

# EXPERIENCE THE ARTS 2023

THE JOAN | PENRITH REGIONAL GALLERY |  
Q THEATRE | PENRITH CONSERVATORIUM

PP&VA

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the Joan

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GALLERY**  
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## ACKNOWLEDGEMENT OF TRADITIONAL OWNERS

Penrith Performing & Visual Arts acknowledges the unique status of Aboriginal and Torres Strait Islander people as the original owners and custodians of lands and waters, including the lands and waters of Western Sydney.

# CONTENTS

EXPERIENCE THE ARTS	4	HAMLET: PRINCE OF SKIDMARK	46
OPEN FRIDAYS	6	SIMON & GEORGE: TOGETHER AGAIN	48
COMEDY CLUB @ THE JOAN	8	TWELFTH NIGHT	50
MARSALA	10	VIVIAN CHOI MILTON	52
THE WHARF REVUE: LOOKING FOR ALBANESE	12	TWILIGHT AT LEWERS	54
ALEXANDRE DA COSTA PRESENTS STRADIVARIUS BAROCK WITH THE PENRITH YOUTH ORCHESTRA	14	TIM	56
WILD THING	16	RICHARD BONYNGE ENSEMBLE	58
HETTY KATE TRIO	18	CON BANDONEÓN!	60
ARE WE THERE YET?	20	IMPROMPTUS	62
OMEGA ENSEMBLE	22	ALPHABETICAL SYDNEY: ALL ABOARD!	64
UNDERCURRENTS	24	SOMETHING LIKE THIS...	66
MESSAGE FROM THE MEADOW	26	THE END OF WINTER	68
FROM THE COLLECTION: BRIDGET CURRIE	28	PENRITH CON ANNUAL CONCERT	70
NEW DIGS	30	NSW POLICE BAND	72
POSSUM MAGIC	32	TALKS & IDEAS	74
THE ROBBIE MANN TRIO FEATURING PAUL FURNISS	34	PENRITH YOUTH ORCHESTRA	76
ANDREA LAM PLAYS MATTHEW HINDSON	36	PENRITH SYMPHONY ORCHESTRA	78
MORNING MELODIES	38	Q THEATRE	80
MELBOURNE INTERNATIONAL COMEDY FESTIVAL ROADSHOW	42	ACKNOWLEDGEMENTS	86
OMEGA ENSEMBLE – CONTINUUM	44	ATTENDING OUR VENUES	88
		EASY WAYS TO BOOK	91
		PICK A PACK	92
		ORDER FORM	93
		CONTACT INFO	95

# EXPERIENCE THE ARTS

**FROM LOCAL ARTISTS  
AND STORIES, TO  
CLASSICS BROUGHT  
TO LIFE ON STAGE,  
PENRITH PERFORMING  
& VISUAL ARTS  
CELEBRATES  
CREATIVITY IN ALL  
ITS FORMS AND  
IS DEDICATED TO  
SHARING THAT WITH  
OUR COMMUNITY.**



## ABOUT OUR 2023 SEASON

In 2023, we're bringing you arts and culture all year round. There's comedy, drama, music, visual arts, talks and ideas and shows for the whole family. Our Open Fridays will continue to offer a relaxed tapas lounge; and our gallery spaces will open on Friday evenings for seasonal Twilight programs featuring local music and artisan markets.

We are open, and you are welcome.

## CALENDAR

This brochure contains events confirmed at a point in time. There is a calendar companion that maps out all the dates in a handy poster format for you – please be sure to pick one up at the venue, or download it from [thejoan.com.au](https://thejoan.com.au). There will be more events programmed and we'll share that information when we have it. Our website will always be the most up-to-date place to find the latest.

**SCAN TO VISIT OUR  
WHAT'S ON PAGE**







## THE EXPERIENCE

We are delighted to introduce Table at The Joan, our new café, featuring a beautiful bespoke menu. Check website for opening details and operating hours.

Cafe at Lewers continues to deliver a fresh seasonal menu at the Gallery, the perfect complement to a morning or afternoon browsing our exhibitions.

## THE PRICES, AND HOW TO SAVE

We try to keep our prices as accessible as possible, while also making sure we can pay our artists, staff and running costs.

If you have a concession of any kind, you are eligible for a reduced ticket price. We also offer a seniors matinee price, and an Early Bird Discount of 10% if you buy before 1 January 2023.

In 2023, we are offering a pick-and-mix package discount of between 10 and 20% depending on how many shows you select.

# OPEN FRIDAYS

Photo: Maja Baska

## ENTERTAINMENT | BORLAND LOUNGE

On Friday nights, The Joan's Borland Lounge comes to life. Join us for a drink, some nibbles and some easy entertainment. From local musicians, to art classes, community projects,

cabaret and theatre, trivia and games; there's a great mix of fun on offer.

Come and join us for a relaxed end to the week.



## REGULAR EVENT

March till October  
Fridays from 5pm

Check [thejoan.com.au](http://thejoan.com.au)  
for details

## TICKETS

Some events are  
ticketed, and prices  
are generally either  
free or under \$20



# COMEDY CLUB @ THE JOAN

Photo: Alan Fong



## COMEDY | Q THEATRE

Over the past year, The Joan has been building up a reputation as the home of the best comedy in Penrith. Working with host, comedian Frida Deguise and her team of Blacklist comedians,

we've presented some of Sydney's finest, including Lizzy Hoo, Tommy Dean, Rebecca De Unamuno, Tahir Bilgiç, Jenny Tian and Bec Melrose.



## REGULAR EVENT

Friday 17 March

7.30pm

Friday 21 July

7.30pm

Friday 27 October

7.30pm

Friday 15 December

7.30pm

## TICKETS

Standard \$35

Concession \$30

In 2023, we'll be presenting a top notch showcase on four Fridays throughout the year. Keep an eye on [thejoan.com.au](https://thejoan.com.au) for line-ups.



# MARSALA



**SALON | MULLINS STUDIO**

Performing around the world for over 25 years, and selling out festivals and venues wherever they go, Marsala covers some of the best music from Cuba, Colombia, Brazil, Macedonia, Serbia, Bosnia, Russia, France, Italy, Spain, and Zimbabwe. Presenting 'the world' in music, from Gypsy music, Tango, Salsa, Samba, African Township music, to French Rap and Italian Jazz... audiences can't help but dance and fall in love with each other's traditions.

Marsala brings together the life work and study of some outstanding musicians, and knowledge and understanding of many traditions from around the globe. Led by the charismatic Joseph Zarb – who grew up in Penrith – on vocals and guitar, joined by brilliant musicians including the legendary Vladimir Khusid, born in Azerbaijan, on trumpet; Lupco Stojcevski on saxophone in the Macedonian tradition of music, Gino Pengue on guitar and multi-instrumentalist Jess Ciampa.



## CONCERT

Friday 3 March  
7pm

### TICKETS

Standard \$35  
Concession \$30

***“For two decades Marsala has been turning music from all around the world into one repertoire, and people from around the world into one audience. Every groove was somewhere between vibrant and irresistible, and virtually every solo raised the stakes of its host song ... this was music as art and for dancing all at once; music for going a little crazy. And the community that goes crazy together sticks together.”***

John Shand, Sydney Morning Herald



# THE WHARF REVUE: LOOKING FOR ALBANESE

Photo: Ashley de Prazer



**CABARET | Q THEATRE**

It's a new dawn, a new day, and a new captain at the helm of the ship of state. And what a state we're in! Inflation, rising interest rates, conflict in Ukraine, climate disaster, culture wars, COVID 19-20-21-22-23 and a looming World War Three... Could things get any worse? Absolutely! *Neighbours* has finished!

But there is a light on the horizon: *The Wharf Revue* is back! Inspired by the new national spirit of optimism that lasted for a week, the team are as keen as mustard to once again tackle the big-picture issues.



**A SOFT TREAD PRODUCTION**



***“Sharper and wittier than ever.”***

The Australian

Created and written by  
JONATHAN BIGGINS,  
DREW FORSYTHE  
and PHILLIP SCOTT

Performed by  
JONATHAN BIGGINS,  
MANDY BISHOP,  
DREW FORSYTHE  
AND PHILLIP SCOTT

Musical Director  
PHILLIP SCOTT

Lighting Designer  
MATT COX

Video Designer  
TODD DECKER

Sound and  
Video Systems Designer  
CAMERON SMITH

Costume Designers  
HAZEL and  
SCOTT FISHER

## SHOWS

Thursday 9 March  
7.30pm

Friday 10 March  
7.30pm

Saturday 11 March  
2pm & 7.30pm

## TICKETS

Standard \$70  
Concession \$65

## AUDIENCE INFO

1.5 hours, no interval.

May contain strong  
language and adult  
themes.

# ALEXANDRE DA COSTA PRESENTS STRADIVARIUS BAROCK WITH THE PENRITH YOUTH ORCHESTRA

Photo: Laurence Labat

## FINE MUSIC | CONCERT HALL

What would the music of the Baroque period have been like if Bach found himself with today's Rock, Jazz and Electro-pop?

JUNO award-winning violinist Alexandre Da Costa, accompanied by his band, and joined by our own Penrith Youth Orchestra, breaks the boundaries in a daring showcase of the music of composers who lived in the times of Louis XIV, remixed.

Alexandre and his Stradivarius of 1701 reboot Vivaldi in Hard Rock, blend Bach with Boogie, and fuse Pachelbel's Canon with the electro-pop future.

After revisiting the great Baroque masters, Alexandre rounds off his show with very personal versions of his favorite songs by Queen, Leonard Cohen, and maybe even Metallica... hold onto your seats, this could be a wild ride.





## CONCERT

Sunday 12 March  
3pm

### TICKETS

Standard \$45

Concession \$40

Student \$20

This program features music from Da Costa's album *Stradivarius BaROCK*, recorded with Canadian stars of classical, jazz and world music: singers Bruno Pelletier, Mario Pelchat, singer/songwriter La Bronze (Nadia Essadiqi), the Taurey Butler Jazz Trio and more.

***"Da Costa dispatched the dance with such energy and fierce technique that he more than won the audience over."***

Limelight, 2017



# WILD THING

WRITTEN BY SUZANNE HAWLEY

Photo: Lisa Tomasetti



**DRAMA | Q THEATRE**

How far would you go for a friend?

A provocative story for our times, this funny and poignant new Australian play by award-winning writer Suzanne Hawley is both a comedy and a tragedy.

A tale of sea eagles and pole dancing, of children and childhood dreams, of religion and rock 'n' roll. Most of all, this is a tale of friendships that have stood the test of time – until they are put to the ultimate test.



## SHOWS

Friday 14 April  
7.30pm

Saturday 15 April  
2pm & 7.30pm

## TICKETS

Standard \$45

Concession \$40

Seniors Matinee \$30

## AUDIENCE INFO

Recommended for ages  
18 and up.

Contains haze, strong  
language, drug use,  
a loud gunshot and  
reference to suicide.

***“this play has a beating heart; this play will remind  
you of your own pulse under your skin, steady and  
true but not forever, not promised.”***

Sydney Morning Herald

# HETTY KATE TRIO

Photo: Jacqui Henshaw




**SALON | MULLINS STUDIO**

Direct from Paris, popular jazz vocalist Hetty Kate returns to The Joan with her trio and a sparkling selection of classics and curios from The American Songbook, alongside favourites from her most recent releases, including *Under Paris Skies*.

One of James Morrison's favourite singers, Hetty Kate has graced stages from New Zealand to New York and appeared at festivals in Europe, Asia, Australia and America.

With a "stage presence only matched by the clarity of her voice" Hetty is often described as "*the real deal*" and "*one of the best swing-style singers on the current scene*" (Will Friedwald, author and jazz critic USA).

Masterful, warm and entertaining, this trio will captivate you with an impeccable musicality and interesting repertoire. An evening not to be missed.



Vocals  
HETTY KATE

## CONCERT

Friday 14 April  
7pm

### TICKETS

Standard \$35

Concession \$30

***"She's the real deal: she sings in character, every number different from the last one... can bend a blue note any which way and make you smile or smirk or furrow your brow along with her."***

Lucid Culture (New York Hot Jazz Festival)



# ARE WE THERE YET?

## Are we there yet?

A journey around Australia



Illustration by Alison Lester

**KIDS & FAMILIES | Q THEATRE**

*"The year I turned eight, Mum and Dad took us on a trip around Australia. Luke, Billy and I missed school for the whole winter term."*

Join 8-year old Grace and her family on their adventurous and often funny expedition around Australia!

Following CDP's successful national tour of *Magic Beach*, Alison Lester AM's classic book comes to life on stage, with songs, fun, (and quokkas!) for children aged 3 to 10 and their adults.



A CDP KIDS PRODUCTION

A play by  
FINEGAN  
KRUCKEMEYER  
Based on the book by  
ALISON LESTER

## SHOWS

### SCHOOL HOLIDAYS

Tuesday 18 April  
12.30pm\* & 6pm

Wednesday 19 April  
10am\* & 12.30pm

### TICKETS

Standard \$25

Family of 4 \$90

Schools/groups \$20  
(one free supervisor  
per 10)

### AUDIENCE INFO

55 minutes (no interval  
plus 15-minute Q&A  
following the second  
performance daily).

Suitable for ages 3 to 10  
and their adults.

\*Relaxed Performances.



From the team behind *The Gruffalo* and *The 13-, 26-, 52-, 78- and 91-Storey Treehouses*, this new adaptation from multi-award winning playwright Finegan Kruckemeyer is a celebration of family, love, and the diversity and beauty of Australia.

# OMEGA ENSEMBLE

Photo: Keith Saunders



## MUSIC | CONCERT HALL

With a mission to champion extraordinary Australian musical talent through high-energy and impactful performance, Omega Ensemble is one of Australia's foremost chamber groups.

An ode to life's fragility and our world's raw beauty, the Ensemble returns to The Joan in this powerful evening of musical storytelling featuring chamber music favourites alongside contemporary masterworks.





## CONCERT

Saturday 29 April  
7.30pm

### TICKETS

Standard \$45

Concession \$40

Student \$20

***“Rightfully considered one of  
the country’s most exciting and  
forward-thinking chamber groups.”***

Limelight

# UNDERCURRENTS



ART | MAIN GALLERY

*Undercurrents* is an exhibition of newly commissioned and recent works that collectively consider water as an ecology of environmental, cultural and political forces. The exhibition brings together leading Australian artists to consider the agency that water possesses, and the delicate relationship between human beings and the environments that we inhabit. *Undercurrents* encourages us to consider water in its various

forms, from the prehistoric trickle that fills the Great Artesian Basin, to the rising sea levels that lap against the shores across the Pacific Ocean.

*Undercurrents* is part of *Water Trail*; a series of exhibitions and public programs focusing on planetary and water health, and has been developed in partnership with Blue Mountains Cultural Centre and Hawkesbury Regional Gallery.



## EXHIBITION

3 December 2022 till  
5 March 2023

### AUDIENCE INFO

All exhibitions and  
events are free.

Includes work by Maddie Gibbs, Bonita Ely, Andrew Yip, Bronwyn Bailey-Charteris, Kalanjay Dhir, Latai Taumoepeau, Dean Cross, Penelope Cain, Haines & Hinterding, Venessa Possum, and students of the *Painting up Country* Program, led by Dharug artist Leanne Tobin.

Dean Cross, *Untitled (Self Portrait as Water and Clay)* 2015, video still. Courtesy the artist.



# MESSAGE FROM THE MEADOW



ART | LEWERS HOUSE

*Message from the Meadow* is South Australian artist Bridget Currie's new landmark solo exhibition. Currie draws on her diverse art practice, incorporating sculpture, furniture, film and sound into an immersive installation that aims to physically ground the visitor in a meditative space. In this exhibition Currie draws upon space, tactile sensation and sound (ASMR)

to explore how artworks can trigger sensory affect and encourage a deeper engagement to place and the self.

This exhibition was made possible through Adelaide Contemporary Experimental's inaugural Porter Street Commission, supporting new artwork by South Australian artists.





Bridget Currie, *Object for slugs*, 2015, digital photograph.  
Courtesy the artist and Adelaide Contemporary  
Experimental, South Australia.

## EXHIBITION

3 December 2022 till  
5 March 2023

### AUDIENCE INFO

All exhibitions and  
events are free.

# FROM THE COLLECTION: BRIDGET CURRIE



ART | ANCHER HOUSE

To accompany her exhibition *Message from the Meadow*, Bridget Currie's response to Margo Lewers collection in Ancher House pays homage to the late artists central role in Australian art modernism, while re-contextualising feminism and abstraction through a contemporary lens.

*From the Collection* is a series of exhibitions, commissions and interventions presented in the spirit of Margo Lewers and her desire for her home and collection of artworks to be shared with the people of Penrith and surrounds.





*Message from the Meadow*, installation view, 2022.  
Courtesy the artist and Adelaide Contemporary  
Experimental, South Australia.

## EXHIBITION

3 December 2022 till  
5 March 2023

### AUDIENCE INFO

All exhibitions and  
events are free.

# NEW DIGS



ART | LOUNGEROOM GALLERY

*New Digs* is an exhibition of artworks by No Boundaries Nepean, a group that inspires people who live with disability to experience the power of creativity.

The group recently took up residence in the Gallery's Sonia Farley Studio, where they meet weekly to continue their decade-long vision to bring together diversely abled artists and creative people to make new work.

*New Digs* celebrates No Boundaries' achievements over the last ten years, as they make themselves comfortable in their new home.

*New Digs* includes work by Paul Hazell, Kevin Finlayson, Bradley Dunnbier, Chris Whiticker, Valda Pomery and Tim Smith.



Paul Hazell, *Flowers in a Vase*, 2017. Courtesy the artist.

## EXHIBITION

3 December 2022 till  
5 March 2023

### AUDIENCE INFO

All exhibitions and  
events are free.



# POSSUM MAGIC

Illustration copyright © Julie Vivas, 1983



**KIDS & FAMILIES | Q THEATRE**

Mem Fox's *Possum Magic* has captivated and enchanted young people for generations and it's back to celebrate its 40th birthday!

Grandma Poss loves making magic. She makes wombats blue and kookaburras pink. She makes dingoes smile and emus shrink. But one day, when danger arrives in the form of a snake, Grandma uses her most magical spell to make

Hush invisible. Hush has many wonderful adventures. But being invisible isn't all it's cracked up to be, and Hush longs to see herself again. One problem. Grandma Poss can't find the spell to make Hush visible again. And then she remembers... this particular magic requires something more, something special, something to do with food... people food.

## A MONKEY BAA THEATRE COMPANY PRODUCTION

Based on the book by  
MEM FOX and  
JULIE VIVAS  
Adapted for the stage by  
EVA DI CESARE and  
SANDRA ELDRIDGE  
Directed by  
SANDRA ELDRIDGE

## SHOWS

Thursday 4 May  
6pm\*

Friday 5 May  
10am & 12:30pm

Saturday 6 May  
10am\*

## TICKETS

Standard \$25

Family of 4 \$90

Schools/groups \$20  
(one free supervisor  
per 10)

## AUDIENCE INFO

50 minutes (no interval  
plus 20-minute Q&A  
following the Friday  
performances).

Suitable for ages 3 to 8  
and their families.

*\*Relaxed Performances.*



*Possum Magic* takes us on a whimsical journey  
to cities around Australia to find the food that  
makes Hush visible again.

# THE ROBBIE MANN TRIO FEATURING PAUL FURNISS



**SALON | MULLINS STUDIO**

## A JOURNEY FROM RAGTIME TO SWING

Before Benny Goodman was the King of Swing, before Louis Armstrong took Carnegie Hall, before jazz was a thing of concert halls and auditoriums there was hot jazz. Bawdy and exhilarating, thrilling and earnest, it was a music for the bars, the streets. Step back in time with some of Australia's finest purveyors of

hot jazz as they take you on a journey charting the beginnings of jazz, from the streets of New Orleans to the backrooms of Chicago and New York City; from Joplin, Jelly Roll Morton and Fats Waller to Benny Goodman and Louis Armstrong.





## CONCERT

Friday 5 May  
7pm

### TICKETS

Standard \$35  
Concession \$30

Helming the group is Robbie Mann, an exciting young pianist earning a reputation across the country as a master of the lost art of stride piano. He is joined by members of the illustrious Graeme Bell band with Paul Furniss on clarinet and Geoff Allen on drums, as well as talented and versatile bassist Sam Dobson. A meeting of past

and present, young and old, brought together by a shared passion for early jazz music; this group promises a rollicking night you'll never forget.

# ANDREA LAM

## PLAYS MATTHEW HINDSON

Photo: Keith Saunders



**SALON | MULLINS STUDIO**

During the long lockdowns of 2021, one of Australia's most acclaimed composers, Professor Matthew Hindson, began writing solo piano pieces that seemed to fall under the ever more popular search term of "sad piano music": pieces that comforted, supported, or uplifted, and somehow did not strictly fit into classical or Neoclassical or even romantic categories.

With internationally renowned pianist Andrea Lam bringing these pieces to life at the keyboard, these stunning and not-always-sad miniature works will be presented live onstage by Matthew Hindson, providing insight into the pieces, what inspired them and how they evolved.





Piano  
ANDREA LAM  
Composer and Narrator  
MATTHEW HINDSON

## CONCERT

Friday 2 June  
7pm

### TICKETS

Standard \$35  
Concession \$30

Recorded over 2022 and shared only intermittently until now, come and hear what online audiences are loving as an accompaniment – or antidote – to the frenetic pace, daily challenges and moments of solitude of the world we live in today.

***“[Andrea Lam’s] performance was one of sublime beauty from beginning to end...”***

Limelight Magazine, 2021

# MORNING MELODIES

Our monthly Wednesday morning variety concert, Morning Melodies has been running for **33 YEARS THIS YEAR** and is still going strong. With a beautiful pre-concert morning tea, the Morning Melodies concerts offer more than just a morning's entertainment, they offer connection, community and culture.

## THE GOLDEN BOYS OF AUSSIE ROCK 'N' ROLL

WEDNESDAY 25 JANUARY

Come along and let the good times roll with The Golden Boys – Lucky Starr, Roland Storm and Bob Howe! These veterans will perform hits like *Bandstand*, *Hello Josephine* and more!



## TOM BURLINSON – LATIN SERENITY

WEDNESDAY 22 FEBRUARY

Don't miss this intimate concert featuring Tom Burlinson in collaboration with virtuoso Spanish guitarist, Jim Pell. Enjoy songs by Brazilian legends Antonio Carlo Jobim and Luiz Bonfá.



## HEADLINERS

WEDNESDAY 22 MARCH

From power ballads, to show tunes and classic favourites, this stella cast will bring you some of the world's greatest songs! Starring Joey Fimmano, Lisa Crouch and Christian Guerrero.



## AUDIENCE INFO

All concerts begin at 11am with morning tea served from 10am.

## TICKETS

\$22 advance purchase  
\$25 on the day

# STRING ALONG WITH THE HOLLYWOOD CLASSICS

WEDNESDAY 26 APRIL

Talented performers Vov Dylan, Glenn Amer and Jennifer Gray along with a string quartet from the Palace Orchestra, will be celebrating the great classics from Hollywood.



# NSW POLICE BAND

## CINEMA CLASSICS

WEDNESDAY 24 MAY

Take a trip down memory lane with a morning of great moments and familiar themes from the world of cinema. Featuring *Show Boat*, *Star Wars* and more!



# BY SPECIAL REQUEST

WEDNESDAY 28 JUNE

Get ready for a tidal wave of entertainment as the ever popular performers Nathan Foley, Belinda Marks and Simon Gillespie take the stage and strut their stuff!





# MORNING MELODIES

## SHOWSTOPPERS

WEDNESDAY 26 JULY

Catch Daren Williams, Nikki Bennett, Guy Taylor along with the Greg Hooper Trio live on stage as they perform some of the world's most loved songs!



## THE SONG CATCHERS

WEDNESDAY 23 AUGUST

A tribute to the iconic Barbara Streisand, Dean Martin and Rod Stewart. Karen Beckett, Dave Patton and Grant Galea will perform songs that have transcended time.



## ROYAL AUSTRALIAN NAVY BAND

MUSIC FROM MARCHES TO MUSICALS

WEDNESDAY 27 SEPTEMBER

Sit back and enjoy the powerful music of the Royal Australian Navy Band as they take you on a journey of great musicals.



## FOREVER YOUNG

WEDNESDAY 25 OCTOBER

A concert in honour of music superstars who have left us too soon – Elvis, Whitney Houston and more. Monique Montez along with two powerhouse vocalists will celebrate their legacy on stage.



## CATCH A RISING STAR

WEDNESDAY 22 NOVEMBER

This concert will see Alex Blandino, Geoff Zhang and Daniel Tambacso performing together as they bring you songs from musicals, the 30s and even *Nessun Dorma*.



## MEET ME UNDER THE MISTLETOE

WEDNESDAY 20 DECEMBER

Go on a trip back in time with The Company B performing tunes by Bing Crosby and The Andrew Sisters. Amber Jade will bring you big band favourites, and Graeme Wright will showcase his renditions of Pavarotti and more.



# MELBOURNE INTERNATIONAL COMEDY FESTIVAL ROADSHOW



Photo: Jim Lee

COMEDY | Q THEATRE

## AUSTRALIA'S ULTIMATE COMEDY ROAD TRIP!

Australia's biggest and best comedy festival is hitting the road for a huge 25th year! Featuring the best and brightest of the 2023 *Melbourne International Comedy Festival*, we're bringing the funny to you!

Get ready for a stellar line-up with Roadshow favourites alongside the most talked-about breakthrough stars of the moment, together in one jam-packed show that's sure to leave the whole nation laughing.





## SHOW

Tuesday 20 June  
7.30pm

### TICKETS

Standard \$45

Concession \$40

### AUDIENCE INFO

2 hours and 15 minutes  
including a 20 minute  
interval.

Coarse language,  
adult themes, sexual  
references and material  
that may offend.

Recommended for  
15 years and over.

Smoke machine and  
haze may be used.

So, get some mates together, book your tickets  
and head out for a much-needed comedy fix  
when the Roadshow hits Penrith in June!

# OMEGA ENSEMBLE – CONTINUUM

Photo: Keith Saunders

**SALON | MULLINS STUDIO**

## MUSIC FROM NOW UNTIL ETERNITY...

Hailed as “*the best chamber music outfit in town*” (Sydney Morning Herald) and “*one of Australia’s most exciting and forward-thinking ensembles*” (Limelight), Omega Ensemble is one of Australia’s most dynamic chamber music ensembles.

In this up close recital, Omega Ensemble’s principal musicians present hauntingly beautiful solo and chamber works revealing themes of isolation, resilience, and music’s innate power to captivate and unite audiences.





Cello  
PAUL STENDER  
Piano  
VATCHE JAMBAZIAN

## CONCERT

Friday 7 July  
7pm

### TICKETS

Standard \$35  
Concession \$30



# HAMLET: PRINCE OF SKIDMARK

Photo: Andrew Wuttke



## KIDS & FAMILIES | Q THEATRE

Don't miss the maestros of children's comedy, The Listies, as they head to The Joan for the first time these Winter School Holidays to bring you their multi award-winning, side-splitting "badaptation" of Shakespeare's classic play.

Cheeky, clever and utterly irreverent, this is the Bard as you never imagined possible! In true Listies style, this brilliant duo has pulled apart *Hamlet* and glued it back together with hilarious

costumes, supersonic storytelling, gags, silliness and plenty of interactivity!

Guaranteed to captivate the young and the young at heart, *Hamlet: Prince of Skidmark* is a must-see introduction to the wonderful world of theatre and Shakespeare.

PRESENTED BY THE LISTIES AND CRITICAL STAGES TOURING

Created by  
RICHARD HIGGINS,  
MATT KELLY and  
DECLAN GREENE

## SHOWS

Thursday 13 July  
6pm

Friday 14 July  
10am & 1pm

## TICKETS

Standard \$25

Family of 4 \$90

Schools/groups \$20  
(one free supervisor  
per 10)

## AUDIENCE INFO

1 hour, no interval.

Suitable for ages 5+  
and their families.



***"If you want your kids to have fun at the theatre and fall for all its magic, get them to a Listies show as soon as possible."***

Daily Review

*Originally commissioned and first produced at Wharf 1 Theatre by Sydney Theatre Company. This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body, and the NSW Government through Create NSW.*



# SIMON & GEORGE: TOGETHER AGAIN

Photo: Keith Saunders

**MUSIC | Q THEATRE**

What do you get when you cross a classical pianist with a jazz violinist and vocalist? A spellbinding combo of groove, grace and room for the unexpected!

Join award-winning pianist Simon Tedeschi and acclaimed jazz partner-in-crime George Washingmachine as they return to The Joan, this time with a hand-picked six piece jazz band in tow.





Piano  
SIMON TEDESCHI  
Violin and Vocals  
GEORGE  
WASHINGMACHINE

## CONCERTS

Saturday 22 July  
2pm & 7.30pm

### TICKETS

Standard \$55  
Concession \$50  
Seniors Matinee \$40

Together they'll swing and improvise over their favourite classics from the jazz repertoire, including Benny Goodman's *Don't Be That Way*, Duke Ellington's *It Don't Mean A Thing*, Oscar Peterson, Fats Waller and a little Gershwin too.

# TWELFTH NIGHT

# TWELFTH NIGHT

DRAMA | Q THEATRE

Viola is shipwrecked and believes her twin Sebastian lost to the ocean.

Washed up in a strange new land, determined to survive, Viola disguises herself as a man named Cesario and finds work with Duke Orsino, only to fall head over heels in love with him. But Orsino is in love with Olivia, who – grieving for her brother – refuses all offers of romance. Until, that is, she meets Cesario for the first time.

A whirlwind of passion ensues, leaving no one unaffected, not even Olivia's prudish housekeeper Malvolia, played by Jane Montgomery Griffiths (*A Midsummer Night's Dream*).

Heather Fairbairn's fresh retelling of Shakespeare's romantic comedy is a dark collision of hidden identities and unrequited love.

## A BELL SHAKESPEARE PRODUCTION



By  
WILLIAM SHAKESPEARE  
Director  
HEATHER FAIRBAIRN  
Designer  
CHARLES DAVIS  
Composer  
SARAH BLASKO  
Cast includes  
JANE MONTGOMERY  
GRIFFITHS

## SHOWS

Wednesday 2 August  
7.30pm

Thursday 3 August  
11am matinee & 7.30pm

## TICKETS

Standard \$55

Concession \$50

Seniors Matinee \$40

Schools/groups \$20  
(one free supervisor  
per 10)

## AUDIENCE INFO

2.5 hours including  
20 minute interval.

*'11am is a schools  
performance that is  
also open to the public.*

*Suitable for ages 14+.*

Featuring all-new music by Sarah Blasko,  
*Twelfth Night* ultimately asks us to find light in  
the darkness.

*This project has been assisted by the Australian Government  
through the Australia Council for the Arts, its arts funding  
and advisory body.*



# VIVIAN CHOI MILTON

Photo: Hot Metal Studio



**SALON | MULLINS STUDIO**

Acclaimed by *Fanfare* as “an exemplar of the modern global pianist”, Vivian Choi Milton has toured extensively throughout Australasia, Europe and North America, as a concerto soloist, recitalist and chamber musician.

Having recently returned to Sydney after years based in the US, Vivian’s highlights include concerto appearances and recordings with the Grammy Award®-winning Boston Modern

Orchestra Project, and the world premiere of Kate Moore’s Piano Concerto *Beatrice*.

*Beatrice*, finalist in the 2020 APRA AMCOS Art Music Awards. In 2022/23, Vivian has performed Rachmaninoff as soloist with Willoughby Symphony Orchestra and played solo and chamber recitals from Madrid and Boston, to Sydney, Brisbane and Bowral.



Piano  
VIVIAN CHOI MILTON

## CONCERT

Friday 4 August  
7pm

### TICKETS

Standard \$35

Concession \$30

For this intimate Salon concert, enjoy the beauty of the piano in dreamy, dramatic and virtuosic music by some of the best-loved composers of the classical world, from Liszt and Rachmaninoff to Granados and Albeniz.

### PROGRAMME

Schubert-Liszt: *Ständchen* from *Schwanengesang*

Liszt: *Deux légendes* (*Two legends*)

Granados: *Spanish Dances*

Albeniz: *Tango*

Federico Mompou: *Songs and Dances*

Kate Moore: *Spin Bird*

Rachmaninoff: *Moments Musicaux*

*Op. 16, No. 3 & 4*

# TWILIGHT AT LEWERS

Photo: Document photography



**ART, SIPS & SOUNDS | PENRITH REGIONAL GALLERY**

Welcome the weekend with art, music and tapas at Penrith Regional Gallery. Explore the galleries brought to life with drop-in workshops for all ages and live performances from exhibiting artists.

Enjoy live and local music and a pop-up artisan market in the picturesque garden while you catch up with friends over delicious drinks and tapas from Cafe at Lewers.





## REGULAR EVENT

Last Friday of the month  
5pm till 9pm

Check  
[penrithregionalgallery.  
com.au](http://penrithregionalgallery.com.au) for details

## TICKETS

Free, bookings  
not required and  
walk-ins welcome

# COLLEEN MCCULLOUGH'S TIM

ADAPTED FOR THE STAGE BY TIM MCGARRY



DRAMA | Q THEATRE

*Tim* is a new Australian play based on the novel of the same title by Colleen McCullough.

Central to the story is an unorthodox love that develops between Mary, a career driven, mid-50s business executive and Tim, a handsome 25-year-old labourer with a mild intellectual disability. Tim has grown up in a small but loving working-class family who have tried to shelter him from the cruelty of the world.

What begins as a chance meeting between them, soon develops into a life-changing relationship for both. Tim's protective family grapple with a deep suspicion of sexual coercion, a disability system that has failed them and the devastating loss of Tim's mother.

Filled with notions of love, loss and acceptance, and set in the modern day, this seminal Australian story has been sensitively adapted



## CHRISTINE DUNSTAN PRODUCTIONS



Directed by  
DARREN YAP  
Set Designer  
JAMES BROWNE  
Costume Designer  
LUCY M SCOTT  
Lighting Designer  
BENJAMIN BROCKMAN  
Movement Director  
NIGEL POULTON  
Associate Producer  
VANESSA WRIGHT, RED  
LINE PRODUCTIONS  
Cast  
VALERIE BADER  
AKKSHEY CAPLASH  
JEANETTE CRONIN  
BEN GOSS  
ANDREW MCFARLANE  
JULIA ROBERTSON

## SHOWS

Friday 11 August  
7.30pm

Saturday 12 August  
2pm & 7.30pm

## TICKETS

Standard \$55

Concession \$50

Seniors Matinee \$40

## AUDIENCE INFO

Suitable for ages 14+.

1.5 hours, no interval.

for the stage by playwright Tim McGarry  
(*Boy Swallows Universe*).

Directed by award-winning director  
Darren Yap (*Diving for Pearls*, *Miracle City*,  
*Letters to Lindy*), Tim's gripping and controversial  
storyline catapulted Colleen McCullough to  
international fame. She remains Australia's  
highest selling author, with over 80 million  
books sold worldwide.



# RICHARD BONYNGE ENSEMBLE

Photo: Claire Bernoth



## MUSIC

Established in 2021, the Richard Bonyng Ensemble (RBE) is an elite ensemble comprising some of the finest young talents from Penrith Conservatorium of Music and Penrith Youth Orchestra.

Through the integration of experienced musicians and mentors alongside young, talented instrumentalists, the ensemble aims to create its own distinctive style, unique culture, as well as train the next generation of classical musicians.



Guest musician  
DAVID ROWDEN  
Clarinet and Artistic Director  
OMEGA ENSEMBLE

## CONCERT

August, date to be confirmed

Visit [thejoan.com.au](https://thejoan.com.au)  
for details closer to the time

In December 2021, the ensemble gave its first public performance at the unveiling of the commissioned portrait of Maestro Richard Bonyngé AC, CBE by Australian artist Mathew Lynn.

Featuring a co-commissioned piece (Omega Ensemble and PP&VA) by Australian Composer Brenda Gifford.

# CON BANDONEÓN!

Photo: (left) Keith Saunders, (right) Nicole Cleary



**SALON | MULLINS STUDIO**

Two of Australia's leading tango musicians Daniel Rojas (Sydney) and Stephen Cuttriss (Melbourne) are reunited for a night of electrifying tango and folk music in this intimate Salon concert.

With the passion of South America bubbling in his blood, Chilean-born composer and pianist, Daniel Rojas performs the best-loved music of Latin America. Prizewinner in the 2021 International Piazzolla Music Competition,

Rojas continues the legacy of such icons as Consuelo Velazquez, Zequinha de Abreu and Astor Piazzolla, while celebrated bandoneón player, Stephen Cuttriss ignites the sonic soundscapes of Argentina on this unique and evocative instrument. Join these two Latin American specialists in a riveting recital that reimagines tango as chamber music – from traditional tango to Piazzolla's nuevo tango, original compositions, and classical classics.





Piano  
DANIEL ROJAS  
Bandoneón  
STEPHEN CUTTRISS

## CONCERT

Friday 1 September  
7pm

### TICKETS

Standard \$35  
Concession \$30

### PROGRAMME

Astor Piazzolla, Osvaldo Pugliese, Bach,  
Ravel and Rojas.

# IMPROMPTUS

Photo: Claire Bernoth



MUSIC | Q THEATRE

## BRINGING MUSIC TO LIFE

Penrith Conservatorium of Music brings you a night of performances from the Con's talented tutors, alongside special guest performers. Celebrating over 30 years of music excellence at Penrith Con, *Impromptus* is a showcase of works from a variety of times and places, demonstrating our tutors' virtuosity.

The Conservatorium team of 20 tutors have outstanding qualifications as both performers and teachers, offering individual tuition from beginner through to AMEB Grade 8 and beyond to concert standard.



## CONCERT

Saturday 9 September  
7pm

### TICKETS

Family \$50

Standard \$25

Concession \$20

Student \$15

### AUDIENCE INFO

1.5 hours.

All ticket sales from the night will contribute towards funding a scholarship for a Conservatorium student in 2024. By offering one of our invaluable scholarships, we are able to develop and nurture local talent.

A competitive application and audition process ensures that these scholarships are awarded to the most dedicated musicians.



# ALPHABETICAL SYDNEY: ALL ABOARD!

ALPHABETICAL  
SYDNEY

Illustration by Antonia Pesenti

ALL ABOARD!

KIDS & FAMILIES | SCHOOL HOLIDAYS | Q THEATRE

Hop aboard the tour bus and get ready for an immersive adventure of a lifetime!

Inspired by Hilary Bell and Antonia Pesenti's best-selling picture book, your guides, the chaotic Ibis and order-loving Nanna, will take you on a whirlwind journey around Sydney, one letter at a time.

From the amusement park to our world-famous zoo, this new musical combines puppetry, theatre, songs, creative play and irresistible music to celebrate the 10th anniversary of the beloved book and the 'A to Z' of things that make our spectacular city iconic.

## A CRITICAL STAGES TOURING PRODUCTION

Book and Lyrics by  
HILARY BELL

Music by  
GRETA GERTLER GOLD

Created by  
ANTONIA PESENTI  
and HILARY BELL

## SHOWS

Friday 29 September  
10am & 6pm

Saturday 30 September  
10am & 12:30pm

## TICKETS

Standard \$25

Family of 4 \$90

Schools/groups \$20  
(one free supervisor  
per 10)

## AUDIENCE INFO

1 hour, no interval.

Suitable for ages 4+  
and their families.

This performance  
contains smoke haze  
and strobe lighting.



*Alphabetical Sydney: All Aboard!* was developed with the support of the City of Sydney, the NSW Government through Create NSW, City of Parramatta Council and Riverside Theatres. This production is supported by the Australian Government through the RISE (Restart Investment to Sustain and Expand) Fund, and the Australia Council for the Arts, its arts funding and advisory body.



# SOMETHING LIKE THIS...

Photos: Keith Saunders



**SALON | MULLINS STUDIO**

A duo of flute and harp might conjure images of heavenly music, sweet and gentle, yet extraordinary flute soloist, Sally Walker and acclaimed harpist Emily Granger may well change this perception with their dynamism and undeniable skill.

From the intricacies of Bach and Mozart, who wrote a concerto for flute and harp, to Lutoslawski and Kats-Chernin, the power and range of this versatile duo are sure to delight, with years of performances from Berlin to Edinburgh and Chicago to Sydney.





Flute  
SALLY WALKER  
Harp  
EMILY GRANGER

## CONCERT

Friday 6 October  
7pm

### TICKETS

Standard \$35  
Concession \$30

Recently recorded on their first album release, with works written and arranged especially for Walker and Granger, this is a perhaps surprising and certainly breathtaking hour of music for anyone who has loved and lost, or ever dreamed of being a composer themselves.

# THE END OF WINTER

Photo: Lauren Orrell

## DRAMA | Q THEATRE

Siren Theatre Co and the award-winning team behind *Good With Maps* are collaborating again on Noëlle Janaczewska's *The End of Winter*.

Will climate change erase winter leaving it to exist only in fairy tales, paintings, and historical accounts? In hot, bushfire-prone Australia our winters are becoming warmer and shorter. *The End of Winter* is about loss and resilience.

It's about the places one can search for cold weather – places that can be reached via public transport and the imagination.

This is a new work for the stage that speaks to our current climate crisis. Written in the wake of the devastation of the 2019 bush fires it asks: What's happening to winter?

## SIREN THEATRE CO AND CRITICAL STAGES TOURING

Written by  
NOËLLE JANACZEWSKA  
Producer and Director:  
KATE GAUL  
Performed by  
JANE PHEGAN

### SHOWS

Friday 6 October  
7.30pm

Saturday 7 October  
2pm & 7.30pm

### TICKETS

Standard \$45

Concession \$40

Seniors Matinee \$30

### AUDIENCE INFO

55 minutes, no interval.

***“An elegy for the imminent loss of  
seasons and a love letter to the cold.”***

Cassie Tongue, Sydney Morning Herald



# PENRITH CON ANNUAL CONCERT

Photo: Claire Bernoth



**MUSIC | Q THEATRE**

## CELEBRATING HARD WORK AND CREATIVITY

Join us as we celebrate the diligent work and creativity of Penrith Conservatorium students. The night features solo performances of the 2023 scholarship students who will share the results of their hard work and music journey.

Find out what inspires them, the challenges they faced and how they overcame them to produce their unique sound.

The evening also features a special performance by the recipient of the 2023 Silvy Medal.



## CONCERT

Thursday 7 December  
6.30pm

### TICKETS

Family \$50

Standard \$25

Concession \$20

Student \$15

### AUDIENCE INFO

1.5 hours.

The Silvy Medal is a student award that honours the work of Valda Silvy, OAM, who has been instrumental and highly influential in shaping the musical landscape of Western Sydney, and in particular the Penrith region. She has been a tireless champion of young emerging artists and

composers and has the respect and admiration of all in the music industry. She has made many great contributions to music in Western Sydney, including founding the Penrith Conservatorium of Music over 30 years ago.



# NSW POLICE BAND



**MUSIC | CONCERT HALL**

## COMMUNITY CHRISTMAS CONCERT

Celebrate the festive season at The Joan as the NSW Police Band perform some of your favourite Christmas songs.

Formed in 1895, the NSW Police Force proudly boasts the country's oldest concert band. It is a full-time unit of the NSW Police Force,





## CONCERT

Tuesday 12 December  
2pm

### TICKETS

Free

providing musical support to NSW State Government and Police events, including Royal occasions and Papal visits, as well as prestigious ceremonies for Presidents and Australian sporting teams and athletes.

# TALKS & IDEAS



**CONVERSATIONS** | Mullins Studio

Join us as we delve into the art of life with our Talks & Ideas series.

Held in The Joan's Mullins Studio, these talks give audiences and presenters the opportunity to explore the stories behind the art – sometimes personal, sometimes practical or theoretical, and always fascinating.

From *Women in the Arts*, to poetry, weaving, storytelling and music through the ages, there's always something new to learn.





## **WOMEN OUT WEST — WOMEN IN THE ARTS**

Thursday 9 March 6.30pm

Thursday 20 July 6.30pm

Thursday 16 November 6.30pm

## **CREATIVE CONVERSATIONS**

Thursday 27 July 6.30pm

Thursday 24 August 6.30pm

Thursday 28 September 6.30pm

Thursday 26 October 6.30pm

## **MUSIC TALKS**

Wednesday 12 April 11am

Wednesday 14 June 11am

Wednesday 16 August 11am

Wednesday 11 October 11am

## **TICKETS**

Free, bookings essential



# PENRITH YOUTH ORCHESTRA



Photo: Angie Silvy

## MUSIC | CONCERT HALL

Penrith Youth Orchestra (PYO) is the evolution of the highly successful Penrith Strings ensemble that was established in 2015 by the Australian Chamber Orchestra, Penrith Symphony Orchestra, and Penrith Conservatorium of

Music. In 2018, PYO was launched to expand orchestral skills training and performance opportunities for young musicians in Western Sydney.



PYO returns to the stage this year for concerts filled with many well-known and timeless classical pieces performed by the full orchestra, PYO String Ensemble and PYO Wind Ensemble.

## CONCERTS

### WITH ALEXANDRE DA COSTA

Sunday 12 March  
3pm

See Stradivarius  
BaROCK, [page 15](#)

### WITH THE RICHARD BONYNGE ENSEMBLE

Sunday 26 November  
3pm

### WITH THE AUSTRALIAN CHAMBER ORCHESTRA ENSEMBLE

Date to be confirmed

Visit [thejoan.com.au](http://thejoan.com.au)  
for details

### TICKETS

Standard\* \$20

Concession/Student/  
Under 18\* \$15

\*All except  
12 March Concert



# PENRITH SYMPHONY ORCHESTRA



Photo: Fiona Secco

**MUSIC | CONCERT HALL**

Penrith Symphony Orchestra presents its 2023 season: a wonderful mix of classics and new works featuring outstanding soloists and musicians.

From the concert hall, the magic of the movies to the opera stage, there's something for everyone!

Visit [thejoan.com.au](https://thejoan.com.au) for bookings.





## CONCERTS

### **SYMPHONIC SERIES I – SATURDAY 25 MARCH 7.30pm**

Shostakovich's celebratory *Festive Overture* opens a concert featuring a new work, alongside two classics of the repertoire. Arutiunian weaves lyricism and virtuosic brilliance in equal measure throughout his trumpet concerto, before the elegiac beauty of Brahms' fourth symphony.

### **SYMPHONIC SERIES II – SUNDAY 14 MAY 3pm**

Enjoy an afternoon of wonderful music from the world of cinema and gaming. Hear all your favourites, including John Williams' *Star Wars*, to the magic of *Mary Poppins* and *World of Warcraft*.

### **CHILDREN'S CONCERT – SUNDAY 4 JUNE 11am**

An exciting introduction to the world of music and the orchestra, come on a fun filled musical adventure for the whole family.

### **SYMPHONIC SERIES III – SUNDAY 30 JULY 3pm**

A Russian Spectacular on a winter afternoon, with Rachmaninov's much-loved second piano concerto, alongside the monumental fifth symphony of Shostakovich.

### **OPERA GALA – SUNDAY 10 SEPTEMBER 3pm**

Featuring classics from the world of opera, from Mozart and Verdi to Bizet and Puccini, enjoy an afternoon at the theatre with rising stars from Opera Australia and PSO.

### **SYMPHONIC SERIES IV – SATURDAY 11 NOVEMBER 7.30pm**

From the intimate to the grand, Beethoven's chamber music like *Piano Concerto No. 4* is the centrepiece of a program of orchestral delights.

### **CHRISTMAS CONCERT – SUNDAY 3 DECEMBER 3pm**

Come together with friends and family for a Christmas tradition at PSO. Enjoy all the trimmings, with a selection of festive favourites, carols and orchestral music sure to delight.

# Q THEATRE



## FOR 60 YEARS, **Q THEATRE** HAS BEEN BRINGING THEATRE TO THE PEOPLE.

In 2023, we continue to champion Western Sydney artists, stories, and communities; creating access to opportunities to **learn, create, perform** and **participate**.

## LEARN

### STUDIO Q

Whether you're 6 or 60, a student, emerging artist or just someone who wants to flex their performance skills, there's opportunities for you to learn and grow through our Studio Q programs.

With weekly classes running across four terms Studio Q provides a fun, supportive and safe place to learn for young people aged 5 to 18. We also offer weekly classes for mature aged community members, and performance skills classes for community members that identify as neurodiverse, Deaf and/or living with disability.

### THE RIFF: YOUTH THEATRE FESTIVAL

This unique secondary school theatre project offers the next generation of Western Sydney artists the chance to gain experience in aspects of performing arts production in a professional theatre environment and gain invaluable industry experience from arts professionals.

### ORIGINATE: PRE-PROFESSIONAL AND EMERGING ARTIST PROGRAM

*Originate* is a six-month theatre training program for pre-professional and emerging artists within the first five years of their practice. It culminates in a devised production performed live on Q Theatre's stage.

Photo: Christopher Hoyles



For dates, times, details, bookings, updates and more, keep an eye on [qtheatre.com.au](https://qtheatre.com.au) and our social channels.

f @qtheatre | @qtheatre\_

## CREATE

Continuing the tradition of supporting new Australian work inspired by Western Sydney's diverse communities and environments.

### ARTIST OPPORTUNITIES

#### Q THEATRE LAB

A residency program for Western Sydney artists, Q Theatre Lab is designed to make creative space and time for the development of a dynamic project at an early stage of conception. Projects are selected through an open callout process and the successful applicant/s receive financial assistance, space to develop the work, as well as technical and dramaturgical support for dedicated creative development. Q Theatre encourages artists to consider engaging with the community during their residency – creating dialogue between Western Sydney artists and the people they live, work, and create with.

#### ARTSLAB WESTERN AND NORTH WEST SYDNEY

Q Theatre will join Shopfront Arts Co-op in 2023 to offer *ArtsLab*, one of Australia's premier artist residency programs. A cohort of emerging Western and North West Sydney artists will have the opportunity to partake in the program, which includes mentorship, masterclasses, connections to the arts industry and presentation of their work as part of two *ArtsLab Festival* seasons in 2023 in Penrith at the Mullins Studio, The Joan and 107 Projects in Redfern.



# Q THEATRE

Photo: Christina Mishell



## THE VILLAGE BY TASNIM HOSSAIN

### NEW WORK DEVELOPMENT

Originally commissioned in 2019, the development of this new Australian play by acclaimed writer Tasnim Hossain was inspired by Penrith City Council's Village Cafe in Kingswood, which invites socially isolated residents to enjoy morning tea with their neighbours. Exploring the connections we find in seemingly unlikely places, this beautiful four-hander explores love, loss, the distance between generations and the unlikely relationships formed when we find a way to reach through our differences.

Local Penrith singer-songwriter Taylah is lost. Her family fractured, she is living with her grandmother and desperately trying to find her way. An encounter with her neighbour Jay, and an unlikely bond forged with Jay's dadi (grandmother) Aparna, might just be the path she was looking for... and create space for Jay to look for his true path too.



Bathory Begins: ATYP & Q Theatre. Photo: Tracey Schramm

## THE DOOMSDAY TWINS BY ALANA VALENTINE

### NEW WORK DEVELOPMENT

Playwright Alana Valentine was commissioned by Q Theatre in 2021 to speak with and gather the voices of secondary students at a selection of high schools in Penrith and the surrounding regions. After workshops in May 2022 with students from Kingswood, Blaxland and Nepean High Schools, drawing on the students provocative, insightful, and theatrically dynamic work, full of ‘magic realism’ and ‘fantastical’ ideas, Alana wrote the first draft of the verbatim inspired play *The Doomsday Twins*.

For dates, times, details, bookings, updates and more, keep an eye on [qtheatre.com.au](https://qtheatre.com.au) and our social channels.

f @qtheatre | @qtheatre\_

In 2023 the work will undergo further development with professional artists and the opportunity for students to see their stories begin to come to ‘theatrical’ life.



# Q THEATRE

Photo: Phyllis Wong



## PERFORM

In 2023, Q Theatre will be holding general auditions for performing artists from Western Sydney and surrounding regions. If you've always wanted the chance to be in a Q Theatre production, keep your eye out for an EOI call out on our Q Theatre website and socials.





## PARTICIPATE

Don't miss our 'first look' opportunities for our brand-new Australian works *The Village* and *The Doomsday Twins*; and support your community and the next generation of Western Sydney artists by joining us in the audience for Studio Q showcase performances, *The Riff*, and *Q Theatre Lab: In Conversation*. Join a class or conversation with our local artists, or reach out to share your thoughts, suggestions, hopes and dreams for the future of theatre at The Q.

For dates, times, details, bookings, updates and more, keep an eye on [qtheatre.com.au](https://qtheatre.com.au) and our social channels.

f @qtheatre | @qtheatre\_

# ACKNOWLEDGEMENTS

ANDREA LAM  
CON BANDONEÓN  
HETTY KATE TRIO  
MARSALA  
SIMON AND GEORGE  
SOMETHING LIKE THIS  
VIVIAN CHOI MILTON

**cinque**  
artist management

## ALPHABETICAL SYDNEY



Australian Government  
RISE Fund



Australia Council  
for the Arts

## ARE WE THERE YET?



Australia Council  
for the Arts



Australian Government through the Australia Council,  
its arts funding and advisory body, and by the NSW  
Government through Create NSW.

## ARTSLAB WESTERN AND NORTH WEST SYDNEY



Australian Government  
RISE Fund



## COMEDY CLUB @ THE JOAN



the Joan



## FROM THE COLLECTION: BRIDGET CURRIE



## HAMLET: PRINCE OF SKIDMARK



Australia Council  
for the Arts



## MESSAGE FROM THE MEADOW



Government of South Australia  
Arts South Australia

guildhouse



## MICF ROADSHOW



CREATIVE VICTORIA

## NEW DIGS

Penrith Great River Walk  
Allara Support Services  
South Penrith



## OPEN FRIDAYS



AT THE JOAN



## POSSUM MAGIC



Australia Council  
for the Arts



## PENRITH CONSERVATORIUM



Maestro Richard Bonynghe AC CBE

Joan  
Sutherland  
Foundation

KELLY  
PARTNERS  
BERGER  
PIEPERS



## PENRITH YOUTH ORCHESTRA



PACKER FAMILY  
FOUNDATION

PP&VA

PO PENRITH  
SYMPHONY  
ORCHESTRA



## PENRITH SYMPHONY ORCHESTRA

PO PENRITH  
SYMPHONY  
ORCHESTRA



## Q THEATRE



## RICHARD BONYNGE ENSEMBLE



PP&VA



## TALKS & IDEAS

CELESTINE

Nepean News



## THE END OF WINTER



SIREN  
THEATRE Co



The End of Winter was first produced by Siren Theatre Co and opened in Sydney on 3 February 2022 at SBW Stables Theatre.

The End of Winter is supported by Critical Stages Touring, and the NSW Government through Create NSW, its arts funding and advisory body.

## TIM



This production has been supported by the Restart Investment to Sustain and Expand (RISE) Fund – an Australian Government initiative.

The Creative Development of this play was commissioned and supported by the Art House Wyong and the Capitol Theatre Tamworth.

## TWELFTH NIGHT

BELL  
SHAKESPEARE.



Australia  
Council  
for the Arts

This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding advisory body.

## TWILIGHT AT LEWERS

CAFE  
AT LEWERS



## UNDERCURRENTS



WATER  
TRAIL

PENRITH  
REGIONAL  
GALLERY

WATER



PP&VA

## WHARF REVUE

THE  
WHARF  
REVUE



## WILD THING





# ATTENDING OUR VENUES

## ACCESS INFORMATION

Penrith Performing & Visual Arts is committed to ensuring access for all people. Our Box Office and Front of House staff will be happy to assist with any needs.

### At The Joan:

- Wheelchair spaces
- Accessible seating
- Accessible toilets
- Companion Card accepted
- Lift to all levels of the theatre

### Relaxed Performances

Designed to reduce anxiety and create a supportive atmosphere for patrons with autism spectrum conditions, intellectual impairment, learning disability and other sensory and communication needs. There is a relaxed attitude to theatre etiquette, such as noise and movement among the audience.



### At Penrith Regional Gallery:

Ramps and walkways provide access to all exhibition and workshop spaces and viewing areas of the surrounding gardens. There is an accessible toilet near the Main Gallery. Please note, some areas of the heritage garden and car park have uneven and rough terrain.

## AUSLAN INTERPRETED EVENTS

### Australian Sign Language (Auslan)

Select guided exhibition tours and Q&A sessions are presented with Australian Sign Language (Auslan) throughout the year, providing access for Deaf patrons and Auslan users.



## WE'RE COVID SAFE

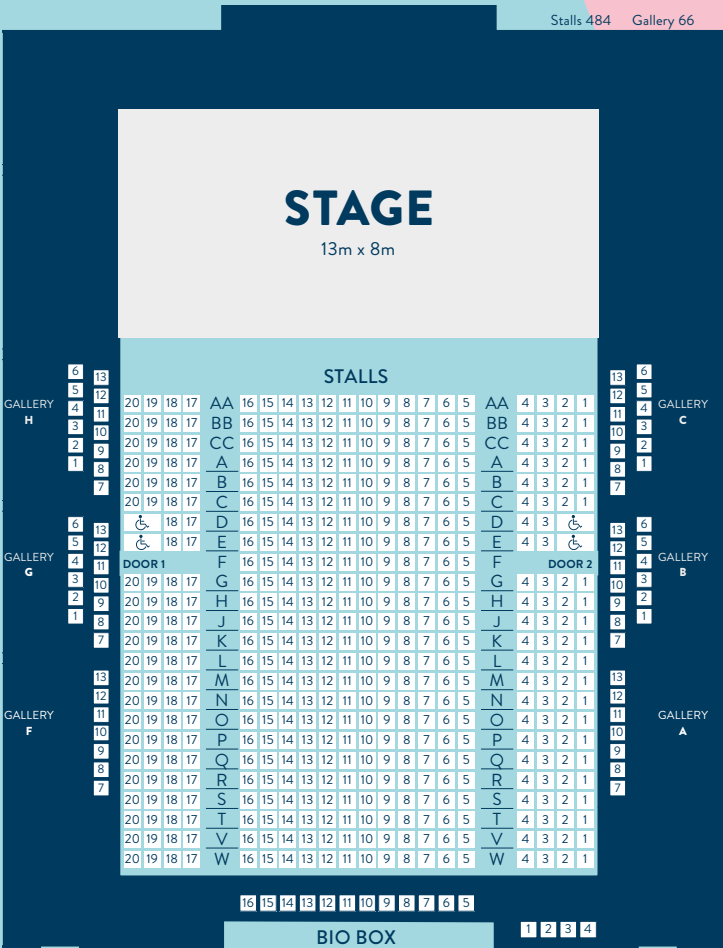
The Joan and Penrith Regional Gallery are COVID Safe venues. Please check our websites or contact us to check on the latest information and protocols prior to your visit.



# SEATING MAPS

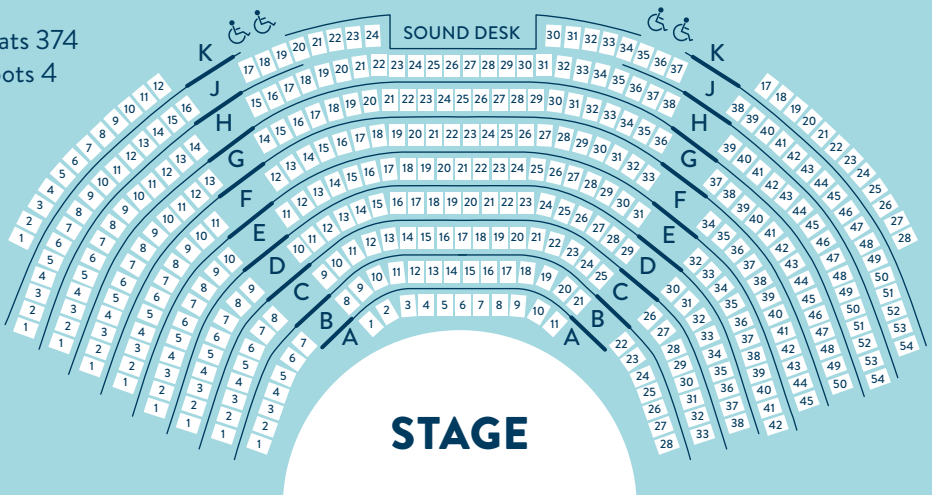
## RICHARD BONYNGE CONCERT HALL

Number of seats 550  
Wheelchair spots 4



## Q THEATRE

Number of seats 374  
Wheelchair spots 4







# EASY WAYS TO BOOK

## ONLINE

Booking online is easy and available 24 hours. Simply go to our website, browse our program and click through to book [thejoan.com.au](http://thejoan.com.au) or [penrithregionalgallery.com.au](http://penrithregionalgallery.com.au)

## VISIT THE JOAN BOX OFFICE

Our in-person Box Office hours are Wednesday to Friday 9am till 4.30pm and one hour before performances.

## PHONE THE JOAN

To contact The Joan please call **4723 7600** and listen for the prompt for the correct department. The Box Office phone line is open Monday to Friday 9am till 4.30pm and one hour before performances.

## PHONE, EMAIL OR VISIT GALLERY RECEPTION

Our Gallery and Garden is open seven days per week, 10am till 4pm and our Gallery Shop and Reception is open seven days per week, 10am till 3.30pm with the exception of some public holidays. You can contact Reception on **4735 1100** or [gallery@penrith.city](mailto:gallery@penrith.city)

## PAYMENT

Credit Card (Visa or Mastercard), Cheque made out to Penrith Performing & Visual Arts Ltd, Cash (please do not post).

## BOOKING FEE

A \$5 booking fee applies to all transactions, excluding Gallery workshops and Gallery event bookings (regardless of the number of tickets bought or payment type).

## CONCESSIONS

Concession pricing is available for any type of pensioners, Australian Government Health Care Card and Seniors Card holders as well as full time tertiary, TAFE and school students. Discount tickets to selected performances are also available for Penrith Conservatorium and Studio Q students. Check website for details.

## FOR MORE DETAILED INFORMATION

Ticketing terms and conditions, ticket exchanges and our privacy statement can be found on our websites [thejoan.com.au](http://thejoan.com.au) and [penrithregionalgallery.com.au](http://penrithregionalgallery.com.au)

## PLEASE NOTE

Details are correct at time of printing. We reserve the right to alter without notice program, performers, dates, times and/or prices as may become necessary.

# PICK A PACK

## CHOOSE: YOUR SHOW YOUR DATES A TIME ADD GUEST TICKETS

Want to bring a guest or a group of friends? No problem. If your guest or group of friends are buying a bundle as well, simply submit your forms together.

If you are purchasing tickets for them to attend with you, please fill in GUEST TICKETS, tally them for each show and include the total additional amount in the grand total (your package plus your guest tickets).

Please note no further discounts on Seniors Matinee, Family or Student tickets.

Simply add up the number of shows and the total full ticket price, then calculate your percentage discount on top.

☐ 3-4 PACK 10% OFF ☐ 5-7 PACK 15% OFF ☐ 8+ PACK 20% OFF

Subtract this from the total amount.

## BEFORE SENDING, PLEASE CHECK THE FOLLOWING

### ☐ CONTACT DETAILS

Please ensure these are clearly written and that you have included your mobile phone and email address as these are the easiest ways for us to contact you.

### ☐ CHOOSE YOUR SHOWS

Make sure you have selected the package you want and the performances you want to see, with all the relevant boxes ticked or filled in.

### ☐ SEATING REQUIREMENTS

Please make sure you've let us know if you have special needs.

### ☐ CONCESSION CARDS

If claiming a concession, include a photocopy of your concession card.

### ☐ TOTALS

Please make sure you've completed your adding up and payment details. Please check your sums.

If you need help with your bookings please call **4723 7600** or check our website for more hints [thejoan.com.au](http://thejoan.com.au)

# ORDER FORM

## PERSONAL DETAILS

Title \_\_\_\_\_

First name \_\_\_\_\_

Last name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Suburb \_\_\_\_\_

Postcode \_\_\_\_\_

Email(s) \_\_\_\_\_  
\_\_\_\_\_

Ph (home) \_\_\_\_\_

Ph (work) \_\_\_\_\_

Ph (mobile) \_\_\_\_\_

**MY PACKAGE TICKETS** REMEMBER, NUMBER OF SHOWS TRIGGERS DISCOUNT \$

**MY GUEST TICKETS** \$

**DONATION** ALL DONATIONS OVER \$2 ARE TAX DEDUCTIBLE \$

**BOOKING FEE** \$5

**SUB TOTAL** \$

**MINUS DISCOUNT AMOUNT** \$  
EG 4 X SHOWS WITH A TOTAL VALUE OF 250 HAS A DISCOUNT AMOUNT OF \$25

**GRAND TOTAL** \$

## PAYMENT DETAILS

- ☐ Cheque (Payable to Penrith Performing & Visual Arts Ltd)
- ☐ Cash (Payable at the Joan Sutherland Performing Arts Centre Box Office)
- ☐ Credit card   Please debit my   ☐ MasterCard   ☐ Visa

Card number 

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Expiry date 

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 CCV 

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Cardholder's name \_\_\_\_\_

Cardholder's signature \_\_\_\_\_

## CONCESSION TYPE

- ☐ Pensioner   ☐ Student (full-time tertiary, TAFE, school)   ☐ Health Care Card   ☐ Seniors Card

## SPECIFIC SEATING REQUIREMENTS

- ☐ Wheelchair    ☐ Aisle   ☐ Other: \_\_\_\_\_

## TICKETS & NEWS

- ☐ Add me to your email list   ☐ Email my tickets   ☐ Post my tickets



# ORDER FORM

		MY PACKAGE <input type="checkbox"/> 3-4 PACK 10% OFF <input type="checkbox"/> 5-7 PACK 15% OFF <input type="checkbox"/> 8+ PACK 20% OFF					GUESTS AND OTHER TICKETS				
EVENTS	DATE & TIME PLEASE CIRCLE YOUR CHOICE OF TIME	STD TIX \$	NO. OF STD TIX	CONC TIX \$	NO. OF CONC TIX	SUB TOTAL \$	GUEST STD TIX	GUEST CONC TIX	OTHER TIX \$	NO. OF OTHER TIX	SUB TOTAL \$
MARSALA	Friday 3 March 7.00pm	35		30							
THE WHARF REVUE: LOOKING FOR ALBANESE	Thursday 9 March 7.30pm Friday 10 March 7.30pm Saturday 11 March 2.00pm or 7.30pm	70		65							
STRADIVARIUS BAROCK – ALEXANDRE DA COSTA & PYO	Sunday 12 March 3.00pm	45		40					Student \$20		
COMEDY CLUB @ THE JOAN	Friday 17 March 7.30pm	35		30							
WILD THING	Friday 14 April 7.30pm Saturday 15 April 2.00pm or 7.30pm	45		40					Seniors matinee \$30		
HETTY KATE TRIO	Friday 14 April 7.00pm	35		30							
ARE WE THERE YET?	Tuesday 18 April 12.30pm or 6.00pm Wednesday 19 April 10.00am or 12.30pm	25		25					Family \$90		
OMEGA ENSEMBLE	Saturday 29 April 7.30pm	45		40					Student \$20		
POSSUM MAGIC	Thursday 4 May 6.00pm Friday 5 May 10.00am or 12.30pm Saturday 6 May 10.00am	25		25					Family \$90		
JOURNEY FROM RAGTIME TO SWING – ROBBIE MANN TRIO	Friday 5 May 7.00pm	35		30							
ANDREA LAM	Friday 2 June 7.00pm	35		30							
MICF ROADSHOW	Tuesday 20 June 7.30pm	45		40							
CONTINUUM – OMEGA ENSEMBLE	Friday 7 July 7.00pm	35		30							
HAMLET: PRINCE OF SKIDMARK	Thursday 13 July 6.00pm Friday 14 July 10.00am or 1.00pm	25		25					Family \$90		
COMEDY CLUB @ THE JOAN	Friday 21 July 7.30pm	35		30					Seniors matinee \$40		
SIMON & GEORGE: TOGETHER AGAIN	Saturday 22 July 2.00pm or 7.30pm	55		50					Seniors matinee \$40		
TWELFTH NIGHT	Wednesday 2 August 7.30pm Thursday 3 August 11.00am or 7.30pm	55		50					Seniors matinee \$40		
VIVIAN CHOI MILTON	Friday 4 August 7.00pm	35		30							
TIM	Friday 11 August 7.30pm Saturday 12 August 2.00pm or 7.30pm	55		50					Seniors matinee \$40		
CON BANDONEÓN – DANIEL ROJAS & STEPHEN CUTTRISS	Friday 1 September 7.00pm	35		30							
IMPROMPTUS – PENRITH CONSERVATORIUM	Saturday 9 September 7.00pm	25		20					Family \$50, Student \$15		
ALPHABETICAL SYDNEY	Friday 29 September 10.00am or 6.00pm Saturday 30 September 10.00am or 12.30pm	25		25					Family \$90		
SOMETHING LIKE THIS... SALLY WALKER & EMILY GRANGER	Friday 6 October 7.00pm	35		30							
THE END OF WINTER	Friday 6 October 7.30pm Saturday 7 October 2.00pm or 7.30pm	45		40					Seniors matinee \$30		
COMEDY CLUB @ THE JOAN	Friday 27 October 7.30pm	35		30							
PENRITH YOUTH ORCHESTRA WITH THE RICHARD BONYNGE ENSEMBLE	Sunday 26 November 3.00pm	20		15							
PENRITH CON ANNUAL CONCERT	Thursday 7 December 6.30pm	25		20					Family \$50, Student \$15		
COMEDY CLUB @ THE JOAN	Friday 15 December 7.30pm	35		30							

# CONTACT INFO

## **PENRITH PERFORMING & VISUAL ARTS LTD**

[ppandva.com.au](http://ppandva.com.au) | ABN 97 003 605 089

### **JOAN SUTHERLAND PERFORMING ARTS CENTRE**

PO Box 2 | Penrith NSW 2751 | 597 High Street Penrith

**BOX OFFICE** | 02 4723 7600 | [boxoffice@penrith.city](mailto:boxoffice@penrith.city)

[f @joansutherlandperformingartscentre](#) | [@the\\_joan](#) | [thejoan.com.au](http://thejoan.com.au)

**Q THEATRE** | 02 4723 7600 | [creativelearning@penrith.city](mailto:creativelearning@penrith.city)

[f @qtheatre](#) | [@qtheatre\\_](#) | [qtheatre.com.au](http://qtheatre.com.au)

**PENRITH CONSERVATORIUM** | 02 4723 7611 | [conservatorium@penrith.city](mailto:conservatorium@penrith.city)

[f @penrithcon](#) | [@penrithconservatorium](#) | [penrithconservatorium.com.au](http://penrithconservatorium.com.au)

### **PENRITH REGIONAL GALLERY, HOME OF THE LEWERS BEQUEST**

86 River Road | Emu Plains NSW 2750 | 02 4735 1100 | [gallery@penrith.city](mailto:gallery@penrith.city)

[f @penrithregionalgallery](#) | [@penrithregionalgallery](#) | [penrithregionalgallery.com.au](http://penrithregionalgallery.com.au)



PP&VA