

BELL SHAKESPEARE PRESENTS

2024 JOHN BELL SCHOLARSHIP AUDITIONS

INFORMATION FOR SCHOOLS



BELL
SHAKESPEARE



Australian Government
Department of Infrastructure, Transport,
Regional Development, Communications and the Arts
Office for the Arts

The John Bell Scholarship (JBS) is a once-in-a-lifetime opportunity for students living in regional or remote areas who are interested in a career as a performer. Interested students may book a Workshop Audition where they will audition and work with a professional Bell Shakespeare artist, receiving feedback and direction. Each year, **up to four** students are selected from across Australia to come to Bell Shakespeare HQ in Sydney and spend a week training with the Company.

WHAT DO JBS WINNERS RECEIVE?

Winners of the John Bell Scholarship will travel to Sydney to spend a week with Bell Shakespeare in our new HQ at the Walsh Bay Arts Precinct, on Sydney Harbour. Over the course of the week, the winning students will have the opportunity to participate in acting masterclasses, observe Bell Shakespeare rehearsals, tour backstage at the Sydney Opera House, and see a live theatre show. All accommodation, travel, and activities are fully funded and paid for by Bell Shakespeare.

WHO IS ELIGIBLE?

To be eligible to audition, students must be at least 16 years of age by 31 December 2024, and still be at high school full-time in 2024. Students from culturally and linguistically diverse backgrounds are **strongly encouraged** to apply for the John Bell Scholarship.

All auditioning students must complete an **online registration form** which can be found [here](#) on Bell Shakespeare's website.

Note: Students **will not be eligible** for the JBS if we do not receive this form.

HOW DOES IT WORK?

Workshop Auditions take the form of a 15-minute one-on-one workshop with a professional Bell Shakespeare artist. Auditioning students will perform a monologue from Bell Shakespeare's 2024 JBS monologue list. (Available by clicking [here](#)). Students will be encouraged to play and experiment with their chosen text to unlock their creative potential and deepen their understanding of the text. They will also have the opportunity to receive both direction and feedback on their work. The recipients are chosen from a short list by our Artistic Team.

WHERE DO THEY TAKE PLACE?

Workshop Auditions take place around the country either at your school or at your local regional venue. For further information regarding booking and dates for Workshop Auditions, please contact your local regional venue where the performances of **A Midsummer Night's Dream** will be held.

Note: Students who are not able to audition in person will be able to audition via Zoom. Click [here](#) to register.

HOW TO PREPARE

Students must first select a monologue from the list provided by Bell Shakespeare (available by clicking [here](#)). They should research their chosen character and know their lines by heart so they will be ready to experiment and play with the text on the day and get the most out of their time with the professional artist. More tips on how to prepare can be found on Bell Shakespeare's [website here](#).

WHAT DO WE REQUIRE?

All JBS Workshop Auditions require a clear, flat, quiet, indoor space, with a chair and desk for the Teaching Artist. Please note: for child protection reasons, a representative from the venue/school is required to be present for all JBS auditions.

BOOKINGS & FURTHER INFORMATION

For further information or for any questions regarding the John Bell Scholarship including bookings, please contact your local regional venue where the performances of **A Midsummer Night's Dream** will be held.

THIS IS THE SILLIEST STUFF THAT EVER I HEARD.

Hippolyta

A *Midsummer Night's Dream*, Act 5 Scene 1