

A Monkey Baa Theatre Company Production

The Peasant Prince

Based on the book by Li Cunxin, Illustrated by Anne Spudvilas.

Adapted for the stage by Eva Di Cesare, Sandra Eldridge and Tim McGarry.



Suitable for: Primary Students (Years 2 – 6).

Key Learning Areas: English, Creative Arts – Drama and HSIE – History (Stages 1 – 3).

NSW State Curriculum Links	
Content	Outcomes
STAGE 1 ENGLISH	
Oral language and communication Communicates effectively by using interpersonal conventions and language to extend and elaborate ideas for social and learning interactions.	EN1-OLC-01
Creating written texts Plans, creates and revises texts written for different purposes, including paragraphs, using knowledge of vocabulary, text features and sentence structure.	EN1-CWT-01
Understanding and responding to literature Understands and responds to literature by creating texts using similar structures, intentional language choices and features appropriate to audience and purpose.	EN1-UARL-01
STAGE 1 CREATIVE ARTS – DRAMA	
Takes on and sustains roles in a variety of drama forms to express meaning in a wide range of imagined situations.	DRAS1.1
Conveys story, depicts events and expresses feelings by using the elements of drama and the expressive skills of movement and voice.	DRAS1.2
Interacts collaboratively to communicate the action of the drama with others.	DRAS1.3
Appreciates dramatic work during the making of their own drama and the drama of others.	DRAS1.4
STAGE 1 HSIE – HISTORY	
Communicates an understanding of change and continuity in family life using appropriate historical terms.	HT1-1

Identifies and describes significant people, events, places and sites in the local community over time.	HT1-2
Demonstrates skills of historical inquiry and communication.	HT1-4
STAGE 2 ENGLISH	
Oral language and communication Communicates with familiar audiences for social and learning purposes, by interacting, understanding and presenting.	EN2-OLC-01
Creating written texts Plans, creates and revises written texts for imaginative purposes, using text features, sentence-level grammar, punctuation and word-level language for a target audience. Understanding and responding to literature.	EN2-CWT-01
Understanding and responding to literature Identifies and describes how ideas are represented in literature and strategically uses similar representations when creating texts.	EN2-UARL-01
STAGE 2 CREATIVE ARTS – DRAMA	
Takes on and sustains roles in a variety of drama forms to express meaning in a wide range of imagined situations.	DRAS2.1
Builds the action of the drama by using the elements of drama, movement and voice skills.	DRAS2.2
Sequences the action of the drama to create meaning for an audience.	DRAS2.3
Sequences the action of the drama to create meaning for an audience.	DRAS2.4
STAGE 2 HSIE – HISTORY	
Identifies celebrations and commemorations of significance in Australia and the world.	HT2-1
Describes and explains how significant individuals, groups and events contributed to changes in the local community over time.	HT2-2
Describes people, events and actions related to world exploration and its effects.	HT2-3
Applies skills of historical inquiry and communication.	HT2-5
STAGE 3 ENGLISH	
Oral language and communication	EN3-OLC-01

Communicates to wide audiences with social and cultural awareness, by interacting and presenting, and by analysing and evaluating for understanding.	
Creating written texts Plans, creates and revises written texts for multiple purposes and audiences through selection of text features, sentence level grammar, punctuation and word-level language.	EN3-CWT-01
Understanding and responding to literature Analyses representations of ideas in literature through narrative, character, imagery, symbol and connotation, and adapts these representations when creating texts.	EN3-UARL-01
Understanding and responding to literature Analyses representations of ideas in literature through genre and theme that reflect perspective and context, argument and authority, and adapts these representations when creating texts.	EN3-UARL-02
STAGE 3 CREATIVE ARTS – DRAMA	
Develops a range of in-depth and sustained roles.	DRAS3.1
Interprets and conveys dramatic meaning by using the elements of drama and a range of movement and voice skills in a variety of drama forms.	DRAS3.2
Devises, acts and rehearses drama for performance to an audience.	DRAS3.3
Responds critically to a range of drama works and performance styles.	DRAS3.4
STAGE 3 HSIE – HISTORY	
Describes and explains the significance of people, groups, places and events to the development of Australia.	HT3-1
Describes and explains different experiences of people living in Australia over time.	HT3-2
Identifies change and continuity and describes the causes and effects of change on Australian society.	HT3-3
Applies a variety of skills of historical inquiry and communication.	HT3-5