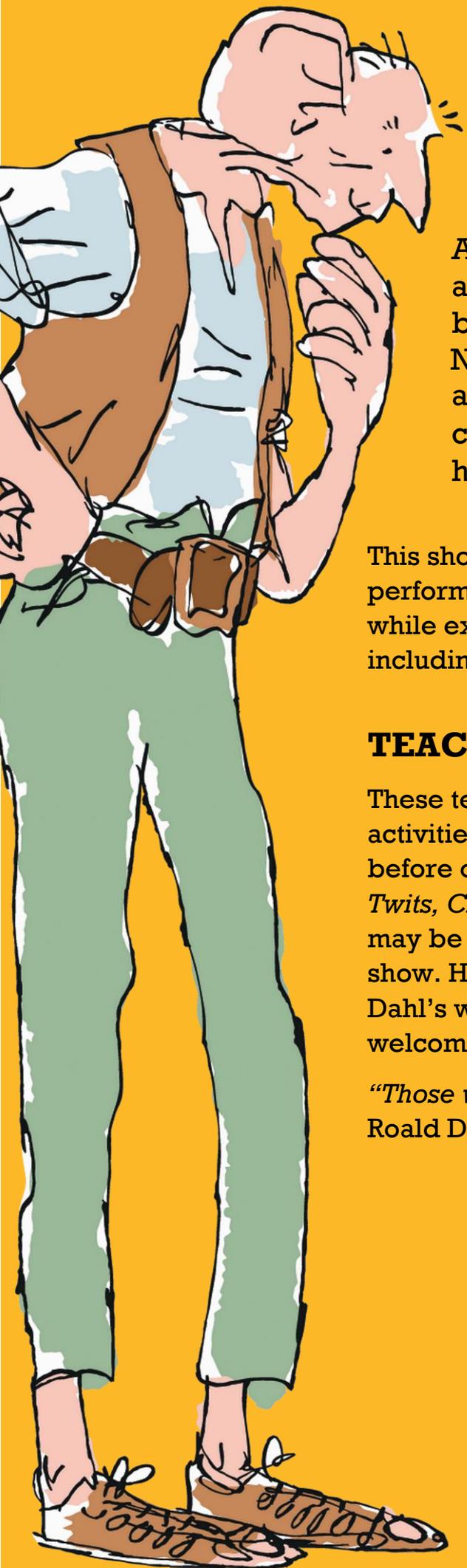


# ROALD DAHL

## AND THE IMAGINATION SEEKERS

**TEACHER'S RESOURCE**





All around the world Roald Dahl's words are disappearing not only from books but children's minds too!

Now only a Secret Organisation known as **The Ancient Guild of Tale Tenders** can save the stories and they need your help...

This show is an immersive and interactive performance, involving games and imaginative play, while exploring Roald Dahl's extraordinary stories, including *The BFG* and *The Twits* along the way.'

## TEACHER NOTES

These teacher notes are designed to give ideas about activities that teachers can do with their class either before or after the show. Some knowledge of *The Twits*, *Charlie and the Chocolate Factory* and *The BFG* may be useful during the interactive moments of the show. However, this is not essential, as like Roald Dahl's writing, big imaginations are encouraged and welcomed.

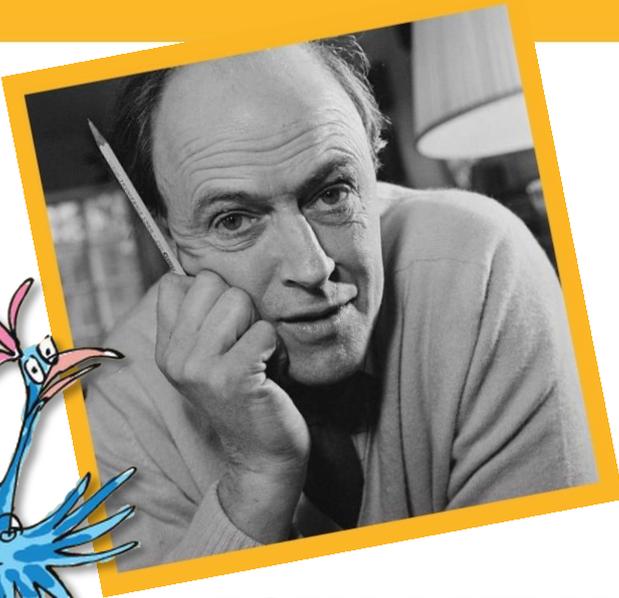
*"Those who don't believe in magic will never find it!"* –  
Roald Dahl

# ROALD DAHL AND THE IMAGINATION SEEKERS

**BROUGHT TO YOU BY GET LOST & FOUND LTD, PUFFIN, AND THE ROALD DAHL STORY COMPANY LTD IN ASSOCIATION WITH INTERACTIVE THEATRE INTERNATIONAL**

# ROALD DAHL

## AND THE IMAGINATION SEEKERS



### ROALD DAHL BIOGRAPHY

Roald Dahl was born in Wales, on 13<sup>th</sup> September 1916. He was named after Roald Amundsen, the first Norwegian man to reach the South Pole.

Unfortunately, his father and older sister died when he was just three years old, leaving his mother to raise him and his sisters. His mother sent him to boarding school, and some of the events and ideas from his school days he used later in his writing. He loved reading, particularly adventure stories and stories his mother told him, but he didn't enjoy school.

After finishing school, he went travelling until World War II, when he enlisted in the Royal Air Force at the age of 23. In 1940 the plane Roald was flying crashed and he injured his head, nose and back. After spending time recovering, he returned to flying, however, he suffered from terrible headaches and returned home in 1941. Still wanting to be part of the war effort, he was sent to Washington D.C., where he began writing about his war experiences.

In 1953 he married an American actress and together they had five children. Roald started making up and writing stories for his children. His stories are full of huge, wild ideas and he hoped that his books would encourage children to love books.

*"The key to my success rested in sympathising with children, realising that to children; parents and school teachers are the enemy."*

*James and the Giant Peach* was his first story, published in 1961, followed by *Charlie and the Chocolate Factory*. He continued writing throughout his life, creating all the stories we know and love.

Roald Dahl died on 23 November 1990, aged 74.

## **ROALD DAHL'S BOOKS**

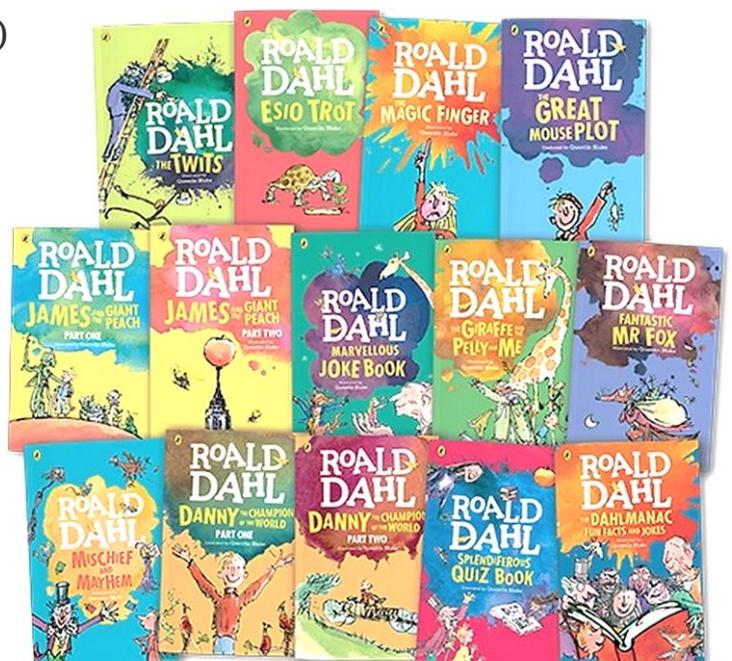
*The Gremlins* (1943)  
*James and the Giant Peach* (1961)  
*Charlie and the Chocolate Factory* (1964)  
*The Magic Finger* (1966)  
*Fantastic Mr Fox* (1970)  
*Charlie and the Great Glass Elevator* (1972)  
*Danny, the Champion of the World* (1975)  
*The Enormous Crocodile* (1978)  
*The Twits* (1980)  
*George's Marvellous Medicine* (1981)  
*The BFG* (1982)  
*The Witches* (1983)  
*The Giraffe and the Pelly and Me* (1985)  
*Matilda* (1988)  
*Esio Trot* (1989)  
*The Vicar of Nibbleswicke* (1990)  
*The Minpins* (1991)

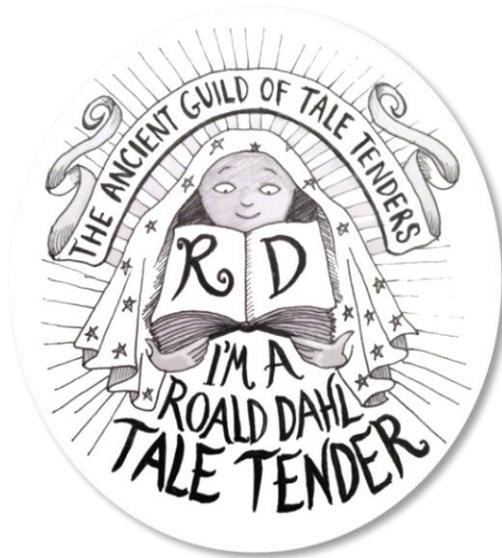
### **Autobiographies**

*Boy*  
*Going Solo*

### **Screenplays**

*You Only Live Twice* (James Bond)  
*Chitty Chitty Bang Bang*





## **ANCIENT GUILD TENDERS**

In the show, Terence Tender Tiddlestick is part of the Ancient Guild of Tale Tenders. His job is to look after stories, remember them and make sure that people are reading the stories. Brenda is his assistant and she loves books. Together they travel the world meeting people to make sure books are being treated correctly.

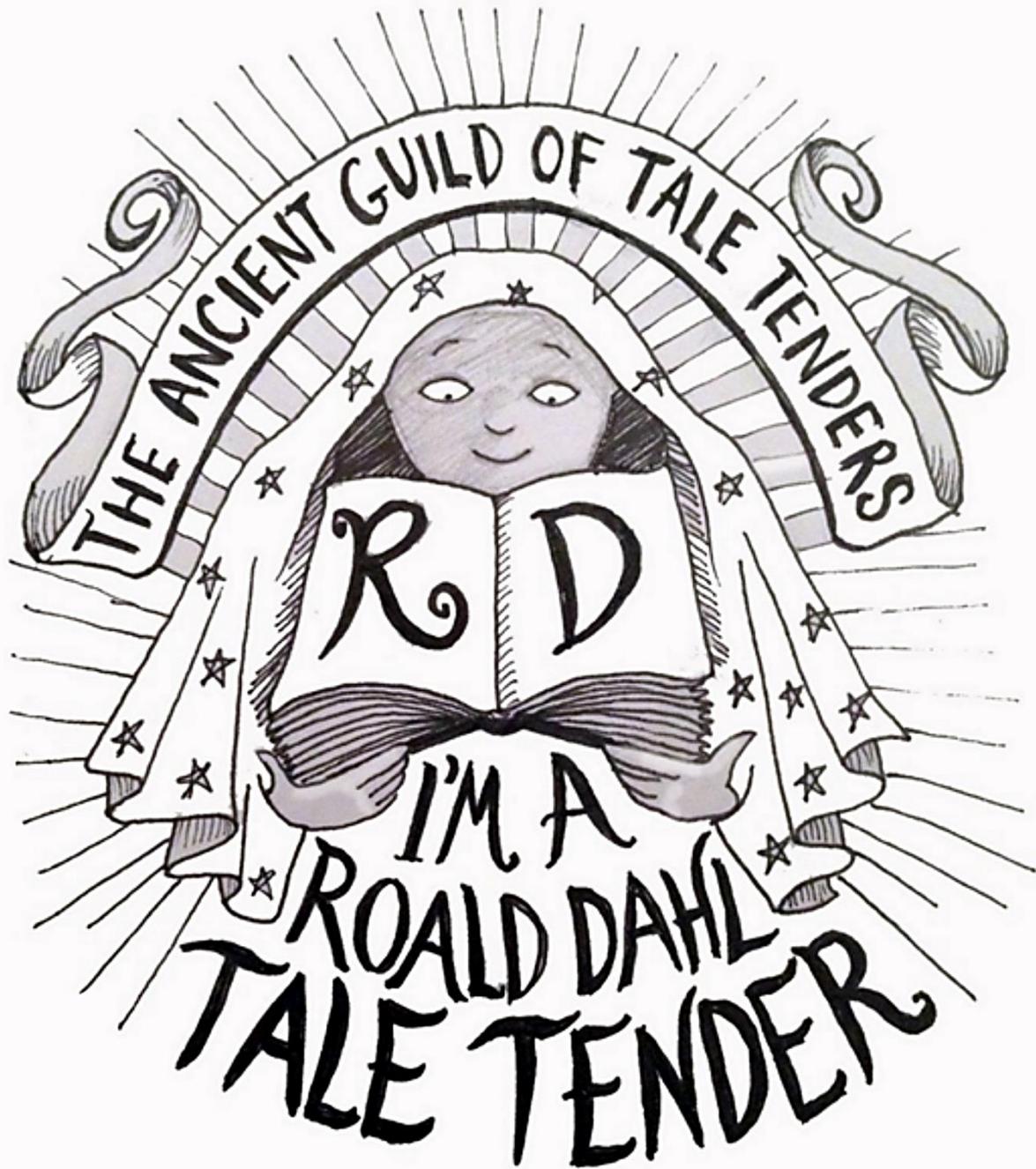
To be a Tale Tender, you must do the following:

- a) Read books
- b) Look after books – place them on a book shelf when you're not reading; don't spill food onto them, use a book-mark
- c) Love stories and remember what a book is about after you've read it
- d) Encourage others to read
- e) Share what you've read with other people

Could you be a Tale Tender? Do you think you can follow the above guidelines?

Perhaps you could be part of the Guild? Print out the certificate (on the next page) and put it into the front of your reading record.

AS A TALE-TENDER, I PROMISE TO READ,  
REMEMBER, SHARE AND LOOK AFTER  
BOOKS



NAME: \_\_\_\_\_

Authorised by: *T.T. Biddlestick.*

## CREATIVE WRITING

*The Imagination Seekers* encourages everyone to actively use their imaginations. To help Terence and Brenda remember the stories they ask questions; describing Mr and Mrs Twit; what some words left on a page mean and helping with what happens in the books.

A good first line of a stories can hook your reader and make them want to continue reading.

Here is a list of some story openings of famous books:

*"Once upon a Time....."*

*"All children, except one, grow up."* - Peter Pan

*"Where's Papa going with that axe?" said Fern to her mother as they were setting the table for breakfast."* - Charlotte's Web

*"Christmas won't be Christmas without any presents,' grumbled Jo, lying on the rug."* - Little Women

*"Once there were four children whose names were Peter, Susan, Edmond, and Lucy."* - The Lion, the Witch and the Wardrobe

*"One sunny Sunday, the caterpillar was hatched out of a tiny egg. He was very hungry."* - The Hungry Caterpillar

*"Once upon a time there were four little Rabbits, and their names were-Flopsy, Mopsy, Cotton-tail, and Peter."* - Peter Rabbit

*"Mr and Mrs Dursley, of number four Privet Drive, were proud to say that they were perfectly normal, thank you very much."*

- Harry Potter and the Philosopher's Stone

1) Do you know any other great opening lines from a book?

Write them here:

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2) Write your own short story using one of the following starting sentences OR create your own starting sentence.

- It had been the happiest day of his life...
- With a sudden rush of panic, I realised I had no idea where I was...
- Oliver couldn't believe he was finally here...
- It was a sunny summer afternoon when I discovered I could fly...
- Frantically, I pounded on the door...
- People say that dragons aren't real, but I know better...
- The house on the hill stood lonely and derelict...
- As the bus pulled away, Lauren realised her bag was still under the seat...
- It had been the worst day...

[\*TEACHER NOTE – There are hundreds more story starters online – these are sourced from [twinkl.com.au](http://twinkl.com.au)]

### 3) DRAMA GAME – One word story

This is a fun warm up activity that can get students thinking quickly and creatively.

Students sit in a circle. One person says a single word to begin a story. The person to his left says another word, then the next person says another word, continuing around the circle. The object is to tell a coherent story, one word at a time.

Experiment with this, once they've done this a few time, try having each person say one sentence as it is passed around the circle.





## EMOTIONS & STORIES

When we watch a film or read a novel, we join ourselves to a character's journey through the story. This means, we see things from their point of view—feel scared when they are threatened, wounded when they are hurt, pleased when they succeed.

Writers want us to identify with characters and think like them. In this way, books are a great way to build our empathy for others. Different genres (styles of stories) also make us feel different emotions – e.g. Romance novels make us feel love.

- 1) Try matching the following emotions to the genre of book below:

AMUSED	ROMANCE
EXCITED	MYSTERY
CURIOUS	SCI-FI
WONDER	THRILLER
LOVE	ADVENTURE
SURPRISED	HORROR
ASTONISHED	GHOST STORIES
FRIGHTENED	HUMOUR
AFRAID	HISTORICAL

- 2) Choose a short picture book. Write down the various emotions you feel throughout the book, or draw a picture of each emotion.
- 3) Read a traditional fairy story e.g. Cinderella, Red Riding Hood, 3 Little Pigs. Choosing one of the traditional 'baddies' in the story, write a short speech discussing your point of view. Think of how you can get your reader to sympathise with you.

*E.g. Have you ever felt so hungry that you would do anything for a meal? Sometime I don't have enough to eat and my tumble rumbles so loudly, I think everyone can hear it.*

## **WURBLE-GOBLERS**

During the story of *The Imagination Seekers* the Wurble-Gobblers were eating words out of books. Lucky you were there to help bring the words back!

A Wurble-Gobbler eats words, can't be seen by humans and is very small. I've never seen one, have you?

Draw a picture of a Wurble-Gobbler so that we can identify them in the future.



## SYNOPSIS

A Synopsis is a summary, or brief outline of the plot in a book, film or play. From watching *The Imagination Seekers* you can see that knowing the synopsis of a story is really important to help remember what the story is about.

- 1) Choosing your favourite book, write a short synopsis for the story, so that you as a Tale Tender can share with others what the book is about.

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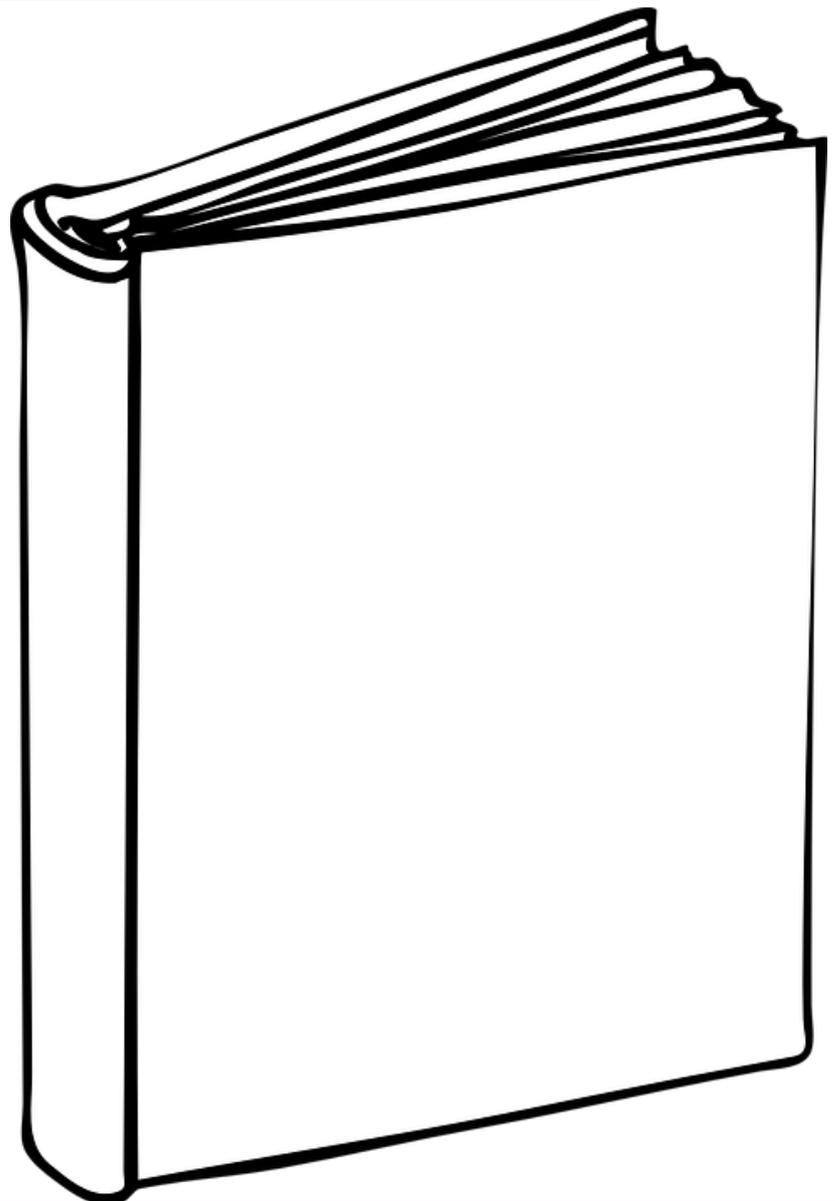
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OR

- 2) Design your own cover for the book so that it includes clues to what the story is about.



## ROALD DAHL'S STORIES

*The Twits*, *The BFG* and *Charlie and the Chocolate Factory* are featured in *The Imagination Seekers*. Below are some other activities that you could do with your class if you choose to focus on one of these books.

### THE TWITS

#### SYNOPSIS

Mr and Mrs Twit are a horrible, hideous, vindictive and spiteful couple, who live together in a brick house without windows. They continuously play nasty practical jokes on each other out of hatred for one another.

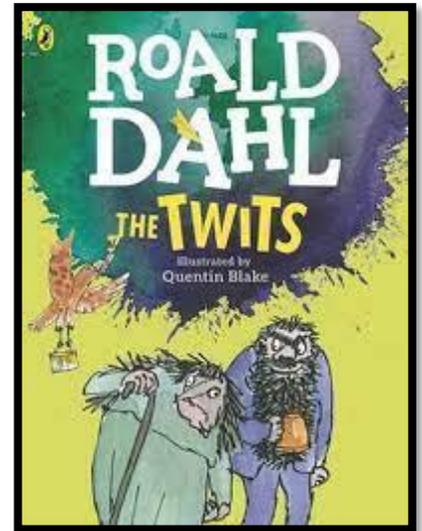
Muggle-Wump and his family are kept by the Twits and are made to spend hours standing on their heads in training to be a part of an upside-down circus the Twits are planning. Mt Twit uses glue called *Hugtight* in their tree in hopes of catching birds for Mrs Twit to make into a bird pie. However, the monkeys try to warn the birds, and frustrated by not catching birds, Mr and Mrs Twit go to buy a shotgun to shoot them instead.

While they are out, the Muggle-Wumps use Mr Twit's glue to attach the Twits' furniture to their ceiling, and when they return, the birds smear glue on the Twits' heads. Seeing their house upside-down, Mr Twit suggests that they stand on their heads so that they are 'the right way up' and they become stuck to the floor. The Muggle-Wumps escape and the Roly-Poly bird flies them back to Africa.

A week later, Fred, the gas meter man, discovers the Twits have disappeared, having shrunk into themselves, leaving only their smelly clothes behind.

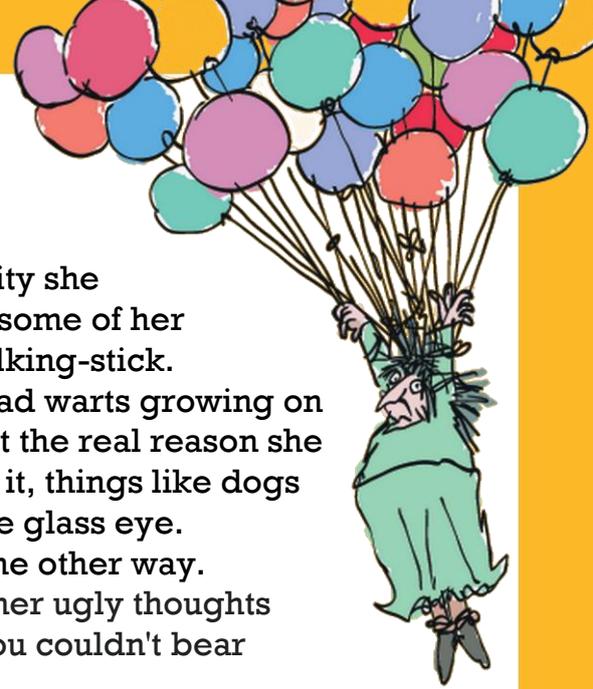
#### CHARACTERS - THE TWITS

**Mr Twit** was one of these very hairy-faced men. The whole of his face except for his forehead, his eyes and his nose was covered with thick hair. The stuff even sprouted in revolting tufts out of his nostrils and ear-holes. Mr Twit felt that this hairiness made him look terrifically wise and grand. But in truth he was neither of these things. Mr Twit was a twit. He was born a twit. And now at the age of sixty, he was a bigger twit than ever. The hair on Mr Twit's face didn't grow smooth and matted as it does on most hairy-faced men. It grew in spikes that stuck out straight like the bristles of a nailbrush. And how often did Mr Twit wash this bristly nailbrushy face of his? The answer is NEVER, not even on Sundays. He hadn't washed it for years.



**Mrs Twit** was no better than her husband.

She did not, of course, have a hairy face. It was a pity she didn't because that at any rate would have hidden some of her fearful ugliness. In her right hand she carried a walking-stick. She used to tell people that this was because she had warts growing on the sole of her left foot and walking was painful. But the real reason she carried a stick was so that she could hit things with it, things like dogs and cats and small children. And then there was the glass eye. Mrs Twit had a glass eye that was always looking the other way. She is said to have had quite a nice face once, but her ugly thoughts began to show on her face until she was so ugly, you couldn't bear to look upon her.



## **THEMES**

### **Ugliness**

Both Mr and Mrs Twit are spiteful, vindictive and hideously ugly. Although their looks are described in the book, they are physically disgusting because their inner souls are awful.

As Dahl puts it: *“If a person has ugly thoughts, it begins to show on the face ... A person who has good thoughts cannot ever be ugly. You can have a wonky nose and a crooked mouth and a double chin and stick-out teeth, but if you have good thoughts they will shine out of your face like sunbeams and you will always look lovely.”*

### **Overcoming differences**

The monkey and the birds show how you can overcome their language differences and help each other, by being kind. The monkeys try to let the birds know about the glue on the tree and in return the birds help them escape.

## ACTIVITIES

### 1) DESCRIPTIVE WRITING

Read the description of the Twits from above, or from the first few pages of the book. In small groups create a word bank of descriptive words about the Twits. Think about:

- How they look
- How they smell
- How they walk
- What they would say

Using these words to help guide you, draw a picture of Mr or Mrs Twit.

### 2) CLASS DISCUSSION

Discuss the following questions in class:

- Do you think that how a person looks is very important? Why? Why Not?
- How do you think the Muggle-Wumps feel about how they are treated?
- What are some ways that you can overcome differences with others?

### 3) BE A NEWS REPORTER

Choose one of the tricks The Twits play on each other or other people and create and write a newspaper article. Tell us what happened, how the characters feel and what they would say to the person who tricked them.

### 4) DRAMA GAME – Non-Verbal communication

In this first exercise, students need to communicate with others without speaking. Using mime, hand movements and eye contact they need to achieve their goal in a limited time frame.

Ask them to line up for each of the following:

- a) In height order
- b) In birthday order (day and month) from January to December
- c) In groups with similar pets – dogs, cats, fish, birds, farm animals, combination

### 5) DRAMA GAME - GOBBLY-DE-GOOK

Students can work in pairs. One person can only use one word such as; 'carrot', and they need to explain to the other person what they need using only this word and using mime, hand movements and eye contact.

Examples – "I need to wash my hair", "I need the bathroom", "Where are the ingredients for a cake – milk, eggs, flour" etc. You can brainstorm a list of ideas, or the students can come up with their own.

# THE BFG

## SYNOPSIS

Eight-year-old Sophie is in for the adventure of a lifetime when she meets the Big Friendly Giant. Scared of him at first, the young girl soon realizes that the 24-foot giant is actually quite gentle and charming – the Big Friendly Giant.

As their friendship grows, Sophie's presence attracts the unwanted attention of Bloodbottler,

Fleeshlumpeater and other giants. Sophie and the BFG travel to London to convince Queen Victoria to help them get rid of all the bad giants once and for all. With other countries' assistance, they construct a giant pit. With the BFG's help, they lure the other giants into the trap, where they can't eat anyone else. Instead, they must eat snozzcumbers.

A huge castle is built as the BFG's new house, with a little cottage next door for Sophie. Sophie teaches the BFG how to read and write proper English, and he writes a book of their adventures.

## CHARACTERS

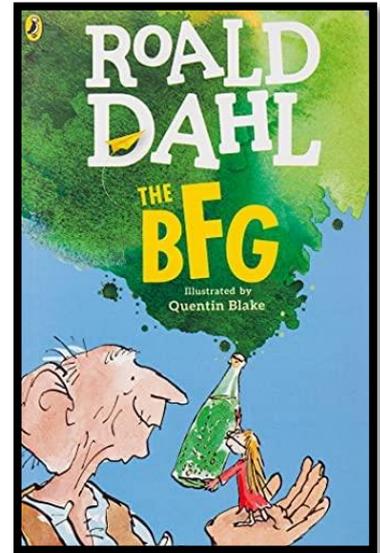
### Sophie

Is a tiny 8 year old girl, who is imaginative, creative and kind-hearted. She is an orphan and tells the BFG, *“No one is going to be worrying too much about me. That place you took me from was the village orphanage. We are all orphans in there.”*

### THE BFG

*“I is a nice and jumbly giant! I is the only nice and jumbly Giant in Giant Country! I is THE BIG FRIENDLY GIANT! I is the BFG. What is your name?”*

The BFG catches dreams and stores them, sharing only good dreams with sleeping children. He is *“four times as tall as the tallest human.”* He is the smallest of giants, but he is the kindest. Instead of eating humans he eats snozzcumbers and frobscottle. He speaks in a way all of his own that is called 'gobblefunk.'



## THEMES

### Justice – Doing the Right Thing

Justice means trying to be fair, doing the right thing and stopping people who are doing something wrong. In *The BFG*, there are mean giants who eat people, and Sophie's orphanage locks girls in the cellar as punishment. None of this is fair.

The BFG tries to do the right thing, trying to give children good dreams. He is afraid that humans will treat him unjustly, and put him in a zoo. Human soldiers attack the giants near the end of the story without the giants having done anything wrong.

Luckily Sophie is there to save the day!

### Communication

The language of the BFG is a big part of the story. He makes a lot of silly mistakes messing up words that sound alike e.g. 'human beans' instead of human *beings*. He never went to school, but Sophie ends up teaching him to read and write.



## ACTIVITIES

### 1) DESCRIPTIVE WRITING

#### IF I were a giant....

Using this as a sentence starter, describe what would do if you were a giant. Include what you would look like in your description. You might like to give yourself an inventive name, like the names of the other giants in the book.

Draw a picture of yourself as a giant.

### 2) MATHS - MEASURING

The BGF is a 24 foot giant! Have some fun learning how big he really is.

- a) Measure the height of each student in the class and create a height graph
- b) Convert centimetres to feet using an online calculator
- c) How different is the size of the tallest student to the BFG?
- d) How many students would it take to make a 24' giant?
- e) Lay this number of students out on the school oval so that you can see how big he really is.

### 3) DRAWING

Find the tallest teacher in the school and get them to lay down on some butcher's paper. Trace around them, giving you an outline for your BFG.

Each student can add a picture to the cut out of his shirt, pants, face, shoes, hair etc., creating a patchwork of the giant.

### 4) READING AND RESPONDING

The BFG makes up all kinds of words, like *snozzcumber* and *scrumplet*. Read out part of the story and have the students keep a list of the words.

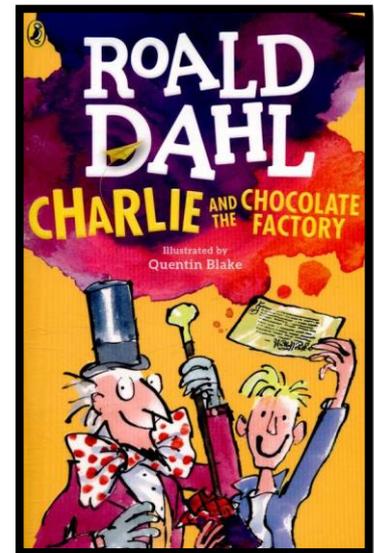
Discuss which words are real words and which are invented and what they might mean.

Here is a list of some of the words:

Babblemeat  
Cranny  
Flungaway  
Hullabaloo  
Whiffswiddle  
Preposterous

Runt  
Swizzfiggling  
Natterbox  
Rotsome  
Rummaging  
Wondercrump

# CHARLIE AND THE CHOCOLATE FACTORY



## SYNOPSIS

Charlie Bucket lives on the outskirts of town with his poverty-stricken family: his parents and all four grandparents. Each day on his way to school, Charlie passes the best and biggest chocolate factory in the world, run by the secretive Willy Wonka.

One day, Wonka announces that he has hidden golden tickets in five Wonka chocolate bars, with the prize of a tour of the factory and a lifetime supply of Wonka products for each child who finds a ticket. Wonka-mania encircles the globe, and one by one four of the tickets are found. Charlie finds some money and buys himself two Wonka chocolate bars; the second contains the last golden ticket.

The five children are greeted at the factory by Willy Wonka, who takes them on a tour of the magical factory. As the tour progresses, four of the children, too self-centred to follow the rules, suffer bizarre consequences. At last, Wonka tells Charlie that, because of his respectful behaviour, he is being given the chocolate factory.

## CHARACTERS

### Charlie Bucket

A young boy who lives with his mother, father and four grandparents in a little wooden house near a great town. They don't have much money or much to eat. Charlie is different from the other children at the factory, all who are greedy and ungrateful. He is amazed to be there and shares his joy with his grandfather.

### Willy Wonka

Is the eccentric, childlike owner of the chocolate factory. He loves nonsense and mischief and is full of life. His ready to retire and wants to leave his factory to a child that is grateful and kind and opens his factory to 5 lucky children. Wonka is very inventive and has a vivid imagination, bringing his many wonderful chocolate ideas alive.

## THEMES

### **Greed**

This book is mainly about the dangers of greed. All four of the naughty children are greedy in some way: Augustus is a glutton; Veruca is a spoiled brat; Violet is greedy for gum, and Mike is greedy for television and fame. This book illustrates how greed can consume and ultimately destroy a person, particularly children, since each child is changed forever as a result of his or her greed.

### **Nothing is impossible**

Wonka's creations completely defy nature: hot ice cream, chocolate bars sent by television, chewing gum meals. Everything he creates is out of this world, and proves that nothing is truly impossible if you can think it up. Charlie also achieves the impossible, finding a Golden Ticket in four chocolate bars, when others open hundreds. No one expects a poor, small boy like Charlie to be the next heir of the Wonka factory, and yet this is what he achieves. The inspirational message in the story is that even the seemingly impossible is within reach.



## ACTIVITIES

### 1) MEDIA – CREATE A COMMERCIAL

In groups of 4, create a 30 second commercial for one of the lollies in the book *Charlie and the Chocolate Factory*. Write a short script full of catch phrases on what the lolly is like, what it costs and where to buy. You might even add a musical jingle!

Make a prop of your lolly (usually bigger than actual size) and using some costumes film your commercial to present to your class.

### 2) CREATION (Read Chapter 15 - The Chocolate Room)

*'An important room, this!' cried Mr Wonka, taking a bunch of keys from his pocket and slipping one into the keyhole of the door. 'This is the nerve centre of the whole factory, the heart of the whole business! And so beautiful! I insist upon my rooms being beautiful! I can't abide ugliness in factories! In we go, then! But do be careful, my dear children! Don't lose your heads! Don't get over-excited! Keep very calm!'*

My Wonka opened the door. Five children and nine-grown-ups pushed their way in – and oh, what an amazing sight it was that now met their eyes! They were looking down upon a lovely valley. There were green meadows on either side of the valley, and along the bottom of it there flowed a great brown river. What is more, there was a tremendous waterfall halfway along the river – a steep cliff over which the water curled and rolled in a solid sheet, and then went crashing down into a boiling churning whirlpool of froth and spray. Below the waterfall (and this was the most astonishing sight of all), a whole mass of enormous glass pipes were dangling down into the river from somewhere high up in the ceiling! They really were enormous, those pipes. There must have been a dozen of them at least, and they were sucking up the brownish muddy water from the river and carrying it away to goodness knows where. And because they were made of glass, you could see the liquid flowing and bubbling along inside them, and above the noise of the waterfall, you could hear the never-ending suck-suck-sucking sound of the pipes as they did their work.

Graceful trees and bushes were growing along the riverbanks – weeping willows and alders and tall clumps of rhododendrons with their pink and red and mauve blossoms. In the meadows there were thousands of buttercups.

*'There!' cried Mr Wonka, dancing up and down and pointing his gold-topped cane at the great brown river. 'It's all chocolate! Every drop of that river is hot melted chocolate of the finest quality. The very finest quality. There's enough chocolate in there to fill every bathtub in the entire country! And all the swimming pools as well! Isn't it terrific? And just look at my pipes! They suck up the chocolate and carry it away to all the other rooms in the factory where it is needed! Thousands of gallons an hour, my dear children! Thousands and thousands of gallons!'*

The children and their parents were too flabbergasted to speak. They were staggered. They were dumbfounded. They were bewildered and dazzled. They were completely bowled over by the hugeness of the whole thing. They simply stood and stared.

*'The waterfall is most important!'* Mr Wonka went on. *'It mixes the chocolate! It churns it up! It pounds it and beats it! It makes it light and frothy! No other factory in the world mixes its chocolate by waterfall! But it's the only way to do it properly! The only way! And do you like my trees?'* he cried, pointing with his stick. *'And my lovely bushes? Don't you think they look pretty? I told you I hated ugliness! And of course they are all eatable! All made of something different and delicious! And do you like my meadows? Do you like my grass and my buttercups? The grass you are standing on, my dear little ones, is made of a new kind of soft, minty sugar that I've just invented! I call it swudge! Try a blade! Please do! It's detectable!'*

Automatically, everybody bent down and picked one blade of grass – everybody, that is, except Augustus Gloop, who took a big handful.

And Violet Beauregarde, before tasting her blade of grass, took the piece of world-record-breaking chewing-gum out of her mouth and stuck it carefully behind her ear.

*'Isn't it wonderful!'* whispered Charlie. *'Hasn't it got a wonderful taste, Grandpa?'*

*'I could eat the whole field!'* said Grandpa Joe, grinning with delight. *'I could go around on all fours like a cow and eat every blade of grass in the field!'*

*'Try a buttercup!'* cried Mr Wonka. *'They're even nicer!'*

\*\*\*

**Using your imagination design a new room for the Wonka Chocolate Factory. Make sure that you are as descriptive as possible, so that we can hear and perhaps even taste what your room is. Draw your Room.**



### 3) WORDSEARCH

Roald Dahl has created lots of inventive words in his stories, many of these are in the word search below. See if you can find them all.

T	C	E	R	I	N	G	B	E	L	L	E	R	S
R	C	A	H	G	L	P	Q	S	U	X	R	Y	N
K	H	W	B	I	C	G	F	B	N	G	B	S	O
O	O	M	P	A	L	O	O	M	P	A	O	F	Z
J	C	T	L	N	K	B	Z	I	X	H	O	B	Z
G	O	H	P	T	Y	S	W	N	C	S	N	K	W
M	L	I	S	P	Q	T	R	P	M	R	S	S	H
K	A	L	T	E	B	O	Z	I	V	E	Y	C	A
N	T	R	G	A	G	P	M	N	B	L	D	R	N
Y	E	N	Z	C	D	P	D	S	T	G	F	U	G
R	D	Y	O	H	O	E	W	A	S	G	B	M	E
R	F	A	C	T	O	R	Y	Q	R	O	S	D	R
E	I	L	S	W	M	T	B	J	O	W	E	I	S
B	P	M	Y	R	H	C	L	S	A	S	H	D	T
Z	S	A	J	A	M	E	S	A	L	N	C	D	N
O	C	T	F	N	R	Q	E	R	D	R	T	L	E
N	A	I	M	R	Y	G	B	S	D	O	I	Y	R
S	E	L	D	O	O	D	G	N	A	H	W	U	H
U	X	D	J	W	C	F	L	M	H	T	P	M	L
N	A	A	S	P	H	U	O	F	L	O	G	P	A
W	V	T	G	L	E	R	Y	U	T	I	W	T	X
L	F	A	N	T	A	S	T	I	C	Q	B	I	G
H	S	I	R	E	L	G	G	O	W	S	G	O	D
E	T	C	R	M	B	W	Z	O	Z	I	M	U	S
B	U	Z	Z	B	U	R	G	E	R	A	T	S	M

GIANT PEACH  
 TWIT  
 RINGBELLER  
 HORNSWOGGLERS  
 FACTORY  
 BUZZBURGER  
 ZOZIMUS

ROALD DAHL  
 DOSGWOGGLER  
 JAMES  
 FANTASTIC  
 MINPINS  
 WITCHES  
 WANGDOODLES

GOBSTOPPER  
 SNOZZWANGERS  
 SCRUMDIDDLYUMPTIOUS  
 SNOZZBERRY  
 BFG  
 CHOCOLATE  
 MATILDA

## OTHER FUN ONLINE IDEAS

Watch *James and the Giant Peach* – Story-telling online with actor Taika Waititi

<https://www.youtube.com/watch?v=29LDBdpNMRc>

Matilda quiz

<https://www.booktrust.org.uk/books-and-reading/have-some-fun/quizzes/try-this-matilda-quiz-to-see-how-well-you-remember-the-book-by-roald-dahl/>

How much do you know about Roald Dahl Quiz?

<https://www.booktrust.org.uk/books-and-reading/have-some-fun/quizzes/roald-dahl-how-many-fantastic-facts-do-you-know-about-the-legendary-storyteller-and-his-books/>

Roald Dahl Food Quiz -

<https://www.booktrust.org.uk/books-and-reading/have-some-fun/quizzes/reading-the-roald-dahl-menu/>

Can you make a quiz for your favourite book?

### **FURTHER READING – Books Similar to Roald Dahl**

*Awful Auntie* by David Walliams

*Danger is Still Everywhere – Beware of the Dog* by David O'Doherty

*Darcy Burdock* by Laura Dockrill

*I Want My Hat Back* by Jon Klassen

*King Flashypants and the Evil Emperor* by Andy Riley

*My Gym Teacher is an Alien Overlord* by David Solomons

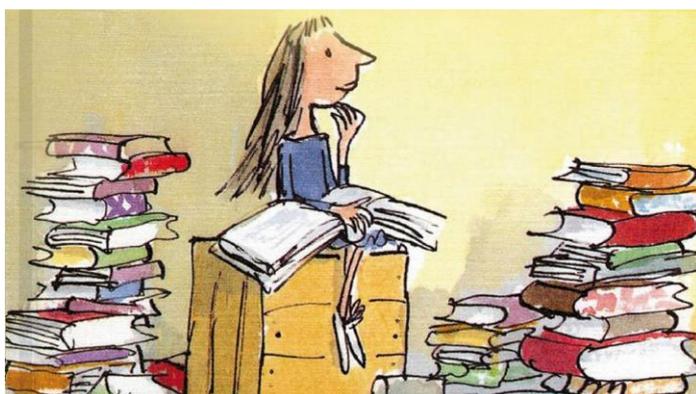
*Pugs of the Frozen North* by Philip Reeve

*Superhero Street* by Phil Earle

*Wilf the Mighty Worrier Saves the World* by Georgia Pritchett

*World's Greatest Liar: Beaky Malone* by Barry Hutchison

*The 'My Sister's Series'* by Gretel Killeen



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**ROALD** AND THE IMAGINATION  
**DAHL** SEEKERS