level 2. Vision can be sent to or received from other locations in the centre via this link. The studio has no other video distribution infrastructure.

Video Cables, Data Cables, and Adaptors

The centre has a useful stock of VGA cable and a limited stock of BNC-terminated coaxial cable and RCA cable but has limited stock of other types of video and data cable.

Devices are typically connected to the projector's VGA input.

If you wish to playback video from a device without a VGA output you will need to provide an adaptor to convert the output from your device to VGA and let us know in advance, as we do have a limited number of various adaptors.

Staging Equipment

Stage Platforms

The centre has a set of Pro-Stage platforms. The units have a metal frame and black ply top. There is no fascia around the platforms. Platforms of the same height can be locked together end-to-end, side-to-side, or end-to-side. Available platform dimensions are:

1000 × 2000 × 600 (7 platforms)

1000 × 2000 × 300 (6 platforms)

1000 × 2000 × 150 (6 platforms)

Choir Risers

The centre has a set of choir risers. There are six three-tier segments. A fourth tier can be added to each. Each segment is tapered from front to back so that, when the risers are linked together, they form a shallow arc. The width of each tier (per segment) is as follows:

bottom tier: 1440

second tier: 1600

third tier: 1770

fourth tier: 1940

When all tiers are used, one riser accommodates about 15 people.

The risers are grey in colour with a carpeted surface. If the fourth tier is used, a safety rail must be attached to the back of the risers.

Lecterns

The centre has two lecterns. Each has a plain black front to which hirers can affix their own branding.

Presentation Equipment

In addition to the video and projection equipment discussed in the AV section, the centre has the following presentation equipment:

- two white boards (one with a print screen function)
- one portable projector screen with stand (2.07m wide, variable height)

Furniture

The centre has the following furniture that may be useful to hirers:

- 65 padded and upholstered black chairs for orchestra
- numerous basic grey-green chairs
- thirty-eight 75cm-high gloss-black metal stools
- twelve 45cm-high gloss-red metal stools
- four brown leather tub seats that can be useful for panel discussions
- three gloss-black display plinths – two 1.2m high, one 1m high – that can be used to support video screens, flower vases, etc.
- grey plastic trestles for displaying framed artwork or rigid poster boards
- free-standing pin boards for displaying cast photos, etc.
- 1.8m-long white or grey folding tables that can be used for guest registration, merchandising, prop storage, etc. The centre has black tablecloths for these.
- several tall tables – used, for example, to place a presenter's laptop beside a lectern
- assorted small tables that are generally not suitable for front-of-house use but which can be used backstage or made presentable for the stage with a tablecloth

Stage Covers

The centre has no stage covers. Given sufficient notice, the Joan can often arrange the hire of tarkett on behalf of theatre users.

Musical Equipment

Musical Instruments

The centre has a number of pianos and other instruments available for hire:

pianos and keyboards

9'6" Bösendorfer 290 Imperial Grand (1)†

9' Baldwin SD-10 Concert Grand (1)†

7'6" Yamaha C7 Grand (1)‡

7' Kawai RX-6 Grand (2)

6'8" Kawai KG-5C Grand (1)

6'1" Kawai GS-30 Grand (1)

6' Yamaha G3 Grand – walnut finish (1)

Yamaha export-grade U1 and U5 upright pianos (numerous)

Kawai NS-20A upright pianos (numerous)

7'6" Wittmayer harpsichord with 2 manuals and 4 stops – oak finish (1)

Roland KR-577 digital piano (1)

marimba (Adams Soloist 4.3 octave, A2-C7)

† The Bösendorfer and Baldwin concert grands are items of high value and are only to be used with the express permission of the centre's Music Producer, Valda Silvy.

email: valda.silvy@penrith.city phone: 02 4723 7604

‡ The 7'6" Yamaha Grand resides in the Penrith Conservatorium of Music and is only used on stage in special circumstances.

Music Stands and Sconces

The centre has 90 black Wenger music stands and 18 scone lights.

The centre also has a wide conductor's music stand and a conductor's platform with dimensions 960 × 960 × 220.

Orchestra Chairs

The centre has 65 padded and upholstered black chairs for orchestra. There are no chairs specifically designed for cellists, bassists, or percussionists.

Communications

Closed Circuit Television

There is no camera for providing CCTV of the Allan Mullins Studio to backstage areas.

There is a TV screen that can be used to display free-to-air television or CCTV vision of either of the centre's large stages. This is intended for use when the studio is used as a dressing room or holding area for a production in another theatre.

Use channel 8 to view the Q Theatre stage. Use channel 5 to view the Concert Hall stage.

Headset Communications

The studio does not have a dedicated comms system. Limited comms can be set up using a loop of the system in the Concert Hall. The Concert Hall has a Clear-Com PL Pro MS-440A master station.

There is a comms point in the studio's alcove that is always connected to the Concert Hall's comms system. It is intended for use when the studio is being used as a holding area for a Concert Hall production.

The centre has Clear-Com RS-601 and RS-501 beltpacks and the following headsets, which are shared between the centre's venues:

Clear-Com CC-300 single ear (4)

Beyerdynamic DT108 single ear (5)

Beyerdynamic DT109 double ear (4)

The centre does not have a wireless communications system.

Paging / Show Relay

Paging and show relay audio can be sent from the studio – but only when one of the centre's larger theatres is not in use. Paging / show relay audio can be distributed to the green room, Atrium Foyer bar, dressing rooms 1-6, and the Technical Manager's office. There is no paging or show relay to dressing rooms 7 and 8, but there is a speaker in the corridor between them. There is no paging or show relay to the Borland Foyer Bar. Each show-relay speaker has an individual volume control and a channel switch for selecting between the relays from two different theatres.

The Allan Mullins Studio has a speaker that can output paging and show relay audio from either of the two main theatres. It is intended for use when the studio is serving as a dressing room or holding area for one of those theatres.

Cue Lights

The theatre has no cue light system.

Backstage Facilities

Dressing Rooms

Dressing rooms 1–3 are located off the crossover behind the Q Theatre. Dressing rooms 4, 7, and 8 are located off the crossover behind the Concert Hall. Dressing rooms 5 and 6 are located up a flight

of stairs that opens onto the corridor space between the Allan Mullins Studio, Concert Hall, and green room.

Dressing room allocations are negotiated with hirers depending on the usage of the theatre's various venues. Typically, dressing rooms 5 and 6 are used by the company in the Allan Mullins Studio. If your company needs more space, discuss your needs with the Joan's Venue Manager well in advance of your production and more dressing rooms can be set aside for you.

room no.	floor space	capacity	facilities	sockets
1	9m ²	4	large accessible shower and toilet, basin, mirrors, clothes rack, show relay, paging	ethernet (GJ23) , video, power
2	6.9m ²	3	shower, toilet, basin, mirrors, clothes rack, show relay, paging	ethernet (GJ22) , video, power
3	6.5m ²	3	shower, toilet, basin, mirrors, clothes rack, show relay, paging	ethernet (GJ21), video, power
4	9.5m ²	5	shower, toilet, basin, mirrors, clothes rack, show relay, paging	ethernet (GJ27), video, power
5	6.6m ²	3	shower, toilet, basin, mirrors, clothes rack, show relay, paging	ethernet, video, power
6	6.6m ²	3	shower, toilet, basin, mirrors, clothes rack, show relay, paging	ethernet (PR105), video, power
7 (male)	13.6m ²	6	2 showers, 2 toilets, 3 basins, mirrors, clothes rack, no show relay or paging – speaker in external corridor only	power
8 (female)	14.7m ²	7	2 showers, 2 toilets, 3 basins, mirrors, clothes rack, no show relay or paging – speaker in external corridor only	power

Green Room

The green room is a space shared between all three of the centre's theatres, but depending on the needs of hirers, it may be set aside for the use of one company only.

The green room has a microwave, urn, sink, fridge with freezer, and bathroom.

There is seating for 20 people.

There is a paging / show relay speaker with adjustable volume and two TV screens that can be used to display free-to-air television or CCTV vision of either of the centre's large stages (not the studio).

Use channel 8 to view the Q Theatre stage. Use channel 5 to view the Concert Hall stage.

Production Facilities

Production Office

A production office can be set up in any of dressing rooms 1–6 where available. Alternatively a desk can be set up in the green room.

A wired internet connection can be set up to any of these locations.

Printing and Photocopying

The centre has a printer and photocopier in its front office. Speak to venue staff to make a photocopy or print a document. A fee may be incurred.

WiFi and Wired Internet Access

The centre has a small WiFi hotspot near its front office, but this is not convenient to the Allan Mullins Studio. Reception may be possible in the green room. A password can be obtained from venue staff.

For production use, a faster and more reliable wired internet connection can be set up in one of dressing rooms 1-6 or in the green room.

There are two internet-connected computers in the Joan's technical office.

Laundry and Wardrobe

The centre has a centrally-located laundry with an iron and ironing board, washing machine, tumble dryer, and sink.

The centre has ample clothes racks to meet the needs of visiting companies and hirers.

Set Construction Facilities

The centre has no dedicated workshop space. From time to time, limited set and prop construction is carried out in the centre's loading dock and the Q Theatre's OP wing space. Such activities need to be approved by the Joan's production manager to ensure other centre users are not inconvenienced.

The theatre has a useful range of tools, which can be used with the approval of centre technical staff.

Rehearsal Space

See '[Room Hire](#)'.

Use of the Studio as a Dressing Room or Holding Area

The Allan Mullins Studio can be used as a dressing room or holding area for productions taking place in either of the centre's two larger theatres. It can receive show relay / paging audio and CCTV vision from either of the centre's larger stages. A comms headset can be connected to the Concert Hall's loop. The centre has clothes racks and seating that can be set up in the space. The studio's southern wall has full length mirrors.

Front-of-House Services

Foyer Facilities

The Allan Mullins Studio is served by the Borland Foyer at the western end of the centre. The foyer contains a bar which serves pre-show and interval drinks and snacks. Audience announcements can be made from this bar.

The Borland foyer also contains two service counters that can be used for merchandising, etc.

The Borland Foyer is connected to a large atrium foyer that runs the length of the centre. The centre's box office is located at the eastern end of this foyer.

The centre has a range of furniture that can be set up in the foyer upon request (see [Furniture](#)).

Room Hire

The centre has a range of carpeted rehearsal studios and meeting rooms on levels 1 and 2 that can be hired. Contact the Venue Coordinator for more information.

Kitchen

The Joan has a commercial kitchen that can be hired. It is accessed from the Borland Foyer near the audience entrance to the Allan Mullins studio. Contact the Joan's Venue Manager for more information.

Catering

The Joan can arrange catering or drinks for your event. Contact the Joan's Venue Manager for more information.

General Information

Backstage Access

Access to the stage door is via the large brown gate on High St.

Please use the intercom beside the gate to buzz front-of-house staff. There should be someone on duty whenever the centre has been booked for a production. If you do not get a response, call the technical contact for your show.

Throughout the day, if the Q Theatre is not in use, theatre users can also access backstage from the Atrium Foyer: There is a door near the box office. After arriving, professional performers and production staff will be issued with an access code. This code will only work for access from the foyer; it will not work at the loading dock gate or stage door. If there is a production in the Q Theatre, studio users will need to access backstage via the loading dock or through the audience entrance to the studio.

Centre Opening Hours

during school terms:

9am–9pm Monday to Friday

9am–3pm on some Saturdays

one hour before performances

outside school terms:

9am–5pm Monday to Friday

one hour before performances

Box Office Hours

9am–4:30pm Monday to Friday

one hour before performances

tickets are available 24/7 from thejoan.com.au

Parking

Any production using the Allan Mullins Studio may park two cars in the Joan's loading dock.

For overflow, there is free unlimited parking after 3:30pm (all day on Sundays) in the Penrith City Council car park at the corner of High St and Mulgoa Rd. Parking is limited to 1 or 2 hours at other times.

There is unlimited free parking in two car parks off Union Lane and on Worth and Vista streets. Parking (free up to 3 hours) can also be found in the Penrith Plaza car park.

Public Transport

The Joan is ten minutes walk from Penrith Station. From the south side of the station, walk straight down Station St and turn right at Henry St. After passing the Penrith Plaza car park, you will see the Joan on your right.

Nearby Food Outlets and Shopping

The Joan is located 50 metres from a large shopping centre (Penrith Plaza) that has two food courts, two grocery stores, and many other retailers.

After hours, there are restaurants and cafes open on and near Riley St, which is a 5 minute walk up High St from the Joan. A 24-hour McDonalds and other chain fast-food stores are located on Mulgoa Rd (5 min drive). There is a 24-hour 7-Eleven petrol station diagonally opposite the Joan's loading dock.

For post-show drinks, the closest options are Tattersalls Hotel (open till 3am Wed–Sat, 12am Sun–Tues) and The Red Cow Inn (open till 2am Fri–Sat, 1am Mon–Thurs). Both are located on Station St, which is a 10 minute walk up High St from the Joan. Penrith RSL (open till 6am Fri–Sat, 3am Sun–Thurs) is a 15 minute walk: Head up High St and turn right at Castlereagh St.

For last-minute set and costume supplies, a complex containing Bunnings, Lincraft, and Spotlight can be found on Mulgoa Rd (5 min drive).

First Aid and Medical

The centre's first-aid cabinet is located in the admin office adjoining the box office. A small first-aid kit is also kept in the technical office.

There is a large pharmacist two minutes walk from the Joan in Penrith Plaza. Chemmart Pharmacy on High St (10 min walk) is open 24/7, including on public holidays.

Tindale Family Practice (5 min drive) is a nearby bulk-billing medical centre that accepts walk-in patients (Mon–Fri 7am–6pm and Saturdays till 1pm). Penrith Doctors on Station St (10 min walk) is open 7 days till 5pm (9pm on Thursdays): call 02 4721 2121 to make an appointment.

Contacts

Technical

Geoff Turner (Production Manager)

p: 02 4723 7608 m: 0414 983 316 e: geoff.turner@penrith.city

Programming

Cath Dadd

p: 02 4723 7607 e: cath.dadd@penrith.city

Venue Services

Jolene Harris

p: 02 4723 7624 e: jolene.harris@penrith.city

Venue & FOH Manager

Haydn Vredegoor

p: 02 4723 7624 e: haydn.vredegoor@penrith.city

Centre Administration (including all venue hire enquiries)

p: 02 4723 7611

Box Office

p: 02 4723 7600 w: thejoan.com.au

Fax

p: 02 4731 3701

Street Address

The Joan Sutherland Performing Arts Centre

597 High St

Penrith NSW 2750

Postal Address

The Joan Sutherland Performing Arts Centre

PO Box 2

Penrith NSW 2750