

Q Theatre presents

## Originate 2024



**Suitable for:** Secondary (Years 10 – 12), VET – Entertainment Industry and Tertiary Students.

**Key Learning Areas:** Creative Arts – Drama (Stages 5 – 6) and VET – Entertainment Industry.

NSW State Curriculum Links		
Objectives	Content	Outcomes
<b>STAGE 5 CREATIVE ARTS – DRAMA</b>		
<b><i>Elements of Drama, Playbuilding, Script Writing. Dramatic Forms: Storytelling.</i></b>		
Making drama that explores a range of imagined and created situations in a collaborative drama and theatre environment.	Explores structures and refines ideas using dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies.	<b>5.1.4</b>
Performing devised and scripted drama using a variety of performance techniques, dramatic forms and theatrical conventions to engage and audience.	Selects and uses performance spaces, theatre conventions and production elements appropriate to purpose and audience.	<b>5.2.2</b>
Appreciating the meaning and function of drama and theatre in reflecting the personal, social, cultural, aesthetic and political aspects of human experience.	Responds to, reflects on and evaluated elements of drama, dramatic forms, performances styles, dramatic techniques and theatrical conventions.	<b>5.3.1</b>
	Analyses the contemporary and historical contexts of drama.	<b>5.3.2</b>
	Analyses and evaluates the contribution of individuals and groups to processes and performances in drama using relevant drama concepts and terminology.	<b>5.3.3</b>
<b>STAGE 6 (PRELIMINARY) CREATIVE ARTS – DRAMA</b>		

<b><i>Elements of Production in Performance, Dramatic and Theatrical Traditions and Styles.</i></b>		
Using drama through participation in a variety of dramatic and theatrical forms.	Understands, manages and manipulates theatrical elements and elements of production using them perceptively and creatively.	<b>P1.4</b>
Making drama and theatre, using a variety of dramatic and theatrical techniques and conventions.	Recognises the value of individual contributions to the artistic effectiveness of the whole.	<b>P1.8</b>
The collaborative nature of drama and theatre.		
Using elements of drama and theatre in performance.	Understands the dynamics of actor-audience relationships.	<b>P2.1</b>
Performing in improvised and playbuilt theatre and scripted drama.	Understands the contributions to a production of the playwright, director, dramaturg, designers, front of house staff, technical staff and producers.	<b>P2.2</b>
The diversity of the art of dramatic and theatrical performance.	Understands and demonstrates the commitment, collaboration and energy required for a production.	<b>P2.5</b>
	Appreciates the variety of styles, structures and techniques that can be used in making and shaping a performance.	<b>P2.6</b>
Recognising the place and function of drama and theatre in communities and societies, past and present.	Critically appraises and evaluated, both orally and in writing, personal performances and the performances of others.	<b>P3.1</b>
Critically studying a variety of forms and styles used in drama and theatre.	Understands the variety of influences that have impacted upon drama and theatre performance styles, structures and techniques.	<b>P3.2</b>

	Analyses and synthesises research and experiences of dramatic and theatrical styles, traditions and movements,	<b>P3.3</b>
Drama and theatre as a community activity, a profession and an industry.	Appreciates the contribution that drama and theatre make to Australian and other societies by raising awareness and expressing ideas about issues of interest.	<b>P3.4</b>
<b>VET – ENTERTAINMENT INDUSTRY</b>		
Audio	Demonstrates knowledge of audio equipment and accessories used in the entertainment industry.	<b>3.1.1</b>
	Demonstrates understanding of techniques used to produce and manage sounds.	
	Describes the relationship between audio and other technical and creative aspects of live performances and events.	
Lighting	Demonstrates knowledge of lighting equipment and accessories used in the entertainment industry.	<b>3.3.1</b>
	Demonstrates an understanding of techniques used to plot and operate lighting cues.	
	Describes the relationship between lighting and other technical and creative aspects of live performances and events.	
Staging	Demonstrates knowledge of the production context in relation to staging operations for live performances and events.	<b>3.5.1</b>
	Describes the relationship between staging operations and other technical	

	and creative aspects of live performances and events.	
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