

Q Theatre presents
The Riff: Youth Theatre Festival



Suitable for: Secondary Students (Years 9 – 11).
Key Learning Areas: English and Creative Arts – Drama (Stages 5 – 6).

NSW State Curriculum Links		
Objectives	Content	Outcomes
STAGE 5 ENGLISH		
<i>Composing, Understanding and Analysing Texts: Drama Scripts.</i>		
Objective A – Communicate through speaking, listening, reading, writing, viewing and representing.	Responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure.	EN5-1A
	Effectively uses and critically assess a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies.	EN5-2A
Objective B – Use language to shape and make meaning according to purpose, audience and context.	Selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, describing and explaining their effects on meaning.	EN5-3B
Objective C - Think in ways that are imaginative, creative, interpretive and critical.	Thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts.	EN5-5C

STAGE 5		
CREATIVE ARTS – DRAMA (FOR CREATORS AND PERFORMERS)		
<i>The Elements of Drama, Playbuilding, Script Writing. Dramatic Forms: Storytelling.</i>		
Making drama that explores a range of imagined and created situations in a collaborative drama and theatre environment.	Manipulates the elements of drama to create belief, clarity and tension in character, role, situation and action.	5.1.1
	Contributes, selects, develops and structures ideas in improvisation and playbuilding.	5.1.2
	Devises, interprets and enacts drama using scripted and unscripted material or text.	5.1.3
	Explores, structures and refines ideas using dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies.	5.1.4
Performing devised and scripted drama using a variety of performance techniques, dramatic forms and theatrical conventions to engage an audience.	Applies acting and performance techniques expressively and collaboratively to communicate dramatic meaning.	5.2.1
	Selects and uses performance spaces, theatre conventions and production elements appropriate to purpose and audience.	5.2.2
	Employs a variety of dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies to create dramatic meaning.	5.2.3
STAGE 5		
CREATIVE ARTS – DRAMA (FOR AUDIENCE MEMBERS)		
<i>The Elements of Drama, Playbuilding, Script Writing. Dramatic Forms: Storytelling.</i>		

Appreciating the meaning and function of drama and theatre in reflecting the personal, social, cultural, aesthetic and political aspects of the human experience.	Responds to, reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions.	5.3.1
	Analyses the contemporary and historical contexts of drama.	5.3.2
	Analyses and evaluates the contribution of individuals and groups to processes and performances in drama using relevant drama concepts and terminology.	5.3.3
STAGE 6 (PRELIMINARY) ENGLISH		
<i>Representations of Personal and Public Worlds. Cultural Assumptions and their Effects on Meaning.</i>		
Objective D – Through responding to and composing a wide range of texts and through the close study of texts, students develop knowledge, understanding and skills in order to express themselves and their relationships with others and their world.	Understands and explains the diverse ways texts can represent personal and public worlds.	EN11-7
	Explains and assesses cultural assumptions in texts and their effects on meaning.	EN11-8
STAGE 6 (PRELIMINARY) CREATIVE ARTS – DRAMA (FOR CREATORS AND PERFORMERS)		
<i>Improvisation, Playbuilding Acting, Directing. Elements of Production in Performance. Theatrical Traditions and Performance Styles. Group Devised Performance.</i>		
Using drama, through participation in a variety of dramatic and theatrical forms.	Develops acting skills in order to adopt and sustain a variety of characters and roles.	P1.1
Making drama and theatre, using a variety of dramatic and theatrical techniques and conventions.	Explores ideas and situations, expressing them imaginatively in dramatic form.	P1.2
	Understands, manages and manipulates theatrical elements and elements of	P1.4

	production, using them perceptively and creatively.	
	Understands, demonstrates and records the process of developing and refining ideas and scripts through to performance.	P1.5
	Demonstrates directorial and acting skills to communicate meaning through dramatic action.	P1.6
The collaborative nature of drama and theatre.	Understands the collaborative nature of drama and theatre and demonstrates the self-discipline needed in the process of collaboration.	P1.7
	Recognises the value of individual contributions to the artistic effectiveness of the whole.	P1.8
Using the elements of drama and theatre in performance.	Understands the dynamics of actor-audience relationship.	P2.1
Performing in improvised and playbuilt theatre and scripted drama.	Understands the contributions to a production of the playwright, director, dramaturg, designers, front-of-house staff, technical staff and producers.	P2.2
	Demonstrates directorial and acting skills to communicate meaning through dramatic action.	P2.3
	Performs effectively in a variety of styles using a range of appropriate performance techniques, theatrical and design elements and performance spaces.	P2.4
The diversity of the art of dramatic and theatrical performance.	Understands and demonstrates the commitment, collaboration and energy required for a production.	P2.5

	Appreciates the variety of styles, structures and techniques that can be used in making and shaping a performance.	P2.6
Recognising the place and function of drama and theatre in communities and societies, past and present. Critically studying a variety of forms and styles used in drama and theatre.	Understands the variety of influences that have impacted upon drama and theatre performance styles, structures and techniques.	P3.2
Drama and theatre as a community activity, a profession and an industry.	Appreciates the contribution that drama and theatre make to Australian and other societies by raising awareness and expressing ideas about issues of interest.	P3.4
STAGE 6 (PRELIMINARY) CREATIVE ARTS – DRAMA (FOR AUDIENCE MEMBERS)		
<i>Improvisation, Playbuilding Acting, Directing. Elements of Production in Performance. Theatrical Traditions and Performance Styles. Group Devised Performance.</i>		
The collaborative nature of drama and theatre.	Recognises the value of individual contributions to the artistic effectiveness of the whole.	P1.8
Using the elements of drama and theatre in performance.	Understands the dynamics of actor-audience relationship.	P2.1
Performing in improvised and playbuilt theatre and scripted drama.	Understands the contributions to a production of the playwright, director, dramaturg, designers, front-of-house staff, technical staff and producers.	P2.2
The diversity of the art of dramatic and theatrical performance.	Understands and demonstrates the commitment, collaboration and energy required for a production.	P2.5
	Appreciates the variety of styles, structures and techniques that can be	P2.6

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Drama and theatre as a community activity, a profession and an industry.	Appreciates the contribution that drama and theatre make to Australian and other societies by raising awareness and expressing ideas about issues of interest.	P3.4