NSW STATE CURRICULUM LINKS POSSUM MAGIC

Suitable for Preschool – Year 4 (Early Stage 1 – 2) Subject Areas English, Drama, Music, Science, Geography

	EARLY STAGE 1	
	ENGLISH	
Content	Objectives	Outcomes
Texts which are widely regarded as quality literature. A widely defined Australian literature. Texts that include aspects of	Through responding to and composing a wide range of texts and through the close study of texts, students will develop knowledge, understanding and skills in order to:	ENe-6B - Recognises that there are different kinds of spoken texts with specific language features and shows an emerging awareness of some purposes for spoken language.
environmental and social sustainability. Text Type: Drama Scripts, Picture Books, Spoken Texts. Storytelling.	B – Use language to shape and make meaning according to purpose, audience and context.	ENe-8B - Demonstrates emerging skills and knowledge of texts to read and view, and shows developing awareness of purpose, audience and subject matter.
	C – Think in ways that are imaginative, creative, interpretive, and critical.	ENe-10C – Thinks imaginatively and creatively about familiar topics, simple ideas and the basic features of texts when responding to and composing texts.
	D – Express themselves and their relationships with others and their world.	ENe-11D – Responds to and composes a range of texts about familiar aspects of the world and their own experiences.
Content	Objectives	Outcomes
Drama Forms: Storytelling, Movement, Puppetry and Playbuilding.	Appreciating.	DRAES1.4 - Responds to dramatic experiences.
Unit of Work: Working with Animals.	MUSIC	

Content	Objectives	Outcomes
	Objectives	
Listen to and respond to	Listening.	MUES1.4 - Listens to
a variety of music.		and responds to music.
Unit of Work: Sounds in		
the Environment.		
	SCIENCE	
Content	Objectives	Outcomes
Natural Environment.	Students develop	STe-6NE – Identifies that
	knowledge and	the way objects move
	understanding of:	depends on a variety of
		factors.
	 The natural world 	
	including living	STe-9ME - Identifies
	things, materials,	that objects are made of
	forces, energy,	material that have
	and Earth and	observable properties.
	space.	
		STe-7NE - Observes,
	The built	using their senses, how
	environment	daily and seasonal
	including	changes in the
	engineering	environment affect them
	principles and	and other living things.
	systems, food and	and other tiving timigs.
	fibre production,	
	and material	
	technologies.	
	D: 11 1	
	Digital	
	technologies	
	including digital	
	systems and how	
	digital	
	technologies	
	represent data.	
	GEOGRAPHY	
Content	Objectives	Outcomes
People Live in Places.	Students:	GEe-1 – Identifies places
		and develops an
	 Develop 	understanding of the
	knowledge and	importance of places to
	understanding of	people.
	the features and	
	characteristics of	
	places and	
	environments	
	CHAILOLILIGHTS	

across a range of scales.	
 Develop knowledge and understanding of interactions between people, 	

	STAGE 1	
	ENGLISH	
Content	Objectives	Outcomes
Texts which are widely regarded as quality literature.	Through responding to and composing a wide range of texts and through the close study	EN1-4A – Draws on an increasing range of skills and strategies to fluently read, view and
A widely defined Australian literature.	of texts, students will develop knowledge, understanding and skills	comprehend a range of texts on less familiar topics in different media
Texts that include aspects of	in order to:	and technologies
environmental and social sustainability.	A - Communicate through speaking, listening, reading,	
Text Type: Drama Scripts, Picture Books,	writing, viewing and representing.	
Spoken Texts. Storytelling.	B – Use language to shape and make meaning according to purpose, audience and context.	EN1-6B - Recognises a range of purposes and audiences for spoken language and recognises organisational patterns and features of predictable spoken texts.
		EN1-8B – Recognises that there are different kinds of texts when reading and viewing and shows an awareness of purpose, audience and subject matter.
	C – Think in ways that are imaginative, creative, interpretive, and critical.	EN1-10C – Thinks imaginatively and creatively about familiar topics, ideas and texts

Content Drama Forms: Storytelling, Movement,	D – Express themselves and their relationships with others and their world. DRAMA Objectives Appreciating.	when responding to and composing texts. EN1-11D – Responds to and composes a range of texts about familiar aspects of the world and their own experiences. Outcomes DRAS1.4 – Appreciates dramatic work during
Puppetry and Playbuilding.	MUSIC	the making of their own drama and the drama of others.
Content	Objectives	Outcomes
Listen to and respond to a variety of music.	Listening.	MUS1.4 - Responds to a range of music, expressing likes and dislikes and the reasons for these choices.
	SCIENCE	
Living World.	Students develop knowledge and understanding of: • The natural world including living things, materials, forces, energy, and Earth and space. • The built environment including engineering principles and systems, food and fibre production, and material technologies. • Digital technologies including digital systems and how	ST1-10LW - Describes external features, changes in and growth of living things.

	digital technologies.	
	GEOGRAPHY	
Content	Objectives	Outcomes
Features of Places. People and Places.	• Develop knowledge and understanding of the features and characteristics of places and environments across a range of scales.	GE1-1 – Describes features of places and the connections people have with places.
	 Develop knowledge and understanding of interactions between people, places and environments. 	

	STAGE 2	
	ENGLISH	
Content	Objectives	Outcomes
Texts which are widely	Through responding to	EN2-4A – Uses an
regarded as quality	and composing a wide	increasing range of skills,
literature.	range of texts and	strategies and
	through the close study	knowledge to fluently
A widely defined	of texts, students will	read, view and
Australian literature.	develop knowledge,	comprehend a range of
	understanding and skills	texts on increasingly
Texts that include	in order to:	challenging topics in
aspects of		different media and
environmental and social	A - Communicate	technologies.
sustainability.	through speaking,	
Text Type: Drama	listening, reading,	
Scripts, Picture Books,	writing, viewing and	
Spoken Texts.	representing.	
Storytelling.	B – Use language to	EN2-6B – Identifies the
	shape and make	effect of purpose and

	meaning according to purpose, audience and	audience of spoken texts, distinguishes
	context.	between different forms
		of English, and identifies
		organisational patterns and features.
		and realures.
		EN2-8B – Identifies and
		compares different kinds
		of texts when reading and viewing and shows
		an understanding of
		purpose, audience and
		subject matter.
	C – Think in ways that are imaginative, creative,	EN2-10C – Thinks imaginatively, creatively
	interpretive, and critical.	and interpretively about
		information, ideas and
		texts when responding
	D – Express themselves	to and composing texts. EN2-11D – Responds to
	and their relationships	and composes a range
	with others and their	of texts that express
	world.	viewpoints of the world
		similar to and different
		from their oven
	DRAMA	from their own.
Content	DRAMA Objectives	from their own. Outcomes
Drama Forms:		Outcomes DRAS2.4 - Responds to,
Drama Forms: Storytelling, Movement,	Objectives	Outcomes DRAS2.4 – Responds to, and interprets drama
Drama Forms: Storytelling, Movement, Puppetry and	Objectives	Outcomes DRAS2.4 - Responds to, and interprets drama experiences and
Drama Forms: Storytelling, Movement,	Objectives	Outcomes DRAS2.4 – Responds to, and interprets drama
Drama Forms: Storytelling, Movement, Puppetry and	Objectives Appreciating.	Outcomes DRAS2.4 - Responds to, and interprets drama experiences and
Drama Forms: Storytelling, Movement, Puppetry and Playbuilding. Content Listen to, and	Objectives Appreciating. MUSIC	Outcomes DRAS2.4 – Responds to, and interprets drama experiences and performances. Outcomes MUS2.4 – Identifies the
Drama Forms: Storytelling, Movement, Puppetry and Playbuilding. Content Listen to, and appreciate, a range of	Objectives Appreciating. MUSIC Objectives	Outcomes DRAS2.4 - Responds to, and interprets drama experiences and performances. Outcomes MUS2.4 - Identifies the use of musical concepts
Drama Forms: Storytelling, Movement, Puppetry and Playbuilding. Content Listen to, and appreciate, a range of repertoire showing some	Objectives Appreciating. MUSIC Objectives	Outcomes DRAS2.4 – Responds to, and interprets drama experiences and performances. Outcomes MUS2.4 – Identifies the use of musical concepts and musical symbols in a
Drama Forms: Storytelling, Movement, Puppetry and Playbuilding. Content Listen to, and appreciate, a range of repertoire showing some understanding of	Objectives Appreciating. MUSIC Objectives	Outcomes DRAS2.4 - Responds to, and interprets drama experiences and performances. Outcomes MUS2.4 - Identifies the use of musical concepts
Drama Forms: Storytelling, Movement, Puppetry and Playbuilding. Content Listen to, and appreciate, a range of repertoire showing some	Objectives Appreciating. MUSIC Objectives	Outcomes DRAS2.4 – Responds to, and interprets drama experiences and performances. Outcomes MUS2.4 – Identifies the use of musical concepts and musical symbols in a
Drama Forms: Storytelling, Movement, Puppetry and Playbuilding. Content Listen to, and appreciate, a range of repertoire showing some understanding of musical concepts. Content	Objectives Appreciating. MUSIC Objectives Listening. SCIENCE Objectives	Outcomes DRAS2.4 - Responds to, and interprets drama experiences and performances. Outcomes MUS2.4 - Identifies the use of musical concepts and musical symbols in a range of repertoire. Outcomes
Drama Forms: Storytelling, Movement, Puppetry and Playbuilding. Content Listen to, and appreciate, a range of repertoire showing some understanding of musical concepts.	Objectives Appreciating. MUSIC Objectives Listening. SCIENCE Objectives Students develop	Outcomes DRAS2.4 - Responds to, and interprets drama experiences and performances. Outcomes MUS2.4 - Identifies the use of musical concepts and musical symbols in a range of repertoire. Outcomes ST2-13MW - Identifies
Drama Forms: Storytelling, Movement, Puppetry and Playbuilding. Content Listen to, and appreciate, a range of repertoire showing some understanding of musical concepts. Content	Objectives Appreciating. MUSIC Objectives Listening. SCIENCE Objectives Students develop knowledge and	Outcomes DRAS2.4 - Responds to, and interprets drama experiences and performances. Outcomes MUS2.4 - Identifies the use of musical concepts and musical symbols in a range of repertoire. Outcomes ST2-13MW - Identifies the physical properties
Drama Forms: Storytelling, Movement, Puppetry and Playbuilding. Content Listen to, and appreciate, a range of repertoire showing some understanding of musical concepts. Content	Objectives Appreciating. MUSIC Objectives Listening. SCIENCE Objectives Students develop	Outcomes DRAS2.4 - Responds to, and interprets drama experiences and performances. Outcomes MUS2.4 - Identifies the use of musical concepts and musical symbols in a range of repertoire. Outcomes ST2-13MW - Identifies the physical properties of natural and processed
Drama Forms: Storytelling, Movement, Puppetry and Playbuilding. Content Listen to, and appreciate, a range of repertoire showing some understanding of musical concepts. Content	Objectives Appreciating. MUSIC Objectives Listening. SCIENCE Objectives Students develop knowledge and	Outcomes DRAS2.4 - Responds to, and interprets drama experiences and performances. Outcomes MUS2.4 - Identifies the use of musical concepts and musical symbols in a range of repertoire. Outcomes ST2-13MW - Identifies the physical properties
Drama Forms: Storytelling, Movement, Puppetry and Playbuilding. Content Listen to, and appreciate, a range of repertoire showing some understanding of musical concepts. Content	MUSIC Objectives Listening. SCIENCE Objectives Students develop knowledge and understanding of: • The natural world including living	Outcomes DRAS2.4 - Responds to, and interprets drama experiences and performances. Outcomes MUS2.4 - Identifies the use of musical concepts and musical symbols in a range of repertoire. Outcomes ST2-13MW - Identifies the physical properties of natural and processed materials, and how these
Drama Forms: Storytelling, Movement, Puppetry and Playbuilding. Content Listen to, and appreciate, a range of repertoire showing some understanding of musical concepts. Content	MUSIC Objectives Listening. SCIENCE Objectives Students develop knowledge and understanding of: • The natural world	Outcomes DRAS2.4 - Responds to, and interprets drama experiences and performances. Outcomes MUS2.4 - Identifies the use of musical concepts and musical symbols in a range of repertoire. Outcomes ST2-13MW - Identifies the physical properties of natural and processed materials, and how these properties influence

	and Earth and space. The built environment including engineering principles and systems, food and fibre production, and material technologies. Digital technologies	
	including digital systems and how digital technologies. GEOGRAPHY	
_	GLOGRAFIII	
Content	Objectives	Outcomes
Content The Earth's Environment.	Objectives Students: • Develop knowledge and understanding of the features and characteristics of places and environments across a range of scales.	Outcomes GE2-1 – Examines features and characteristics of places and environments.