

**2024**  
**Season**  
January to June



the **Joan**

Photos (this page and cover): Maja Baska

## Acknowledgement of Traditional Owners

Penrith Performing & Visual Arts acknowledges the unique status of Aboriginal and Torres Strait Islander people as the original owners and custodians of lands and waters, including the lands and waters of Western Sydney.

**PP&VA** the **Joan**

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# Hello from Penrith's Creative Heart

## Where stories come alive and creativity takes centre stage

### About our 2024 Season

In 2024, we are excited to bring you a specially curated selection of programs that resonate with the heartbeat of our community. From timeless classics to bold new productions, join us in celebrating the magic of imagination.

Step into a kaleidoscope of creativity at The Joan in 2024. We cannot wait to welcome you through our doors.

### About the Brochure

This brochure contains events confirmed at a point in time. Events in this brochure are from January to June, in this brochure, and we will be producing an updated version (July to December) later in the year.

There will be more events programmed and we will share that information when we have it. Our website will always be the place to find the latest.

Scan to visit our  
What's On page >>



Photo: Maja Baska

## The Experience

Grab a snack or a drink at our café, Table at The Joan. Serving a delicious bespoke menu, it is open for dine-in, takeaway and is a perfect pit stop before you catch a show.

The Borland Bar is also open when we have events such as Open Fridays: Live and Local on Friday evenings in our beautiful Borland Lounge. Check website for details and opening hours.



## The Prices and How to Save

We try to keep our prices as accessible as possible, while also making sure we can pay our artists, staff and running costs.

If you have a concession of any kind, you are eligible for a reduced ticket price. We have a special price for ages 35 and under and a seniors matinee price for some shows too.

In 2024, we are excited to introduce you to our new **Joan Membership Program!** Unlock discounted tickets, special invitations, early access to ticket sales and more. Check page 58 for details.

« Scan to sign up for our  
**Joan Membership Program**



# Open Fridays: Live and Local

On Friday nights, The Joan's beautiful Borland Lounge comes to life with the tunes of local musicians. Join us for a laid-back evening with

some of Western Sydney's best talents while you enjoy drinks and light bites from the Borland Bar. A perfect way to unwind at the end of the week.

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**Audience Info** | 90 minutes.



Photo: Eddy Summers



## Performance

Friday **12, 19 January** from 5.15pm | Friday **2, 9, 16 February** from 5.15pm

**TICKETS** | Admission is free, walk-ins welcome | Check website for full line-up.

# Art Attack

Dive into the world of creativity and join us for a whirlwind of fun at our art-making workshops led by talented local artists. From life drawing to jewellery making, unleash your inner artist in a relaxed and enjoyable atmosphere.

Whether you're a seasoned artist or a first-time creator, our workshops promise an inspiring and immersive experience. No artistic skills required – just bring your enthusiasm and we'll provide the rest.

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**Audience Info** | Approximately 120 minutes.  
Check website for more information about the workshops.



## Events

Thursday **18, 25 January** from 6pm  
Thursday **1, 8, 15, 22, 29 February** from 6pm

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**TICKETS** | Check website for details.







# The Best of the Bee Gees

With Special Guests Colin “Smiley” Petersen and Roslyn Loxton

*The Best of the Bee Gees* brings a catalogue of international mega-hits accompanied by special guests, the original Bee Gees drummer, Colin “Smiley” Petersen who will share first-hand stories and vocal powerhouse Roslyn Loxton who will perform classics written by the Bee Gees for artists such as Celine Dion and Barbra Streisand.

Drum protégé and child actor (*Smiley, The Scamp* and *A Cry From The Streets*), Colin was the official fourth band member and essential to the Bee Gees sound, driving the evolution of this supergroup on stage and in the studio.

He performed over four albums with the three brothers including the iconic number one singles Massachusetts, *To Love Somebody*, *New York Mining Disaster* and *I Started A Joke*.

*The Best of the Bee Gees* celebrated 25 years on the road in 2023 and Colin says “It’s wonderful that these incredible songs live on through this great show and I am thrilled to add another dimension by sharing my memories.”

It would be a *Tragedy* to miss this ultimate tribute which continues to bring global audiences to their feet.

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Presented by **GSM**

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**Audience Info** | 120 minutes, including a 20-minute interval.

## Performances

Friday **2 February** 8pm

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**TICKETS** | Standard \$79 | Concession \$69 | Groups 6+ \$69



***“I’ve never seen a more professional tribute to the Bee Gees with those beautiful harmonies which are so difficult to achieve...***

***Absolutely brilliant and I didn’t want to leave. If you’re a Bee Gees fan, this is the concert for you.”***

Lesley Evans (Gibb)



Photo: Photographer, Robert Palmer & Performer, Yunyu Ong

# Ghost

Strange voices have been heard in The Joan's foyers. Sometimes they're voices. Sometimes they're full of conversations.

Using a handheld device and a set of headphones, audiences can tune in and listen. *Ghost* is a

15 to 20 minute self-guided audio experience designed for The Joan that offers a twist on the classic ghost story.

It's somewhere between a museum tour, video game and podcast.

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Produced by **Operated Coin**  
Presented by **Q Theatre**  
Director **Nick Atkins**  
Composer **Peter Kennard**  
Designer **Katja Handt**

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Creative Technologist **Robert Polmear**  
Associate Artist, Sound **Jacob Hedges**  
Developer & Creative Consultant **Koanye**  
Associate Producer **Monikka Eliah**

**Audience Info** | Approximately 20 minutes.



## Performances

Thursday **15 February** till Friday **1 March** weeknights from 5pm

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**TICKETS** | This is a free on-demand event | Jump the queue by booking a session in advance at [thejoan.com.au](http://thejoan.com.au)

# ROSSO 88

**Comedian and architecture enthusiast Tim Ross channels the spirit of EXPO 88 with his nostalgic live show.**

In 1988, Australian families across the nation packed up their cars and made the pilgrimage to Brisbane EXPO 88. Unfortunately, the Ross family wasn't one of them.

Comedian and ABC TV's resident design nerd Tim Ross may not have made it to the World Expo that breathed life into the Queensland capital, but it hasn't stopped him from using it as a

starting point to his one-man show *ROSSO 88*, a nostalgic romp through his favourite moments of Australiana.

From the iconic to the everyday, the random to the revolutionary, the beautiful to the bat shit crazy, Tim will explore the moments that define who we are with just the aid of a clicker and some slides.

Factual and funny, it's an expo without having to pile your family into the Camira and drive them to Brisbane.

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Starring **Tim Ross**

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**Audience Info** | 70 minutes, no interval.

***“Like a classic hits radio station I’m plating up the best and the worst Australia had to offer from the 80s, 90s and early 2000s. If you’ve ever been remotely curious about the history of the Dunlop KT26, then this is definitely the show for you.”***

Tim Ross

## Performance

Friday **23 February** 6pm

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**TICKETS** | Standard \$70



# ROSSO 88







# Stories That Must Be Heard

Circus, opera and classical music embrace in this powerful new concert experience composed and created by Australian composer Chloé Charody to help tell two profound stories that must be heard.

In recent years, Chloé Charody has spent time helping refugees across the globe, and has learnt about the horrors of war that caused them to flee and the unjust treatment many have received at the hands of the governments they have turned to for sanctuary.

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Composer and Creator **Chloé Charody**  
Acrobatic Violinist **Sonja Schebeck**

Acrobat **Josh Frazer**  
Acrobatic Soprano **Caitlin Redding**

**Audience Info** | 70 minutes, including a 15-minute interval.

***“Composer Chloé Charody is remarkable not just for her genre-defying music or the gravity-defying nature of its performance - a combination of classical music, circus and opera - but for her commitment to highlighting the plight of refugees in her work.”***

Limelight Magazine

## Performance

Saturday **24 February** 7.30pm

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**TICKETS** | Standard \$45 | Concession \$40 | 35 & Under \$30 | Penrith Con Student + 1 Adult \$26



# Alex Lloyd

Alex Lloyd, a true Australian music icon, has etched his name into music history. With his distinctive voice, heartfelt lyrics and captivating melodies, the enchanting singer-songwriter has captured the hearts of music lovers around the globe.

Lloyd's breakthrough single, *Amazing*, became an instant classic and showcased his ability to craft deeply moving and introspective songs.

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Voice **Alex Lloyd**

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**Audience Info** | 75 minutes including an interval.

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With a string of chart-topping hits such as *Green*, *Coming Home* and *Beautiful*, he has solidified his status as one of Australia's most beloved and respected musicians. Lloyd is also a recipient of numerous prestigious awards, including APRA Song of the Year, four ARIA Awards and achieved Number One on Triple J's Hottest 100 Songs of 2001.

Supported by **Dominic Breen**

## Performance

Saturday **9 March** 7.30pm

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**TICKETS** | Standard \$55

# A Taste of Ireland

## The Irish Music & Dance Sensation

Hot off its sold out 2023 UK Tour, *A Taste of Ireland – The Irish Music & Dance Sensation* returns with a performance that is ‘Celtic – for this decade’. Laugh, cry and jig into the night with a show that has entertained thousands.

Having performed over 300 shows since 2019, it has merged cultural traditions, modern flair, and craic galore to deliver a performance that has brought the house down night after night.

Join an acclaimed cast of champion Irish dancers, including dancers from *Lord of the Dance* and *Riverdance*, dazzling musicians, and a contemporary vocalist, as they blend Irish charm with mind-blowing talents to present an unforgettable night of entertainment.

Featuring revamped classics like *Danny Boy* and *Tell Me Ma*, the show's energetic blend of melodic folk music mash-ups, live jaw-dropping acapella tap battles, and heartwarming emotion, will transport you through the story of Ireland's tumultuous history.

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Presented by **Pace Live**

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**Audience Info** | 90 minutes, including a 20-minute interval.

## Performance

Thursday **14 March** 7.30pm

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**TICKETS** | Standard \$84.90 | Concession \$79.90 | Groups 8+ \$79.90 | Child \$74.90



Photo: James Elmeridge



# The Fleetwood Pac A Tribute to Fleetwood Mac

Ten years ago, a psychic predicted she would wear a top hat. Now, as Stevie Nicks in a Fleetwood Mac tribute act, it all makes sense.

The Fleetwood Pac were formed at a time when the world needed nostalgic comfort. Taking you back to a simpler time, The Fleetwood Pac pays tribute to their idols with authenticity and respect.

What sets this act apart is the attention to detail. This show has been transcribed note for note with the melody as Fleetwood Mac recorded, the harmonies where they belong and the Toms back-to-front on the drums. Fans of Fleetwood Mac will recognise and appreciate the details.

They may not be the real thing, but they are the real experience.

Presented by **Hopkins Music**. Stevie Nicks **Jess De Luca** Lindsey Buckingham **Matthew Heard** Christine McVie **Bianca Hopkins** Mick Fleetwood **Dayna Hopkins** John McVie **Ezekiel Fenn** Peter Green **Dave Zammit**

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**Audience Info** | 130 minutes, including a 20-minute interval.



***“With silky vocals and a big sound, this Fleetwood Mac tribute band is pure gold.”***

First on Film & Entertainment

## Performance

Saturday **16 March** 7.30pm

**TICKETS** | Standard \$59 | Concession \$55 | Child (Under 16) \$50 | Groups 8+ \$55

BELL SHAKESPEARE'S

# A Midsummer Night's Dream

Shakespeare's classic comedy, *A Midsummer Night's Dream*, is reawakened in this breathless production brimming with magic, mirth and mayhem.

Love is in the air in Athens and it's contagious. Besides the royal wedding, which is just days away, there are young lovers dreaming of enchanted futures together.

Hermia and Lysander are besotted with one another, while Helena adores Demetrius. The only snag is that Demetrius loves Hermia and he's got Hermia's father on his side. So nobody is happy. (Shakespeare wasn't kidding when he said the course of true love never did run smooth.)

Determined to be together, Hermia and Lysander meet in a moonlit forest with plans to elope. Following hot on their heels is Demetrius, who in turn is pursued by a lovelorn Helena. But the young lovers are not alone in the forest. Nick Bottom and his hapless bunch of tradies have gathered to rehearse a play to be performed at the royal wedding. And, hidden from human eyes, a mischievous sprinkling of faeries are also in the forest that night. The three worlds collide in an explosion of comic confusion that throws the future of all the lovers into jeopardy. This production is quick as a shadow. Fast, funny and family friendly, this is *A Midsummer Night's Dream* reimagined.

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By **William Shakespeare**

Director **Peter Evans**

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**Audience Info** | 120 minutes, including a 20-minute interval | Recommended for ages 12+ | Stay on for a special Q&A session following the matinee performance.

**“Lord, what fools these mortals be!”**

Puck, Act 3, Scene 2

## Performances

Thursday **4 April** 7.30pm | Friday **5 April** 10.30am & 7.30pm

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**TICKETS** | Standard \$50 | Concession \$45 | Student \$20 | Seniors Matinee \$40 | 35 & Under \$30





# Blake Pavey Still Kickin'

After a sold-out debut tour in 2023, Blake Pavey's plan of dying early didn't exactly pan out. To celebrate him *Still Kickin'...* he's decided to hit the road again with a brand-new show. His sophomore tour is sure to delight audiences around the nation in 2024.

Get your tickets and come see why he's more than just "that guy off TikTok!". This dying man is sure to leave you dying with laughter.

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Presented by **KEG Touring**

Starring **Blake Pavey**

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**Audience Info** | 80 minutes, no interval | May contain strong language and adult themes.

***“Pavey’s stand-up delicately weaves elements of darkness and light, moving the audience to the brink of tears, before landing a hefty punchline that leaves them in (metaphorical) stitches.”***

The Age

## Performance

Wednesday **10 April** 7.30 pm

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**TICKETS** | Standard \$49.90





Photo: Saskia Wilson

# Omega Ensemble Re:Classical

The past reconsidered and future reconfigured. Max Richter's chart-topping global sensation, *Four Seasons Recomposed*, leads this performance of groundbreaking classical music from one of Australia's most exciting and forward-thinking chamber music groups, Omega Ensemble.

One of the highest-selling classical music recordings of all time, acclaimed composer and innovator Max Richter expertly retouches, reworks, and reimagines Vivaldi's *Four Seasons* masterwork, resulting in a transformative

experience that sounds entirely new, and yet satisfyingly full of familiar delights.

This foot-stomping performance also includes a world premiere by American composer Jessie Montgomery, whose infectious music celebrates dance and movement, and Elena Kats-Chernin's Clarinet Concerto *Ornamental Air* reimagined in a bold new version for Omega Ensemble and clarinetist David Rowden, packed with virtuosic arpeggios and relentless rhythmic energy.

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Clarinet Solo **David Rowden**  
Violin Solo **Veronique Serret**

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**Omega Ensemble**

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**Audience Info** | 90 minutes, no interval.

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## Repertoire

**Jessie Montgomery:** World Premiere. **Elena Kats-Chernin:** Clarinet Concerto, *Ornamental Air*.  
**Max Richter:** *The Four Seasons Recomposed*.

*Jessie Montgomery is commissioned Omega Ensemble, Chicago Symphony Orchestra and Tanglewood Music Festival (Boston).  
Elena Kats-Chernin commissioned for Omega Ensemble and Penrith Performing and Visual Arts.*

## Performance

Saturday **20 April** 7.30 pm

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**TICKETS** | Standard \$45 | Concession \$40 | 35 & Under \$30 | Penrith Con Student + 1 Adult \$26



# In Good Company Darren Coggan & Damien Leith

Two of Australia's most applauded performers, Darren Coggan and Damien Leith, are back on stage and in good company as they celebrate the songs that shook the world by the artists that changed it.

Individually, their critically acclaimed portraits of Roy Orbison, Cat Stevens, Elvis Presley,

John Denver and The Beatles have had audiences on their feet. Now, they will perform together bringing you immortal songs from the treasure trove of music history such as *Pretty Woman*, *Hey Jude*, *Father and Son*, *Rhinestone Cowboy* and many more.

Presented by **The Harbour Agency**

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**Audience Info** | 120 minutes, including a 20-minute interval.



Photo: Gabe Cogan

# Performance

Saturday **27 April** 7.30pm

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**TICKETS** | Standard \$65 | Concession \$60

A SOFT TREAD PRODUCTION

# The Wharf Revue: Pride in Prejudice

The *Wharf Revue* is back for another year of sensational value! Satirical content is up by 7%, the average laughter quotient is indexed at 8.3% over the forward estimates but the *Wharf Revue* defies the cost of living pressure by keeping the ticket price at the same level as last year!

Take that, Phillip Lowe! Yes, that's right: today's comedy at yesterday's prices! NO deposit, NO interest!

With over twenty-three years experience in the political satire space, Australia's most trusted revue based practitioners continue the tradition with this year's hilarious offering: "Pride in Prejudice"<sup>TM</sup>.

With no jokes written by ChatGPT and no sketches outsourced to PWC. Completely gluten-free, suitable for the lactose intolerant and no animals were harmed during the production process.\*\*

*"Yesterday" and "Today" do not necessarily reflect temporal reality - see in-store for details.*

*\*\*Disclaimer: Reputations may be questioned, political careers damaged and some sacred cows slaughtered. Due to public demand, full-frontal nudity will not be included. Any similarity to public figures living or dead is entirely intentional.*

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Created and written by **Jonathan Biggins, Drew Forsythe** and **Phillip Scott**

Performed by **Jonathan Biggins, Mandy Bishop, Drew Forsythe** and **David Whitney** with **Michael Tyack**

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**Audience Info** | 90 minutes, no interval | May contain strong language and adult themes.

★★★★

***"The Wharf Revue is now a national institution and it just keeps on giving... a sea of hilarity."***

Limelight Magazine

## Performances

Thursday **2 May** 7.30pm | Friday **3 May** 7.30pm | Saturday **4 May** 2pm & 7.30pm

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**TICKETS** | Standard \$75 | Concession \$70





Photo: Ashley de Prazer

A MONKEY BAA THEATRE COMPANY PRODUCTION

# The Peasant Prince

Based on the book by Li Cunxin. Illustrated by Anne Spudvilas.

Adapted for the stage by Eva Di Cesare, Sandie Eldridge and Tim McGarry.

Monkey Baa is thrilled to announce the return of its award-winning production *The Peasant Prince* in 2024.

The children's version of Li Cunxin's iconic autobiography, *Mao's Last Dancer*, *The Peasant Prince* is the remarkable true story of a 10-year-old

peasant boy's journey from impoverished rural China to the international dance scene. This is a story of courage, resilience and unwavering hope.

*"You have your secret dreams. Follow them. Make them come true."* From *The Peasant Prince* by Li Cunxin.

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Director **Tim McGarry**

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**Audience Info** | 60 minutes, no interval | Recommended for ages 7 to 12 | Stay on for a special Q&A session following the weekday performances | A Show and Workshop Package available, check website for details.

***"It's a vivid piece of storytelling that is skillful, theatrical and inspiring. It was a loving and honest adaptation of Li's treasured memoir."***

Stage Whispers

## Performances

Saturday **11 May** 10am\* | Monday **13 May** 10am\* & 12.30pm

\*Relaxed performances

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**TICKETS** | Standard \$25 | Family of 4 \$90 | Show and Workshop Package \$35



Photo: Heidrun Lohr. Photos from 2016 national tour feature performers Jenevieve Chang, Jonathan Chan, John Gomez Goodway and Edric Hong.



A MERRIGONG THEATRE COMPANY PRODUCTION

# Dear Diary

## By Kay Proudlove

A play with songs.

Phenomenal South Coast singer-songwriter, Kay Proudlove, brings her formidable talent and infectious personality to the stage in *Dear Diary*, directed by Merrigong Theatre Company's own Artistic Development Manager, Leland Kean.

*Dear Diary* takes audiences on a journey through Kay's teenage diaries through a collection of intimate and vulnerable stories and songs.

*Dear Diary* is a hilarious, nostalgic and sometimes painful revisiting of our teenage years, delving into the pressures and expectations of growing up.

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Writer / Performer **Kay Proudlove**  
Director **Leland Kean**

Dramaturg / Creative Consultant **Phil Spencer**  
Costume Designer **Katja Handt**

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**Audience Info** | 85 minutes, no interval | Recommended for ages 14+ | Adult themes, strong language.

***“People who’ve seen Kay Proudlove play her songs know she’s whip-smart, hilarious and with the voice of an angel, but seeing Kay turn her own life into a theatre show I saw the depth she has as a writer and performer, and how much extra talent she’s been hiding in those suitcases.”***

Lindsay McDougall, ABC Illawarra

## Performances

Saturday **8 June** 2pm & 7.30pm

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**TICKETS** | Standard \$45 | Concession \$40 | Seniors Matinee \$30 | 35 & Under \$30



# Melbourne International Comedy Festival Roadshow

Australia's biggest and best comedy spectacular is setting off on its 26th annual road trip and it is coming your way!

Showcasing the finest talents from the 2024 *Melbourne International Comedy Festival*,

we're delivering a dose of laughter right to your doorstep!

Get ready for a well-deserved blast of comedy when the *Roadshow* hits the Penrith neighbourhood.

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**Audience Info** | 135 minutes, including a 20-minute interval | Recommended for ages 15+ | Coarse language, adult themes, sexual references and material that may offend.



Photo: Jim Lee

***“Wiping tears away and wheezing from the sheer joy.”***

Australian Stage

## **Performance**

Tuesday **18 June** 7.30pm

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**TICKETS** | Standard \$45 | Concession \$40 | 35 & Under \$30

# Emily Who: A Day for Adventure

Come on an adventure with Australian children's singer, Emily Who, in this interactive show jam-packed full of songs and fun.

From an imaginary journey under the sea, to a farm, the jungle, and even back in time to dance with the dinosaurs, this engaging concert will have the young and the young at heart moving and grooving!

---

Performed by **Emily McKnight**  
Stage Manager **Christopher Starnawski**  
Emily Who Team **Emily McKnight, Edward McKnight, Peter Bailey** and **Robin Gist**

Emily Who is the winner for the State's Best Kids Live Entertainer category (Judged and People's Choice) at the What's On for Kids Awards 2023 and was nominated for the Best Children's Show at the Sydney Fringe Festival Awards 2022.

Stage and Costume Design **Lucy-Rose Tyler**  
and **Sarah Tyler**  
Choreographer **Phoebe Fuller**

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**Audience Info** | 45 minutes, no interval | Recommended for ages 0 to 5 and their families.

## Performances

Friday **21 June** 10am & 12.30pm

Saturday **22 June** 10am

*All relaxed performances*

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**TICKETS** | Standard \$20 | Family of 4 \$70





Photo: Juliette Scott

# Morning Melodies



## Aussie Icons

Starring **Little Pattie, Lucky Star, Bob Howe & the Greg Hooper Trio**

Come along and let the good times roll with veterans of the rock industry as they perform your favourite Aussie rock and roll hits such as *Six O'Clock Rock*, *Sing Sing Sing*, *Hello Josephine* and more!



## Caught in the Act

Starring **Simon Gillespie, Sharon Calabro, Graham Toole**

This concert will pay tribute to the music of Peter Allen, The Carpenters, Glen Campbell and Kenny Rogers. Featuring songs like *Rhinestone Cowboy*, *We've Only Just Begun* and even *Rio*.



## The Main Event

Starring **Stephen Fisher-King, Grace Rizzo, John Macdonald & the Greg Hooper Trio**

Dynamic performers, Stephen Fisher-King, John Macdonald and Grace Rizzo will take the stage together to bring you songs from the 60s, 70s and popular Scottish accordion melodies.

## Performances

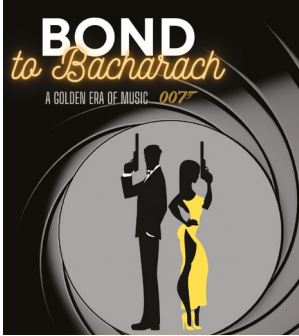
Wednesday **24 January**

Wednesday **28 February**

Wednesday **27 March**

**Audience Info** | All concerts begin at 11am with a morning tea served from 10am.

Our monthly Wednesday morning variety concert, Morning Melodies has been running for 34 years this year and is still going strong! With a beautiful pre-concert morning tea, our Morning Melodies concerts offer more than just a morning's entertainment, they offer connection, community and culture.



## Bond to Bacharach

Starring **Robert Jeffrey & his band**

Be transported back in time to the iconic themes of James Bond films. Featuring some of the Australia's best vocalists, enjoy songs from *The Man with the Golden Gun* brought to life.

Wednesday **24 April**

**TICKETS** | Standard \$23



## NSW Police Band

**Something Old, Something New, Something Borrowed, Something Blue**

The NSW Police Band and multi-award winning singer, Belinda Adams, returns to The Joan. Don't miss an irresistible repertoire from timeless classics to songs from Broadway.

Wednesday **22 May**



## By Special Request

Starring **Ian Cooper, Suzanna Mirana, Christian Guerrero**

Back by popular request, dynamic performers Ian Cooper, Suzanna Mirana and Christian Guerrero will charm the audience with their renditions of songs such as *Copacabana*, *La Vie En Rose* and more.

Wednesday **26 June**

# Morning Melodies continued



## Talk of the Town

Starring **Danny Elliott, Christine Lee Tyrell, Peter Paki & the Greg Hooper Trio**

Multi-award winning Danny Elliott showcases his ability to play more than a dozen instruments. This time, together with vocalist Christine Lee Tyrell making her debut appearance with Maori entertainer Peter Paki.



## The Swinging Sixties

A perfect nostalgia trip celebrating everything from the 60s. From fashion to music, enjoy a fun and entertaining morning with the most exciting era taking centre stage.



## Royal Australian Navy Band

**From Marches to Musicals**

Listen to songs from the magnificent sound of the 40-piece Royal Australian Navy Band along with their brilliant vocalist as they take you on a journey to your favourite marches and great musicals.

## Performances

Wednesday **24 July**

Wednesday **28 August**

Wednesday **25 September**

**Audience Info** | All concerts begin at 11am with a morning tea served from 10am.



## The Song Catchers

Starring **Donna Lee, Lonnie Brabender, Dorathy Cooper & the Greg Hooper Trio**

Reignite wonderful memories with songs by Olivia Newton John, Dorris Day and John O'Keefe.

This special concert pays tribute to the greatest singers of yesterday and today.

Wednesday **23 October**

**TICKETS** | Standard \$23



## Headliners

Starring **Brian Lorenz, Nick Bavarell, Leigh Archer & the Greg Hooper Trio**

Sit back, relax and watch three talented performers bring you their renditions of a selection of your favourite songs from cabaret and movies. Featuring *Diamonds Are a Girl's Best Friend*, *Pirates of the Caribbean*, *Music Of The Night* and more live on stage.

Wednesday **27 November**



## Back to the Tivoli - Christmas Spectacular

Starring **Davidia, Hugh Matthews, Kenny Cheung, Daniel Tambasco, Jenifer Green, The Tivoli Dancers & the Steve Isoardi Trio**

Take a walk down memory lane to a time before the Sydney Tivoli Theatre closed its doors in 1966. Featuring an entertaining concert featuring an award winning violinist and even a world champion juggler!

Wednesday **18 December**

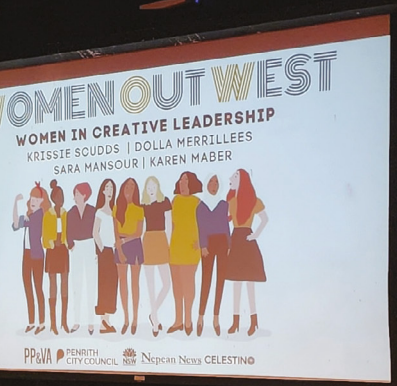


# Talks & Ideas

Join us as we delve into the art of life with our Talks & Ideas series. Held in The Joan's Allan Mullins Studio, these talks give audiences and presenters the opportunity to explore the stories behind the art – sometimes personal, sometimes practical or theoretical, and always fascinating.

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**Audience Info** | Check website for the full program.



## Talks

### Music Talk

Wednesday **10 April** 11am

### Creative Conversations

Thursday **18 April** 6.30pm

### Music Talk

Wednesday **8 May** 11am

### Music Talk

Wednesday **12 June** 11am

### Women Out West

Thursday **9 May** 6.30pm

**TICKETS** | \$10 - \$20





# Penrith Symphony Orchestra

Penrith Symphony Orchestra (PSO) presents an exciting and dynamic season in 2024. The Symphonic Series showcases some of the greatest feats of orchestration, opening the year with Rimsky-Korsakov's captivating *Scheherazade*, with further highlights including Mussorgsky's glorious *Pictures at an Exhibition* and the exquisite *Enigma Variations*.

Continuing our commitment to fostering emerging talent, local musicians and new works, PSO is joined by exciting young

soloists throughout the year, and will premiere new works through the two featured composer prizes.

Traditions are well maintained, with *Peter and the Wolf* returning to the Children's Concert, alongside our 2024 Special Event Concerts, including the movie magic of the Cinema Concert, an *Opera Gala* with four wonderful soloists, and the Christmas favourite, Handel's *Messiah*.

## Performances

### Symphonic Series *Scheherazade*

Saturday **23 March** 7.30 pm

### Symphonic Series II *At The Movies*\*

Sunday **19 May** 3 pm

### Children's Concert *Pops For Tots*

Sunday **16 June** 11am

### Symphonic Series III *Enigma Variations*

Sunday **4 August** 3pm

### Symphonic Series IV *Pictures At An Exhibition*

Saturday **9 November** 7.30pm

### Opera Gala

Sunday **15 September** 3pm

### *Messiah*\*

Sunday **1 December** 3pm

**TICKETS** | Check website for details | \*Special event

# The Joan Membership Program

Welcome to The Joan Membership Program! Elevate your theatre experience with exclusive access to a world of entertainment.

As a member, you are not just a spectator, you are a cherished part of our creative family. Immerse yourself in a community that shares your love for the arts.

Enjoy early access to ticket sales, special invites, unlock exclusive discounts and more!

## Membership Benefits

- **15% off tickets** for all Joan and Penrith Conservatorium presented shows\* – applicable for you and up to three friends for the year!
- Early access to ticket sales\*
- Special invitations to openings, meet and greets and Q&As
- Priority invitations to access exclusive ticket discounts
- No booking fees
- Free exchanges on shows for the year
- Free replacement of lost tickets

### 2024 Membership Prices (Per calendar year)

- Standard \$80
- 35 & Under \$50



**Scan to join today!**

*\*Conditions apply*



Photo: Maja Basika

# Attending Our Venues

## Access Information

The Joan is committed to ensuring access for all people. Our Box Office and Front of House staff will be happy to assist with any needs.

### At The Joan:

- Wheelchair spaces
- Accessible seating
- Accessible toilets
- Companion Card accepted
- Lift to all levels of the centre

## Relaxed Performances

Designed to reduce anxiety and create a supportive atmosphere for patrons with autism spectrum conditions, intellectual impairment, learning disability and other sensory and communication needs. There is a relaxed attitude to theatre etiquette, such as noise and movement among the audience.



## Auslan Interpreted Events

### Australian Sign Language (Auslan)

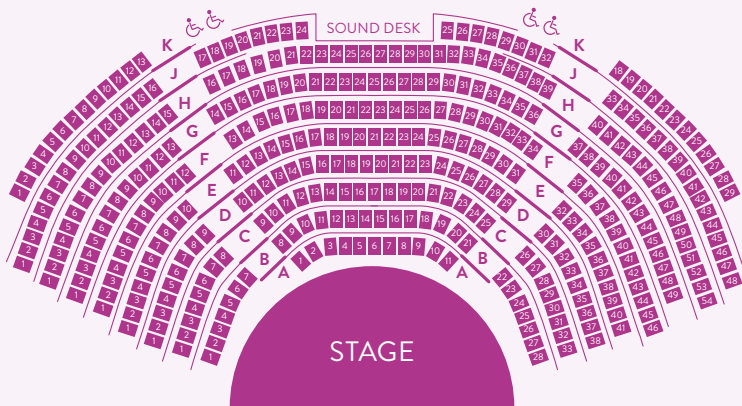
Select guided exhibition tours and Q&A sessions are presented with Australian Sign Language (Auslan) throughout the year, providing access for Deaf patrons and Auslan users.



# Seating Maps

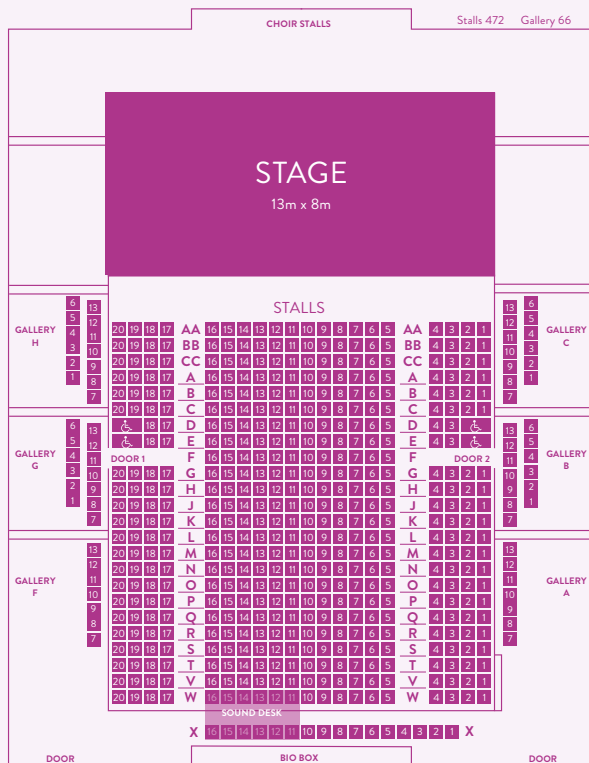
## Q Theatre

Number of seats 373  
Wheelchair spaces 4



## Richard Bonyngre Concert Hall

Number of seats 550  
Wheelchair spaces 4





# BOX OFFICE

# Easy Ways to Book

## Online

Booking online is easy and available 24 hours. Simply go to [thejoan.com.au](http://thejoan.com.au), to browse our program and click through to book.

## Visit The Joan Box Office

Our in-person Box Office hours are Monday to Friday 9am till 4.30pm and one hour before performances.

## Phone The Joan

To contact The Joan please call 4723 7600 and listen for the prompt for the correct department. The Box Office phone line is open Monday to Friday 9am till 4.30pm and one hour before performances.

## Payment

Credit card (Visa or Mastercard), cheque made out to Penrith Performing & Visual Arts Ltd, cash (please do not post).

# OFFICE



Photo: Claire Bernoth

## Booking Fee

A \$5 booking fee applies to all transactions regardless of the number of tickets bought or payment type.

## Concessions

Concession pricing is available for any type of pensioners, Australian Government Health Care Card and Seniors Card holders as well as full-time tertiary, TAFE and school students.

Discounted tickets to selected performances are also available for Penrith Conservatorium and Studio Q students. Check website for details.

## For More Detailed Information

Ticketing terms and conditions, ticket exchanges and our privacy statement can be found on our website [thejoan.com.au](http://thejoan.com.au)

## Please Note

Details are correct at time of printing. We reserve the right to alter programs, performers, dates, times and/or prices as required without notice.



# Support Us Contribute to a creative future for Penrith!

***We need your help  
to keep Western  
Sydney's creative  
heart beating.***

Every year, over 250,000 people from across Western Sydney attend and participate in our events and programs. Since Penrith Performing & Visual Arts' (The Joan, Penrith Regional Gallery, Penrith Conservatorium, Q Theatre) establishment in 2006, we have worked hard to celebrate creativity in all its forms and to help improve people's lives and make Penrith a great place to live, work and play.

Your generous support will continue to help us do this by supporting artists and keeping our programs accessible.

**We appreciate you.**





Photo: Phyllis Wong

The Penrith Performing & Visual Arts Ltd Fund is a tax deductible fund listed on the Register of Cultural Organisations under Subdivision 30-B of the Income Tax Assessment Act 1997.

All donations of \$2 or more are tax deductible.



◀ **Scan to donate today**

**Penrith Performing & Visual Arts would like to thank you for helping us continue to be the beating heart of art in Western Sydney.**

- Mike Allen
- Gillian Appleton
- David Boyce
- Daniel Evans
- Heather Gray
- Jennifer Hotop
- Kerrie Lander
- Wendy Le Breton
- Kathryn Presdee
- Kerry Richardson
- Krissie Scudds
- Shand Smith
- Kate Stevens
- Steven Wong

# Acknowledgements

**Open Fridays: Live and Local**

**Art Attack**

**ROSSO 88**

Proudly funded by



This initiative is proudly supported by the NSW Government through the Culture Up Late Western Sydney program.

**The Best of the Bee Gees**

With Special Guests Colin "Smiley" Petersen and Roslyn Loxton



**Ghost**



**OPERATED WITH**

Proudly funded by



This initiative is proudly supported by the NSW Government through the Culture Up Late Western Sydney program.

**Alex Lloyd**

**ALEX LLOYD**

**A Taste of Ireland**

The Irish Music & Dance Sensation



**The Fleetwood Pac**

A Tribute to Fleetwood Mac



**A Midsummer Night's Dream**

**BELL SHAKESPEARE.**

Proudly funded by



Bell Shakespeare is assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body, and by the NSW Government through Create NSW.

**Omega Ensemble Re:Classical**

**Omega Ensemble**

**The Wharf Revue:  
Pride in Prejudice**



**THE WHARF  
REVUE**

**The Peasant Prince**

monkey theatre  
baa co.



Proudly funded by



**Dear Diary**



Proudly funded by



**Melbourne International Comedy  
Festival Roadshow**



**Emily Who: A Day for Adventure**



**Penrith Symphony Orchestra**



Proudly funded by



A woman with long dark hair, wearing a textured, light-colored knit sweater, is captured in a close-up shot. She is holding a vintage camera up to her eye, looking through the viewfinder. The background is a vibrant, textured wall with a gradient of green and yellow. The lighting is dramatic, highlighting the texture of her sweater and the details of the camera.

the **Joan**

**Penrith Performing & Visual Arts Ltd**

**ABN 97 003 605 089**

**Joan Sutherland Performing Arts Centre**

**[thejoan.com.au](http://thejoan.com.au)**

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**f @joansutherlandperformingartscentre** | **@the\_joan**