

NSW STATE CURRICULUM LINKS
ORIGINATE

Suitable for Years 10 – 12 (Stages 5 – 6) and VET Students
Subject Areas Drama, VET – Entertainment Industry

STAGE 5		
DRAMA		
Content	Objectives	Outcomes
Elements of Drama, Playbuilding, Script Writing. Dramatic Forms: Storytelling	<p>Students will develop knowledge, understanding and skills, individually and collaboratively through:</p> <ul style="list-style-type: none"> Making drama that explores a range of imagined and created situations in a collaborative drama and theatre environment. 	<p>5.1.4 – Explores, structures and refines ideas using dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies.</p>
	<ul style="list-style-type: none"> Appreciating the meaning and function of drama and theatre in reflecting the personal, social, cultural, aesthetic and political aspects of the human experience. 	<p>5.3.1 – Responds to, reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions.</p> <p>5.3.2 – Analyses the contemporary and historical contexts of drama.</p> <p>5.3.3 – Analyses and evaluates the contribution of individuals and groups to processes and performances in drama using relevant drama concepts and terminology.</p>

STAGE 6		
DRAMA		

Content	Objectives	Outcomes
Elements of Production in Performance. Dramatic and Theatrical Traditions and Styles	Students will develop knowledge and understanding about and skills in: <ul style="list-style-type: none"> • Using drama, through participation in a variety of dramatic and theatrical forms. • Making drama and theatre, using a variety of dramatic and theatrical techniques and conventions. 	P1.4 – Understands, manages and manipulates theatrical elements and elements of production using them perceptively and creatively.
	Values and attitudes about: <ul style="list-style-type: none"> • The collaborative nature of drama and theatre. 	P1.8 – Recognises the value of individual contributions to the artistic effectiveness of the whole.
	Students will develop knowledge and understanding about skills in: <ul style="list-style-type: none"> • Using elements of drama and theatre in performance. • Performing in improvised and playbuilt theatre and scripted drama. 	P2.1 – Understands the dynamics of actor-audience relationship. P2.2 – Understands the contributions to a production of the playwright, director, dramaturg, designers, front of house staff, technical staff and producers.

	<p>Values and attitudes about:</p> <ul style="list-style-type: none"> The diversity of the art of dramatic and theatrical performance. 	<p>P2.5 – Understands and demonstrates the commitment, collaboration and energy required for a production.</p> <p>P2.6 – Appreciates the variety of styles, structures and techniques that can be used in making and shaping a performance.</p>
	<p>Students will develop knowledge and understanding about and skills in:</p> <ul style="list-style-type: none"> Recognising the place and function of drama and theatre in communities and societies, past and present. Critically studying a variety of forms and styles used in drama and theatre. 	<p>P3.1 – Critically appraises and evaluates, both orally and in writing, personal performances and the performances of others.</p> <p>P3.2 – Understands the variety of influences that have impacted upon drama and theatre performance styles, structures and techniques.</p> <p>P3.3 – Analyses and synthesises research and experiences of dramatic and theatrical styles, traditions and movements.</p>
	<p>Values and attitudes about:</p> <ul style="list-style-type: none"> Drama and theatre as a community activity, a profession and an industry. 	<p>P3.4 – Appreciates the contribution that drama and theatre make to Australian and other societies by raising awareness and expressing ideas about issues of interest.</p>

VET	
ENTERTAINMENT INDUSTRY	
Content and Objectives	Outcomes

Audio	<p>3.1.1 – The student:</p> <ul style="list-style-type: none"> • Demonstrates knowledge of audio equipment and accessories used in the entertainment industry. • Demonstrates understanding of techniques used to produce and manage sounds. • Describes the relationship between audio and other technical and creative aspects of live performances and events.
Lighting	<p>3.3.1 – The student:</p> <ul style="list-style-type: none"> • Demonstrates knowledge of lighting equipment and accessories used in the entertainment industry. • Demonstrates an understanding of techniques used to plot and operate lighting cues. • Describes the relationship between lighting and other technical and creative aspects of live performances and events.
Staging	<p>3.5.1 – The student:</p> <ul style="list-style-type: none"> • Demonstrates knowledge of the production context in relation to staging operations for live performances and events. • Describes the relationship between staging operations and other technical and creative aspects of live performances and events.