

Bell Shakespeare presents

## **A Midsummer Night's Dream**

By William Shakespeare. Directed by Peter Evans.



**Suitable for:** Secondary (Years 7 – 12) and Tertiary Students.

**Key Learning Areas:** English and Creative Arts – Drama (Stages 4 – 6).

<b>NSW State Curriculum Links</b>		
<b>Objectives</b>	<b>Content</b>	<b>Outcomes</b>
<b>STAGE 4 ENGLISH</b>		
Objective A – Communicate through speaking, listening, reading, writing, viewing and representing.	Responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure.	<b>EN4-1A</b>
	Effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies.	<b>EN4-2A</b>
Objective B – Use language to shape and make meaning according to purpose, audience and context.	Makes effective language choices to creatively shape meaning with accuracy, clarity and coherence.	<b>EN4-4B</b>
Objective C - Think in ways that are imaginative, creative, interpretive and critical.	Thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts.	<b>EN4-5C</b>
	Identifies and explains connections between and among texts.	<b>EN4-6C</b>
Objective D - Express themselves and their relationships with others and their world.	Identifies, considers and appreciates cultural expression in texts.	<b>EN4-8D</b>

<b>STAGE 4 CREATIVE ARTS – DRAMA</b>		
Making.	Identifies and explores the elements of drama to develop belief and clarity in character, role, situation and action.	<b>4.1.1</b>
Appreciating.	Identifies and describes elements of drama, dramatic forms, performance styles, techniques and conventions in drama.	<b>4.3.1</b>
	Recognises the function of drama and theatre in reflecting social and cultural aspects of human experience.	<b>4.3.2</b>
	Describes the contribution of individuals and groups in drama using relevant drama terminology.	<b>4.3.3</b>
<b>STAGE 5 ENGLISH</b>		
Objective A – Communicate through speaking, listening, reading, writing, viewing and representing.	Responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure.	<b>EN5-1A</b>
	Effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies.	<b>EN5-2A</b>
Objective B – Use language to shape and make meaning according to purpose, audience and context.	Effectively transfers knowledge, skills and understanding of language concepts into new and different contexts.	<b>EN5-4B</b>
	Thinks imaginatively, creatively, interpretively and critically about	<b>EN5-5C</b>

Objective C – Think in ways that are imaginative, creative, interpretive and critical.	information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts.	
	Investigates the relationships between and among texts.	<b>EN5-6C</b>
Objection D – Express themselves and their relationships with others and their world.	Questions, challenges and evaluates cultural assumptions in texts and their effects on meaning.	<b>EN5-8D</b>
<b>STAGE 5 CREATIVE ARTS – DRAMA</b>		
Appreciating.	Responds to, reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions.	<b>5.3.1</b>
	Analyses the contemporary and historical contexts of drama.	<b>5.3.2</b>
	Analyses and evaluates the contribution of individuals and groups to processes and performances in drama using relevant drama concepts and terminology.	<b>5.3.3</b>
<b>STAGE 6 (PRELIMINARY) ENGLISH – STANDARD</b>		
Objective A – Communicate through speaking, listening, reading, writing, viewing and representing.	Responds to composes increasingly complex texts for understanding, interpretation, analysis, imaginative expression and pleasure.	<b>EN11-1</b>
	Uses and evaluates processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies.	<b>EN11-2</b>

Objective B – Uses language to shape and make meaning according to purpose, audience and context.	Analyses and uses language forms, features and structures of texts, considers appropriateness for purpose, audience and context and explains effects on meaning.	<b>EN11-3</b>
Objective C – Think in ways that imaginative, creative, interpretive and critical.	Thinks imaginatively, creatively, interpretively and analytically to respond to and compose texts that include considered and detailed information, ideas and arguments.	<b>EN11-5</b>
	Investigates and explains the relationships between texts.	<b>EN11-6</b>
Objective D – Express themselves and their relationships with others and their world.	Understands and explains the diverse ways text can represent personal and public worlds.	<b>EN11-7</b>
	Identifies and explains cultural assumptions in texts and their effects on meaning.	<b>EN11-8</b>
<b>STAGE 6 (PRELIMINARY) ENGLISH – ADVANCED</b>		
Objective A – Communicate through speaking, listening, reading, writing, viewing and representing.	Responds to and evaluates increasingly complex texts for understanding, interpretation, analysis, imaginative expression and pleasure.	<b>EA11-1</b>
	Uses and evaluates processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies.	<b>EA11-2</b>
Objective B – Uses language to shape and make meaning according to purpose, audience and context.	Analyses and uses language forms, features and structures of texts, considers appropriateness for purpose,	<b>EA11-3</b>

	audience and context and explains effects on meaning.	
Objective C – Think in ways that imaginative, creative, interpretive and critical.	Thinks imaginatively, creatively, interpretively and analytically to respond to and compose texts that include considered and detailed information, ideas and arguments.	<b>EA11-5</b>
	Investigates and explains the relationships between texts.	<b>EA11-6</b>
Objective D – Express themselves and their relationships with others and their world.	Evaluates the diverse ways text can represent personal and public worlds and recognises how they are valued.	<b>EA11-7</b>
	Explains and evaluates cultural assumptions and values in texts and their effects on meaning.	<b>EA11-8</b>
<b>STAGE 6 (PRELIMINARY) CREATIVE ARTS – DRAMA</b>		
Performing.	Understands the contributions to a production of the playwright, director, dramaturg, designers, front of house staff, technical staff and producers.	<b>P2.2</b>
	Appreciates the variety of styles, structures and techniques that can be used in making and shaping a performance.	<b>P2.6</b>
Critically Studying.	Understands the variety of influences that have impacted upon drama and theatre performance styles, structures and techniques.	<b>P3.2</b>
	Analyses and synthesises research and experiences of dramatic and theatrical styles, traditions and movements.	<b>P3.3</b>

	Appreciates the contribution that drama and theatre make to Australian and other societies by raising awareness and expressing ideas about issues of interest.	<b>P3.4</b>
<b>STAGE 6 (HSC) ENGLISH – STANDARD</b>		
Objective A – Communicate through speaking, listening, reading, writing, viewing and representing.	Responds to composes increasingly complex texts for understanding, interpretation, analysis, imaginative expression and pleasure.	<b>EN12-1</b>
	Uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies.	<b>EN12-2</b>
Objective B – Use language to shape and make meaning according to purpose, audience and context.	Analyses and uses language forms, features and structures of texts and justifies their appropriateness for purpose, audience and context and explains effects on meaning.	<b>EN12-3</b>
Objective C – Think in ways that imaginative, creative, interpretive and critical.	Thinks imaginatively, creatively, interpretively, analytically and discerningly to respond to and compose texts that include considered and detailed information, ideas and arguments.	<b>EN12-5</b>
	Investigates and explains the relationships between texts.	<b>EN12-6</b>
Objective D – Express themselves and their relationships with others and their world.	Explains and evaluates the diverse ways text can represent personal and public worlds.	<b>EN12-7</b>

	Explains and assesses cultural assumptions in texts and their effects on meaning.	<b>EN12-8</b>
<b>STAGE 6 (HSC) ENGLISH – ADVANCED</b>		
Objective A – Communicate through speaking, listening, reading, writing, viewing and representing.	Independently responds to, composes and evaluates a range of complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure.	<b>EA12-1</b>
	Uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies.	<b>EA12-2</b>
Objective B – Uses language to shape and make meaning according to purpose, audience and context.	Critically analyses and uses language forms, features and structures of texts justifying appropriateness for specific purposes, audiences and contexts and evaluates their effects on meaning.	<b>EA12-3</b>
Objective C – Think in ways that imaginative, creative, interpretive and critical.	Thinks imaginatively, creatively, interpretively, critically and discerningly to respond to, evaluate and compose texts that synthesise complex information, ideas and arguments.	<b>EA12-5</b>
	Investigates and explains the relationships between texts.	<b>EA12-6</b>
Objective D – Express themselves and their relationships with others and their world.	Evaluates the diverse ways text can represent personal and public worlds and recognises how they are valued.	<b>EA12-7</b>

	Explains and evaluates nuanced cultural assumptions and values in texts and their effects on meaning.	<b>EA12-8</b>
<b>STAGE 6 (HSC) CREATIVE ARTS – DRAMA</b>		
Performing.	Uses dramatic and theatrical elements effectively to engage an audience.	<b>H2.2</b>
	Appreciates the dynamics of drama as a performing art.	<b>H2.4</b>
Critically Studying.	Critically applies understanding of the cultural, historical and political contexts that have influenced specific drama and theatre practitioners, styles and movements.	<b>H3.1</b>
	Appreciates and values drama and theatre as significant cultural expressions of issues and concerns in Australian and other societies.	<b>H3.4</b>
	Appreciates the role of the audience in various dramatic and theatrical styles and movements.	<b>H3.5</b>