

NSW STATE CURRICULUM LINKS
TWELFTH NIGHT

Suitable for Years 10 – 12 (Stages 5 – 6)

Subject Areas English, Drama

STAGE 5		
ENGLISH		
Content	Objectives	Outcomes
<p>Text Type: Shakespeare, Comedy.</p> <p>Texts which are widely regarded as quality literature.</p> <p>A wide range of literary texts from other countries and times including drama scripts.</p>	<p>Objective A – Communicate through speaking, listening, reading, writing, viewing and representing.</p>	<p>EN5-1A – Responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure.</p> <p>EN5-2A – Effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies.</p>
	<p>Objective B – Use language to shape and make meaning according to purpose, audience and context.</p>	<p>EN5-4B – Effectively transfers knowledge, skills and understanding of language concepts into new and different contexts.</p>
	<p>Objective C – Think in ways that are imaginative, creative, interpretive and critical.</p>	<p>EN5-5C – Thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts.</p> <p>EN5-6C – Investigates the relationships</p>

		between and among texts.
	Objection D – Express themselves and their relationships with others and their world.	EN5-8D – Questions, challenges and evaluates cultural assumptions in texts and their effects on meaning.
DRAMA		
Content	Content	Content
Dramatic Forms or Styles: Shakespeare, Comedy.	Appreciating.	<p>5.3.1 – Responds to, reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions.</p> <p>5.3.2 – Analyses the contemporary and historical contexts of drama.</p> <p>5.3.3 – Analyses and evaluates the contribution of individuals and groups to processes and performances in drama using relevant drama concepts and terminology.</p>

STAGE 6 (PRELIMINARY)		
ENGLISH – STANDARD		
Content	Objectives	Outcomes
Module B: Critical Study of Literature.	Objective A – Communicate through speaking, listening, reading, writing, viewing and representing.	<p>EN11-1 – Responds to composes increasingly complex texts for understanding, interpretation, analysis, imaginative expression and pleasure.</p> <p>EN11-2 – Uses and evaluates processes, skills and knowledge required to effectively respond to and compose texts in</p>

		different modes, media and technologies.
	Objective B – Uses language to shape and make meaning according to purpose, audience and context.	EN11-3 – Analyses and uses language forms, features and structures of texts, considers appropriateness for purpose, audience and context and explains effects on meaning.
	Objective C – Think in ways that imaginative, creative, interpretive and critical.	EN11-5 – Thinks imaginatively, creatively, interpretively and analytically to respond to and compose texts that include considered and detailed information, ideas and arguments. EN11-6 – Investigates and explains the relationships between texts.
	Objective D – Express themselves and their relationships with others and their world.	EN11-7 – Understands and explains the diverse ways text can represent personal and public worlds. EN11-8 – Identifies and explains cultural assumptions in texts and their effects on meaning.
ENGLISH – ADVANCED		
Content	Objectives	Outcomes
Module B: Critical Study of Literature.	Objective A – Communicate through speaking, listening, reading, writing, viewing and representing.	EA11-1 – Responds to composes increasingly complex texts for understanding, interpretation, analysis, imaginative expression and pleasure. EA11-2 – Uses and evaluates processes, skills and knowledge required to effectively respond to and compose texts in

		different modes, media and technologies.
	Objective B – Uses language to shape and make meaning according to purpose, audience and context.	EA11-3 – Analyses and uses language forms, features and structures of texts, considers appropriateness for purpose, audience and context and explains effects on meaning.
	Objective C – Think in ways that imaginative, creative, interpretive and critical.	EA11-5 – Thinks imaginatively, creatively, interpretively and analytically to respond to and compose texts that include considered and detailed information, ideas and arguments. EA11-6 – Investigates and explains the relationships between texts.
	Objective D – Express themselves and their relationships with others and their world.	EA11-7 – Evaluates the diverse ways text can represent personal and public worlds and recognises how they are valued. EA11-8 – Explains and evaluates cultural assumptions and values in texts and their effects on meaning.
DRAMA		
Content	Objectives	Outcomes
Dramatic and Theatrical Traditions and Styles: Shakespeare, Comedy. Elements of Production in Performance.	Performing.	P2.2 – Understands the contributions to a production of the playwright, director, dramaturg, designers, front of house staff, technical staff and producers. P2.6 – Appreciates the variety of styles, structures and

		<p>techniques that can be used in making and shaping a performance.</p>
	<p>Critically Studying.</p>	<p>P3.2 – Understands the variety of influences that have impacted upon drama and theatre performance styles, structures and techniques.</p> <p>P3.3 – Analyses and synthesises research and experiences of dramatic and theatrical styles, traditions and movements.</p> <p>P3.4 – Appreciates the contribution that drama and theatre make to Australian and other societies by raising awareness and expressing ideas about issues of interest.</p>