

BELL SHAKESPEARE PRESENTS

A MIDSUMMER NIGHT'S DREAM

REGIONAL ACCESS WORKSHOPS

INFORMATION FOR SCHOOLS



BELL
SHAKESPEARE



Australian Government
Department of Infrastructure, Transport,
Regional Development, Communications and the Arts
Office for the Arts

Bell Shakespeare's **Regional Access Workshops (RAW)** provide invaluable opportunities for students in regional areas to learn more about Shakespeare, live performance, and the production they are about to see, at no cost to your school.

HOW DO THEY WORK?	<p>Regional Access Workshops are practical 75-minute workshops which take place over the course of one day, approximately one month in advance of the performance of <i>A Midsummer Night's Dream</i> at regional venues or schools.</p> <p>All schools that book tickets to see <i>A Midsummer Night's Dream</i> at a participating regional venue are entitled to a Regional Access Workshop at no charge to the school.</p>
WHAT IS THE CONTENT OF THE WORKSHOP?	<p>Delivered by a Bell Shakespeare teaching artist, the workshops guide students through the play's plot, characters, themes and key scenes, provide backstage insights into the production, share directorial decisions, and offer sneak peeks of set and costume designs from the production. The result will be a rich, rewarding theatre experience for your students.</p>
WHERE DO THEY TAKE PLACE?	<p>Regional Access Workshops take place at a participating regional venue, or in schools. Please confirm on your booking form where your workshop is taking place.</p>
WORKSHOP REQUIREMENTS	<p>Each workshop can accommodate a maximum of 40 students. (Note: there is a 10-student minimum for each workshop, so you may be combined with another school if necessary). If you would like to host a workshop at your school, we require double classroom sized clear flat space, with any furniture moved to the sides of the room.</p>
HOW TO PREPARE	<p>Students do not need prior knowledge of the play to participate in the workshop. The workshops are interactive and highly practical so please ask your students to wear comfortable clothing and socks to enable them to move about freely.</p>
ABOUT BELL SHAKESPEARE TEACHING ARTISTS	<p>Bell Shakespeare teaching artists are professional actors and/or directors who have extensive experience as both artists and educators. Teaching artists have a wealth of performance experience and knowledge of Shakespeare to share with your students, and are dynamic, engaging presenters highly skilled at lifting Shakespeare off the page.</p>
BOOKINGS & FURTHER INFORMATION	<p>For further information or for any questions regarding the workshops or bookings, please contact Education Programs Manager Shelley Casey at shelleyc@bellshakespeare.com.au.</p>
A MIDSUMMER NIGHT'S DREAM ONLINE RESOURCES	<p>Online Resources for <i>A Midsummer Night's Dream</i> can be found on Bell Shakespeare's website here. Production resources will be added throughout the year including set and costume designs, photo galleries and interviews.</p>

THOUGH SHE BE BUT LITTLE, SHE IS FIERCE!

Helena
A Midsummer Night's Dream, Act 3 Scene 2