

**NSW STATE CURRICULUM LINKS**  
**ALPHABETICAL SYDNEY: ALL ABOARD!**

**Suitable for** Preschool – Year 4 (Early Stage 1 – 2)

**Subject Areas** English, Drama, Music, Geography

<b>EARLY STAGE 1</b>		
<b>ENGLISH</b>		
<b>Content</b>	<b>Objectives</b>	<b>Outcomes</b>
<p>Texts which are widely regarded as quality literature.</p> <p>A widely defined Australian literature.</p> <p>Texts that include aspects of environmental and social sustainability.</p> <p>Text Type: Drama Scripts, Picture Books, Spoken Texts, Storytelling.</p>	<p>Through responding to and composing a wide range of texts and through the close study of texts, students will develop knowledge, understanding and skills in order to:</p>	<p><b>ENe-6B</b> – Recognises that there are different kinds of spoken texts with specific language features and shows an emerging awareness of some purposes for spoken language.</p>
	<p>B – Use language to shape and make meaning according to purpose, audience and context.</p>	<p><b>ENe-8B</b> – Demonstrates emerging skills and knowledge of texts to read and view, and shows developing awareness of purpose, audience and subject matter.</p>
	<p>C – Think in ways that are imaginative, creative, interpretive, and critical.</p>	<p><b>ENe-10C</b> – Thinks imaginatively and creatively about familiar topics, simple ideas and the basic features of texts when responding to and composing texts.</p>
	<p>D – Express themselves and their relationships with others and their world.</p>	<p><b>ENe-11D</b> – Responds to and composes a range of texts about familiar aspects of the world and their own experiences.</p>
<b>DRAMA</b>		
<b>Content</b>	<b>Objectives</b>	<b>Outcomes</b>
<p>Drama Forms: Storytelling, Musical Theatre, Book Adaptation.</p>	<p>Appreciating.</p>	<p><b>DRAES1.4</b> – Responds to dramatic experiences.</p>
<b>MUSIC</b>		
<b>Content</b>	<b>Objectives</b>	<b>Outcomes</b>

Listen to and respond to a variety of music. Theatre Music.	Listening.	<b>MUES1.4</b> – Listens to and responds to music.
<b>GEOGRAPHY</b>		
<b>Content</b>	<b>Objectives</b>	<b>Outcomes</b>
<p>People Live in Places (Important Places, Locating Places).</p> <p>Geographical Concepts: Place, Environment, Interconnection.</p>	<p>Students:</p> <ul style="list-style-type: none"> <li>• Develop knowledge and understanding of the features and characteristics of places and environments across a range of scales.</li> <li>• Develop knowledge and understanding of interactions between people,</li> </ul>	<b>GEE-1</b> – Identifies places and develops an understanding of the importance of places to people.

<b>STAGE 1</b>		
<b>ENGLISH</b>		
<b>Content</b>	<b>Objectives</b>	<b>Outcomes</b>
<p>Texts which are widely regarded as quality literature.</p> <p>A widely defined Australian literature.</p> <p>Texts that include aspects of environmental and social sustainability.</p> <p>Text Type: Drama Scripts, Picture Books, Spoken Texts, Storytelling.</p>	<p>Through responding to and composing a wide range of texts and through the close study of texts, students will develop knowledge, understanding and skills in order to:</p> <p>A - Communicate through speaking, listening, reading, writing, viewing and representing.</p>	<b>EN1-4A</b> – Draws on an increasing range of skills and strategies to fluently read, view and comprehend a range of texts on less familiar topics in different media and technologies
	<p>B – Use language to shape and make meaning according to purpose, audience and context.</p>	<b>EN1-6B</b> – Recognises a range of purposes and audiences for spoken language and recognises organisational patterns and features of

		<p>predictable spoken texts.</p> <p><b>EN1-8B</b> – Recognises that there are different kinds of texts when reading and viewing and shows an awareness of purpose, audience and subject matter.</p>
	C – Think in ways that are imaginative, creative, interpretive, and critical.	<b>EN1-10C</b> – Thinks imaginatively and creatively about familiar topics, ideas and texts when responding to and composing texts.
	D – Express themselves and their relationships with others and their world.	<b>EN1-11D</b> – Responds to and composes a range of texts about familiar aspects of the world and their own experiences.
<b>DRAMA</b>		
<b>Content</b>	<b>Objectives</b>	<b>Outcomes</b>
Drama Forms: Storytelling, Musical Theatre, Book Adaptation.	Appreciating.	<b>DRAS1.4</b> – Appreciates dramatic work during the making of their own drama and the drama of others.
<b>MUSIC</b>		
<b>Content</b>	<b>Objectives</b>	<b>Outcomes</b>
Listen to and respond to a variety of music. Theatre Music.	Listening.	<b>MUS1.4</b> – Responds to a range of music, expressing likes and dislikes and the reasons for these choices.
<b>GEOGRAPHY</b>		
<b>Content</b>	<b>Objectives</b>	<b>Outcomes</b>
<p>Features of Places. People and Places (Australian Places).</p> <p>Geographical Concepts: Place, Environment, Interconnection.</p>	<p>Students:</p> <ul style="list-style-type: none"> <li>Develop knowledge and understanding of the features and characteristics of places and environments across a range of scales.</li> </ul>	<p><b>GE1-1</b> – Describes features of places and the connections people have with places.</p> <p><b>GE1-2</b> – Identifies ways in which people interact and care for places.</p>

	<ul style="list-style-type: none"> <li>Develop knowledge and understanding of interactions between people, places and environments.</li> </ul>	
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<b>STAGE 2</b>		
<b>ENGLISH</b>		
<b>Content</b>	<b>Objectives</b>	<b>Outcomes</b>
<p>Texts which are widely regarded as quality literature.</p> <p>A widely defined Australian literature.</p> <p>Texts that include aspects of environmental and social sustainability.</p> <p>Text Type: Drama Scripts, Picture Books, Spoken Texts, Storytelling.</p>	<p>Through responding to and composing a wide range of texts and through the close study of texts, students will develop knowledge, understanding and skills in order to:</p>	<p><b>EN2-4A</b> – Uses an increasing range of skills, strategies and knowledge to fluently read, view and comprehend a range of texts on increasingly challenging topics in different media and technologies.</p>
	<p>A - Communicate through speaking, listening, reading, writing, viewing and representing.</p>	
	<p>B - Use language to shape and make meaning according to purpose, audience and context.</p>	<p><b>EN2-6B</b> – Identifies the effect of purpose and audience of spoken texts, distinguishes between different forms of English, and identifies organisational patterns and features.</p> <p><b>EN2-8B</b> – Identifies and compares different kinds of texts when reading and viewing and shows an understanding of purpose, audience and subject matter.</p>
	<p>C - Think in ways that are imaginative, creative, interpretive, and critical.</p>	<p><b>EN2-10C</b> – Thinks imaginatively, creatively and interpretively about information, ideas and texts when responding to and composing texts.</p>

	D – Express themselves and their relationships with others and their world.	<b>EN2-11D</b> – Responds to and composes a range of texts that express viewpoints of the world similar to and different from their own.
<b>DRAMA</b>		
<b>Content</b>	<b>Objectives</b>	<b>Outcomes</b>
Drama Forms: Storytelling, Musical Theatre, Book Adaptation.	Appreciating.	<b>DRAS2.4</b> – Responds to, and interprets drama experiences and performances.
<b>MUSIC</b>		
<b>Content</b>	<b>Objectives</b>	<b>Outcomes</b>
Listen to, and appreciate, a range of repertoire showing some understanding of musical concepts. Theatre Music.	Listening.	<b>MUS2.4</b> – Identifies the use of musical concepts and musical symbols in a range of repertoire.
<b>GEOGRAPHY</b>		
<b>Content</b>	<b>Objectives</b>	<b>Outcomes</b>
Places are Similar and Different (The Australian Continent, Perception and Protection of Places).  Geographical Concepts: Place, Environment, Interconnection,	Students: <ul style="list-style-type: none"> <li>• Develop knowledge and understanding of the features and characteristics of places and environments across a range of scales.</li> <li>• Develop knowledge and understanding of interactions between people, places and environments.</li> </ul>	<b>GE2-1</b> – Examines features and characteristics of places and environments.  <b>GE2-2</b> – Describes the ways people, places and environments interact.  <b>GE2-3</b> – Examines differing perceptions about the management of places and environments.