



PP&VA

# THE ART OF CONNECTION 2022

Experience the heart of arts and culture in Penrith



# THE ART OF CONNECTION

PP&VA | 2022 | 1

It's time to rediscover, to return, explore, experience.

We love art in all its forms and welcome everyone to the creative heart of Penrith.

Whether you're seeing a show, making a show, having a drink and a laugh, reflecting on some art, learning something new, or out for a change of scenery and connection with friends; we're here for you.

In 2022, we're going beyond the art to bring you a reimagined experience; a place to reconnect and relax, with more locally-focused, casual and regular events in the Borland Lounge; atmospheric evenings in the Salon, big laughs, shows that enchant and performances that stir the soul. We'll explore the big ideas, the stories behind the art and music; and where we can, we'll give you the option of zooming in when you can't get out, just in case.

Front cover photo by Garry Trinh  
Back cover photo by Lyndal Irons  
Design by RaCreate RA1076a



Photo by Lyndal Irons



# WHAT TO EXPECT

## OPEN FRIDAYS

The Borland Lounge will be open, walk-ins welcome. The entertainment will have an emphasis on fun and most of the time it'll be free. Add tapas and it's Friday night magic. Expect a new calendar of events every month – with a few surprises! From 5pm.

## SALON

Intimate, sometimes experimental, always beautiful. From classical, jazz and world music with a twist to new theatre and arthouse or cult film. In the Mullins Studio, a small but perfectly formed space with a special atmosphere. Early evenings, possibly late nights.

## COMEDY

Regular local stand-up nights, the *Melbourne International Comedy Festival Roadshow*, political satire, home-grown entertainment, and occasional mischief from touring comedians. Evenings.

## MUSIC

All kinds of music. Everyone has their favourite artists, songs and musical styles and we love them equally. We'll have laid back lounge gigs with local musicians, monthly *Morning Melodies*, Penrith Symphony Orchestra concerts, touring artists and tribute shows. Evenings and matinees.

## KIDS AT THE JOAN

We present the performing arts for kids and families, schools, early childhood and vacation care groups. Shows, stories, concerts, hands-on workshops and fun. The good kind of drama that adds colour to life. Early evening performances, daytime shows and matinees.

## ART AT PENRITH REGIONAL GALLERY

A place of creativity and welcome. With its garden designed as a living work of art, a café serving artisan treats, modernist architectural highlights and a stunning purpose-built Gallery, the setting is perfect for visitors to enjoy an ever-changing mix of exhibitions and activities. Open daily.

## TALKS & IDEAS

Provocation, humour, panel discussions, presentations and Q&A. Low or no cost, casual atmosphere. Mornings and evenings, various venues. Entry ticketed by donation/pay what you feel, with the exception of a couple of special events.

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# SHOWS AT THE JOAN

<b>May 19</b> Thu, <b>20</b> Fri, <b>21</b> Sat <b>CHORUS (ORIGINATE)</b> Salon – Theatre	<b>8</b>	<b>May 20 – December 16</b> Fri monthly <b>COMEDY @ THE JOAN</b> Comedy	<b>18</b>	<b>May 24</b> Tues <b>CHEERS TO THAT!</b> <b>LUKE KIDGELL 2022 COMEDY TOUR</b> Comedy	<b>20</b>
<b>May 25</b> Wed <b>NSW POLICE BAND – EUROPEAN JOURNEY</b> Music – Morning Melodies	<b>25</b>	<b>June 3, 4</b> Fri, Sat <b>CANDY MAN – WAYNE SCOTT KERMOND</b> Music – Cabaret	<b>32</b>	<b>June 5</b> Sun <b>POPS FOR TOTS CHILDREN'S CONCERT</b> Music	<b>28</b>
<b>June 10</b> Fri <b>THE SENTIMENTAL BLOKE</b> Salon – Film & Music	<b>10</b>	<b>June 12</b> Sun <b>PENRITH YOUTH ORCHESTRA ACADEMY CONCERT</b> Music	<b>30</b>	<b>June 21</b> Tue <b>MELBOURNE INTERNATIONAL COMEDY FESTIVAL ROADSHOW</b> Comedy	<b>22</b>
<b>June 21, 22</b> Tue, Wed <b>ROALD DAHL AND THE IMAGINATION SEEKERS</b> Kids at The Joan	<b>60</b>	<b>June 22</b> Wed <b>SONGS OF THE SEVENTIES</b> Music – Morning Melodies	<b>25</b>	<b>June 24</b> Fri <b>CELTIC BEAT – LEGENDS OF IRELAND</b> Music	<b>34</b>
<b>June 25</b> Sat <b>REVERIES – RICHARD BONYNGE ENSEMBLE</b> Music	<b>36</b>	<b>June 25</b> Sat <b>CREEDENCE CLEARWATER COLLECTIVE</b> Music	<b>38</b>	<b>July 1</b> Fri <b>JAZZ JOINT – ANDREW DICKESON TRIO</b> Salon	<b>12</b>
<b>July 2</b> Sat <b>LEAVING JACKSON – THE JOHNNY CASH AND JUNE CARTER SHOW</b> Music	<b>40</b>	<b>July 8, 9</b> Fri, Sat <b>THE BOX SHOW</b> Kids at The Joan	<b>62</b>	<b>July 27</b> Wed <b>TALK OF THE TOWN</b> Music – Morning Melodies	<b>25</b>
<b>July 30</b> Sat <b>TCHAIKOVSKY &amp; BRAHMS – PENRITH SYMPHONY ORCHESTRA</b> Music	<b>28</b>	<b>August 5</b> Fri <b>ANDREA LAM – PIANO ADVENTURE</b> Salon – Music	<b>14</b>	<b>August 5</b> Fri <b>QUEEN BOHEMIAN RHAPSODY</b> Music	<b>42</b>



<b>ART</b>	<b>66</b>	<b>EASY WAYS TO BOOK</b>	<b>89</b>	<b>ACKNOWLEDGEMENTS</b>	<b>91</b>
<b>TALKS &amp; IDEAS</b>	<b>81</b>	<b>ATTENDING OUR VENUES</b>	<b>90</b>	<b>WATCH THIS SPACE</b>	<b>93</b>

<b>August 13</b> Sat	<b>44</b>	<b>August 20</b> Sat	<b>46</b>	<b>August 24</b> Wed	<b>25</b>
<b>THE BEST OF BEE GEES WITH COLIN 'SMILEY' PETERSEN</b>		<b>YOU GOT IT! A SALUTE TO ROY ORBISON</b>		<b>LEADING MEN &amp; A LEADING LADY</b>	
Music		Music		Music – Morning Melodies	
<b>September 2</b> Fri	<b>16</b>	<b>September 2</b> Fri	<b>48</b>	<b>September 3</b> Sat	<b>50</b>
<b>LATIN AMERICAN LOUNGE – CANTO LATINO</b>		<b>MELINDA SCHNEIDER – LOVE SONGS</b>		<b>TED MULRY: MEMORIES</b>	
Salon – Music		Music		Music	
<b>September 10</b> Sat	<b>28</b>	<b>September 25</b> Sun	<b>52</b>	<b>September 28</b> Wed	<b>26</b>
<b>LA BOHÈME – PENRITH SYMPHONY ORCHESTRA</b>		<b>MIRUSIA: SONGBIRD</b>		<b>ROYAL AUSTRALIAN NAVY BAND</b>	
Music		Music		Music – Morning Melodies	
<b>October 08</b> Sat	<b>54</b>	<b>October 14</b> Fri	<b>56</b>	<b>October 26</b> Wed	<b>26</b>
<b>THE VALLIES</b>		<b>INVINCIBLE – THE HELEN REDDY STORY</b>		<b>I'VE GOT THE WORLD ON A STRING</b>	
Music		Music		Music – Morning Melodies	
<b>November 12</b> Sat	<b>28</b>	<b>November 20</b> Sun	<b>30</b>	<b>November 22</b> Tue, <b>23</b> Wed	<b>64</b>
<b>MENDELSSOHN &amp; BEETHOVEN – PENRITH SYMPHONY ORCHESTRA</b>		<b>PENRITH YOUTH ORCHESTRA ACADEMY CONCERT</b>		<b>EDWARD THE EMU</b>	
Music		Music		Kids at The Joan	
<b>November 23</b> Wed	<b>26</b>	<b>December 04</b> Sun	<b>28</b>	<b>December 21</b> Wed	<b>26</b>
<b>OH BOY – BUDDY'S BACK WITH FRIENDS</b>		<b>MESSIAH – PENRITH SYMPHONY ORCHESTRA</b>		<b>WE NEED A LITTLE CHRISTMAS</b>	
Music – Morning Melodies		Music		Music – Morning Melodies	



# PENRITH ARTS LOVER

## Let's be PALS!

We have a passion for bringing creativity, arts and fun to Western Sydney.

Our Penrith Arts Lover (PAL) membership program connects members and partners together for discounts and deals on drinks, meals, gifts and loads of special offers.

PAL has an annual \$40 joining fee for members with benefits including:

- 10% discount off tickets for **PAL FRIENDLY shows**
- Discounted drinks at The Joan's Q and Borland Lounge bars
- Invitations to Exhibition Openings at Penrith Regional Gallery
- 10% discount on purchases over \$20 at the Penrith Regional Gallery gift shop
- Special offers from our growing list of PAL partners, including The Very Bazaar, Mr Watkin's, Quest Penrith Apartment Hotel, Cafe at Lewers, Beefy's Burgers, Nugan Estate Wines, Tins & Wood and Avli Greek Restaurant – and more.

**BE A MEMBER, A PARTNER OR BOTH –  
WE CAN'T WAIT FOR YOU TO BE OUR PAL!**




# THE ARTS?

[thejoan.com.au/penrith-arts-lover](http://thejoan.com.au/penrith-arts-lover)



Photo by Christina Mishell





Unwind in our lounge after the working week with a quiet drink under the fairy lights. Come for the entertainment, or just sit back and appreciate the atmosphere, the company, and the tapas. The monthly event calendar includes open mic nights, cult film screenings, local musicians, cabaret, art-making and more.

# OPEN FRIDAYS

Keep your eye on our website and social media for our rolling monthly calendar of events.

Lounge opens at 5pm, entry is free unless events are specially ticketed.

OPEN  
FRIDAYS



# SALON



# CHORUS (ORIGINATE)

## May

Thursday 19  
7.30pm

Friday 20  
7.30pm

Saturday 21  
7.30pm

Solidarity. Unity. The collective voice of many bodies coming together. The rallying cries that charge up a crowd.

After almost two years of social isolation, *Chorus* is a new physical theatre work by the 2022 Originate ensemble that digs deep into the communal experience. Looking at ways groups shift and evolve, what does it mean to band together and reclaim the power of the collective?

Q Theatre's Originate program gathers emerging theatre-makers and artists to train, collaborate and create. This year's production is directed by Shy Magsalin and she's bringing all the rigour of her physical performance practices to the ensemble's collaborative process.

DIRECTED BY  
**Shy Magsalin**

DEvised AND PERFORMED BY  
**Cameron Hill-Harrison**  
**Freya Backen**  
**Julian Colman**  
**Kirsty Saville**  
**Luisa Galloway**  
**Mollie Webb**  
**Natasha Pontoh-Supit**  
**Sarah Carroll**  
**Seth Rafael Barrun**

**SALON**

Duration: 60 minutes (no interval).

**MULLINS STUDIO**

Standard \$25 | Concession \$20







# SILVER SCREEN THE SENTIMENTAL BLOKE

**June**

Friday 10  
7pm

**FILM & PIANO**

A restored print of the iconic Australian film, showing Sydney in its early days. With live piano accompaniment, an original score written and performed by Ian Munro.

WRITTEN AND PERFORMED BY  
**Ian Munro**



**SALON**

Duration: 110 minutes.

**MULLINS STUDIO**

Standard \$35 | Concession \$30 | Under 30s \$25







# JAZZ JOINT

**July**

Friday 1  
7pm

## ANDREW DICKESON TRIO

The epitome of classic, swinging jazz at its very best!

Andrew Dickeson – one of the Australian jazz scene's foremost drummers – is joined by long-time collaborators and jazz stalwarts, pianist Peter Locke and double bassist Brendan Clarke for this very special concert. They'll play arrangements of classic tunes by jazz greats including Duke Ellington, Count Basie, and Fats Waller, and other famous standards from *The Great American Songbook*.

Andrew Dickeson is one of Australia's most prominent, prolific and accomplished musicians, and has been a fixture on the Australian Jazz scene for over 25 years. During his career he's performed with many international jazz greats as well as Australia's finest jazz musicians, playing on over a hundred albums – many of which are award-winners.

DRUMS

**Andrew Dickeson**

PIANO

**Peter Locke**

DOUBLE BASS

**Brendan Clarke**

**SALON**

Duration: 60 minutes (no interval).

**MULLINS STUDIO**

Standard \$35 | Concession \$30 | Under 30s \$25



SALON



# PIANO ADVENTURE

**August**

Friday 5  
7pm

**ANDREA LAM**

The way we listen to music is ever changing with technology. More than anything, music is a way to connect us and to make us feel and think differently. To explore this, award-winning pianist Andrea Lam throws open the doors to an interactive, ever-changing experience where the audience 'chooses its own [musical] adventure' according to what they wish to hear in that moment – from J. S. Bach to Bill Evans. Interwoven through the concert will be Schubert's breathtaking *Sonata in A major, D. 959* that reveals and revels in all of life – encapsulating beauty, warmth, grandeur, intimacy, nostalgia, joy, melancholy and whimsy – all elements explored in some way through the audience's choice of offered works, whichever they will be.

The list of works from which the audience can choose will be available online at [thejoan.com.au](http://thejoan.com.au)

**SALON**

Duration: 60 minutes (no interval).

**MULLINS STUDIO**

Standard \$35 | Concession \$30 | Under 30s \$25





# LATIN AMERICAN LOUNGE

## September

Friday 2  
7pm

### CANTO LATINO

Hailing from the Blue Mountains, Canto Latino blends the expertise of Amanda Handel in tango, flamenco and art music, Jane Andino in Latin and South American music, Gary Daley in jazz and contemporary and Matt Handel in jazz, funk and soul.

Sweeping across the world from Spain and Portugal to Latin America, Canto Latino spins poetry and folklore into music and song, with a concert program woven from the threads of traditional Argentinean tango, Portuguese fado, Mexican ranchera and sones, South American and Spanish folklórico.

### CANTO LATINO QUARTET

VOICE

Amanda Handel

PIANO

Jane Andino

SAXOPHONE

Matt Handel

ACCORDION

Gary Daley

SALON

Duration: 75 minutes (no interval).

MULLINS STUDIO

Standard \$35 | Concession \$30 | Under 30s \$25





**COMEDY**

# COMEDY @ THE JOAN

## Fridays monthly

20 May  
7.30pm

24 June  
7.30pm

22 July  
7.30pm

19 August  
7.30pm

16 September  
7.30pm

28 October  
7.30pm

18 November  
7.30pm

16 December  
7.30pm

A stand-up comedy season in the Q Theatre with a monthly gig featuring six comics in quick succession over a side-splitting 70-minutes.

Host Frida Deguise is a rising talent on the Sydney comedy scene. Australia's first (and only) hijab-wearing Muslim Australian stand-up comedian, Deguise has built a reputation for breaking stereotypes and a fearless pursuit of comic material. The mother of four has featured on such prestigious shows as the *Melbourne International Comedy Festival Gala* and Nazeem Hussain's *Stand Up for Christchurch* and is a regular fixture in iconic comedy clubs across the country.

Controversial, sassy and with a brashness tempered perfectly with joyful charisma, Frida and her line-up will have you laughing with them and despite yourself until your cheeks hurt.

Check website for line-up.

PRODUCED BY  
**The Joan and Blacklist**



PAL FRIENDLY

**Q THEATRE**

Standard \$35 | Concession \$30 | PAL and Under 30s \$25



Audience info: Recommended for ages 15+.  
Coarse language and adult themes.  
Duration: 70 minutes.





# LUKE KIDGELL

## 2022 COMEDY TOUR

### May

Tuesday 24  
7pm *Limited Seats*  
9.15pm

### CHEERS TO THAT!

Australia's most loved comedian\* Luke Kidgell, is back on tour with his brand new show *Cheers to That!*

After a big year in 2021 dodging lockdowns and attending almost every pub in the country Luke has some tales to tell.

With four national tours under his belt Luke Kidgell has amassed, over 1.5 million fans online, has two of the most popular comedy podcasts in the country and a comedy special on Amazon Prime, and now he is bringing his brand new stand up show *Cheers to That!* to the *Melbourne Comedy Festival*.

You've seen him on the internet, now its time to see him in real life. Luke is back on stage, Featuring fellow comedian and TikTok bad boy Blake Pavey, this is not one you want to miss. Cheers to that Australia!

\*Not a fact, just a personal opinion of Luke's.



Audience info: Recommended for ages 16+. Coarse language and adult themes.

Standard \$45

Q THEATRE







# MELBOURNE INTERNATIONAL COMEDY FESTIVAL ROADSHOW

## June

Tuesday 21  
7.30pm

The ultimate comedy road trip returns in 2022!

Strap yourself in Penrith! *The Melbourne International Comedy Festival Roadshow* is hitting the highways to home-deliver the freshest and funniest from the 2022 Festival to our neighbourhood.

For 24 years the Roadshow has presented an all killer, no filler line-up of Australian stars and talented newcomers to comedy fans far and wide.

Buckle up for a night of stand-up, sketch, satire, silliness and song in this rip-roaring road trip designed to satisfy all your post-pandemic comedy cravings!

## STARRING

Annie Louey

Brett Blake

Lewis Garnham

Two more acts to be announced! Stay tuned on our website for more information.



Audience info: Contains coarse language, adult themes, sexual references and material that may offend. Smoke machine/hazer may be used during this performance.

Recommended for ages 15+.

Duration: 135 minutes (including 20-minute interval).

PAL FRIENDLY

CONCERT HALL

Standard \$45 PAL \$40.50 | Concession \$40 PAL \$36



# MUSIC



# MORNING MELODIES

## Monthly

Wednesdays  
11am

For over 30 years *Morning Melodies* has entertained a loyal community of followers who have become a vital and ongoing part of The Joan's history.

Morning Tea is back! Enjoy a variety of cakes and treats with a cuppa from 10am before each show.

### CONCERT HALL

Pre-booked \$22\* | On the Day \$25^

\*Pre book and pay 1 week prior to the concert.

^Purchase on the day of the concert.

MUSIC







**May** Wednesday 25

### NSW POLICE BAND – EUROPEAN JOURNEY

NSW Police Band with soloist Belinda Adams.

Enjoy a musical travelogue.



**June** Wednesday 22

### SONGS OF THE SEVENTIES

Stephen Fisher King, Jo Elms, Bob Howe and the Greg Hooper Trio.

A showcase of hits from the 70s – the decade that brought us flower power and flares.



**July** Wednesday 27

### TALK OF THE TOWN

Danny Elliot, FABBA, Belinda Marks and the Greg Hooper Trio.

An eclectic feast of musical delights, music from ABBA and more.



**August** Wednesday 24

### LEADING MEN & A LEADING LADY

Darryl Lovegrove, Derek Metzger, Scott Irwin, Daniel Barnes and the Greg Hooper Trio.

Featuring the best of Australia's stage and screen talents.

**MUSIC**





**September** Wednesday 28

**ROYAL AUSTRALIAN  
NAVY BAND – CONCERT  
SPECTACULAR**

Be prepared for a big, celebratory, ceremonial sound, with plenty of familiar favourites.



**October** Wednesday 26

**I'VE GOT THE WORLD  
ON A STRING**

Ian Cooper (Violinist), Grace Rizzo, Brian Lorenz and the Greg Hooper Trio.

Music from an award-winning violin virtuoso and stellar performers.



**November** Wednesday 23

**OH BOY – BUDDY'S BACK  
WITH FRIENDS**

Paul McCann and Steven George with a six-piece band.

Bringing you the music of Buddy Holly and artists from the 50s.



**December** Wednesday 21

**WE NEED A LITTLE CHRISTMAS**

Michael Montgomery, Christine Tyrrell, Paul Cincotta and the Greg Hooper Trio.

Celebrate the spirit of Christmas with favourites like *It's the Most Wonderful Time of the Year* and *Joy to the World*.

**MUSIC**



# PENRITH SYMPHONY ORCHESTRA

Penrith Symphony Orchestra, The Joan's Orchestra-in-Residence is thrilled to present its 2022 Season, with programs celebrating great classics and exciting young talent. This much anticipated return to the Concert Hall of the full orchestra culminates in a concert performance of Puccini's *La Bohème*.

The orchestra collaborates with distinguished conductors and soloists, and is recognised as one of Australia's leading 'pro-am' community orchestras.



Photo by Flora Sacco



## June

Sunday 5, 3pm

### POPS FOR TOTS CHILDREN'S CONCERT

How does an orchestra work and what do all those instruments really look and sound like?

Join in all the fun as we go on a journey of musical discovery to experience the sights and sounds of the symphony orchestra.

#### CONCERT HALL

Standard \$20



## July

Saturday 30, 7.30pm

### BRAHMS & TCHAIKOVSKY SYMPHONIC SERIES

The grand Romanticism of one of the great violin concertos, alongside Brahms' joyous third symphony.



## September

Saturday 10, 7.30pm

### LA BOHÈME OPERA

Simple feelings and powerful drama, PSO brings a Puccini masterpiece to the concert hall stage.

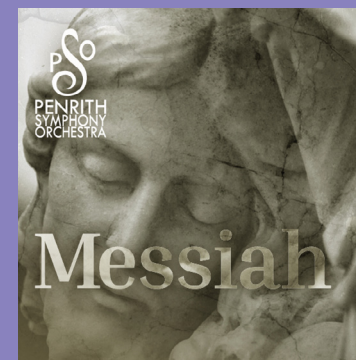


## November

Saturday 12, 7.30pm

### MENDELSSOHN & BEETHOVEN SYMPHONIC SERIES

A pair of the best-known works in the repertoire combined with an exciting new composition from an emerging artist.



## December

Sunday 4, 3pm

### MESSIAH

A timeless classic and Christmas favourite, Handel's *Messiah* returns in 2022 in this co-production with Penrith City Choir.

*Messiah* not included in subscription discount.

#### CONCERT HALL

Standard \$62 | Concession \$55 | Subscription Discount (3 shows) Standard \$55.80 | Subscription Discount (3 shows) Concession \$49.50  
Child/Youth \$30 | Family of 4 \$154 | Groups of 10+ \$47

MUSIC



# PENRITH YOUTH ORCHESTRA (PYO)

Penrith Youth Orchestra (PYO) is a professional orchestral training program for young musicians in the heart of Western Sydney that helps to build ensemble skills in a dynamic and supportive environment.

Led by tutors from Penrith Symphony Orchestra (PSO), Penrith Conservatorium of Music at The Joan and the world-renowned Australian Chamber Orchestra (ACO), PYO rehearses and performs four times per year under the guidance of PSO's Artistic Director, Dr Paul Terracini. On occasion, the orchestra also performs in public concerts alongside Penrith Symphony Orchestra.

Entry into PYO is merit based, and financial assistance for successful applicants is available.

## FOR MORE INFORMATION

Visit [penrithconservatorium.com.au](http://penrithconservatorium.com.au) to apply and be part of PYO.

For enquiries contact:  
[pyo@penrith.city](mailto:pyo@penrith.city) 02 4732 8686

MUSIC



Photo by Flora Sacco

# PYO ACADEMY CONCERT

## June

Sunday 12  
3pm

## November

Sunday 20  
3pm

Following the success of their premiere performance in May 2018, PYO, musicians from the ACO and PSO return to the Richard Bonyngue Concert Hall stage at The Joan to present a concert filled with the superb music of Igor Stravinsky, Georges Bizet and many more.

Join us for this showcase performance and be delighted by an afternoon of wonderful music performed by the full orchestra, the string ensemble and the woodwind, brass and percussion ensemble. The concert also features a quartet performance by the ACO.

PYO ARTISTIC DIRECTOR  
& CONDUCTOR  
**Dr Paul Terracini**

**Penrith Youth Orchestra**

**Australian Chamber Orchestra  
Ensemble**

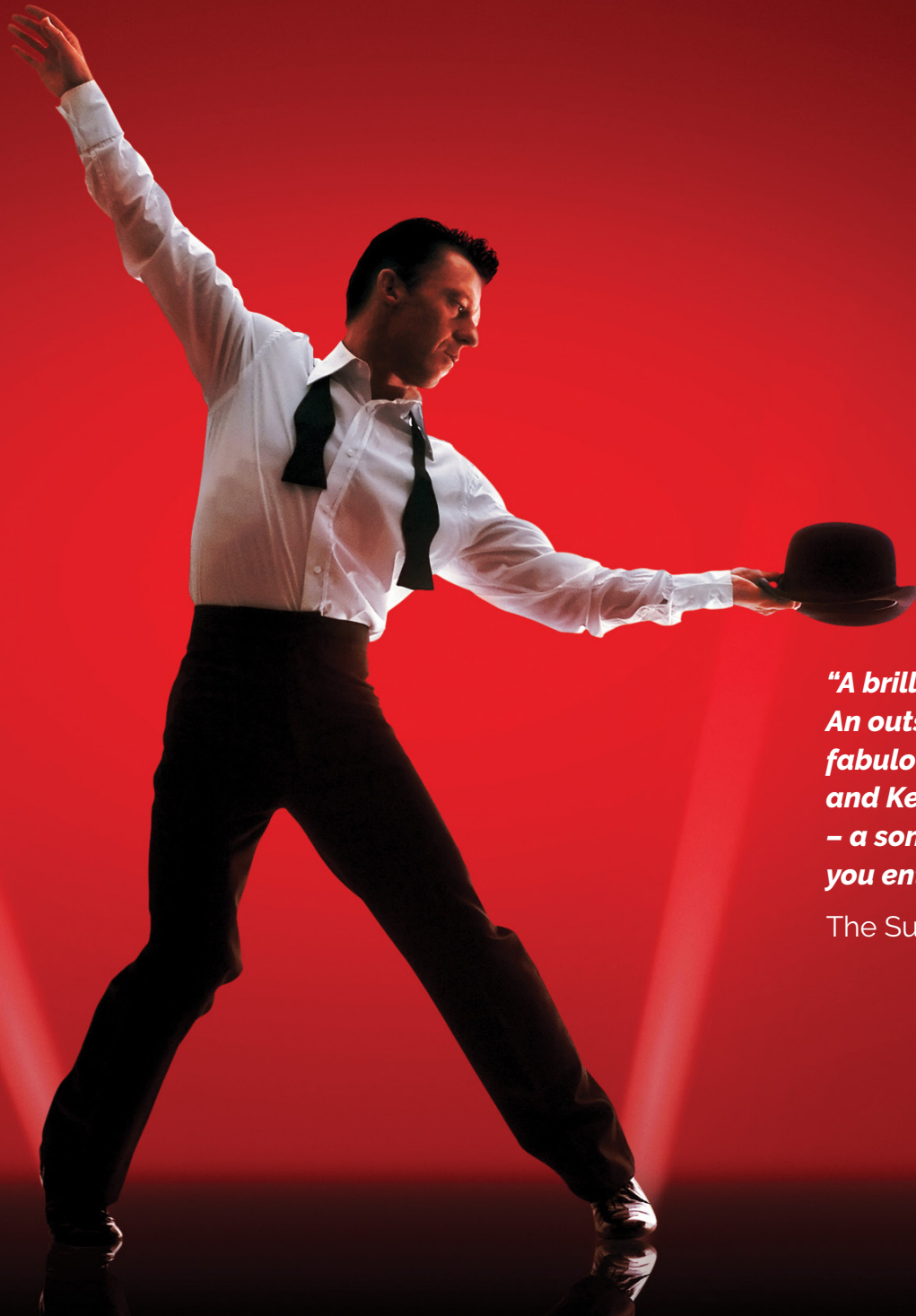
**MUSIC**

Duration: 60 minutes.

**CONCERT HALL**

Standard \$20 | Concession \$15 | Under 18 \$15





***"A brilliant evening of Capital E entertainment.  
An outstanding hand-picked dance troupe, a  
fabulous orchestra that keeps the joint jumping  
and Kermond, that rare endangered species  
– a song and dance man, a guy who can keep  
you entertained all night."***

The Sunday Mail, Adelaide

# CANDY MAN

## June

Friday 3  
7:30pm

Saturday 4  
2pm

Saturday 4  
7:30pm

Join the multi-talented Mo Award winner Wayne Scott Kermond for a high energy, sophisticated Song & Dance experience celebrating the life and music of Sammy Davis Jr, the ultimate entertainer.

*Candy Man* blends Wayne Scott Kermond's unique talents with his musical heritage to push the boundaries of contemporary musical theatre cabaret, exploring Sammy Davis Jr's career through Vaudeville, Las Vegas nightclubs, concert halls, musicals, film and television.

Featuring a live band, a cast of musical theatre dancers, a local ensemble and junior choir, *Candy Man* will capture your imagination and lift your spirits.

STARRING

**Wayne Scott Kermond**

CONCEIVED AND WRITTEN BY

**Wayne Scott Kermond**

DIRECTOR

**Katie Kermond**

ORIGINAL DESIGN

**Stephen Wickham**

ASSOCIATE DESIGN

**Matthew Tunchon**

MUSICAL SUPERVISOR

**Mark Taylor**

MUSICAL DIRECTOR

**Jamie Castrisos**

MUSIC

Duration: 125 minutes (including interval).

PAL FRIENDLY

Q THEATRE

Standard \$60 PAL \$54 | Concession \$55 PAL \$49.50





A BREATHTAKING JOURNEY THROUGH  
THE HISTORY OF  
IRISH MUSIC AND LAUGHTER

# celtic Beat

legends of Ireland

AWARD-WINNING  
IRISH PERFORMERS

FEATURING  
PETER BYRNE AND  
EILEEN MCCANN



IRELAND'S GREATEST FOLK, POP  
AND ROCK HITS!

MUSIC

# CELTIC BEAT – LEGENDS OF IRELAND

**June**

Friday 24  
7.30pm

A nostalgic and breathtaking journey back to the homeland of Ireland where *Irish eyes are smiling*.

*Celtic Beat – Legends of Ireland* is unlike any other Irish show. Showcasing traditional Irish instruments such as the fiddle and bodhrán, it will take you inspirational journey covering over 80 years of Irish music and humour.

Award-winning Irish artists Peter Byrne and Eileen McCann along with a five piece band, will perform hits from Ireland's greatest singers and songwriters with angelic Irish tones that will melt your heart away.

Featuring the music of The Corrs, Foster & Allen, The Fureys, Van Morrison, The Pogues, Thin Lizzy, U2 and more.

PRESENTED BY  
**Ben Maiorana Entertainment**

STARRING  
**Peter Byrne**



**MUSIC**

Audience info: Includes theatrical haze.

Duration: 120 minutes (including a 20-minute interval).

**CONCERT HALL**

Standard \$69.90 | Concession \$64.90 | Groups 10+ \$59.90 | Child \$39.90





# REVERIES – RICHARD BONYNGE ENSEMBLE

## June

Saturday 25  
7pm

Penrith Conservatorium's Richard Bonyng Ensemble takes you on a musical journey from the gentle sounds of Baroque Composer, Johann Sebastian Bach to the bright and wistful ring of Romantic Composer, Antonín Dvořák.

Established in 2021, the Richard Bonyng Ensemble is an elite ensemble comprising some of the finest young talents from Penrith Conservatorium of Music and Penrith Youth Orchestra.

Through the integration of experienced musicians and mentors alongside young, talented instrumentalists, the ensemble aims to create its own distinctive style and unique culture, as well as train the next generation of classical musicians.

In December 2021, the ensemble gave its first public performance at the unveiling of the commissioned portrait of Maestro Richard Bonyng AC, CBE by Australian artist Mathew Lynn. Maestro Bonyng himself was in attendance.

VIOLIN

**Ethan Powell**

VIOLIN

**Erin Jee**

VIOLA

**India Culey**

CELLO

**Flynn Starr**

PIANO

**Dominic Hart**

ARTISTIC  
DIRECTOR/  
FLUTE

**Brian Kjim-  
Lauratet**

## FULL PROGRAM

**J.S BACH**

*Keyboard  
Concerto in G  
minor, BWV 1058*

**C.P.E BACH**

*Quartet in  
A minor, Wq.93*

**HAYDN**

*Duo in B-flat  
major, Op.99, No.1*

**DVOŘÁK**

*Piano Quintet No.1  
in A major, Op.5*

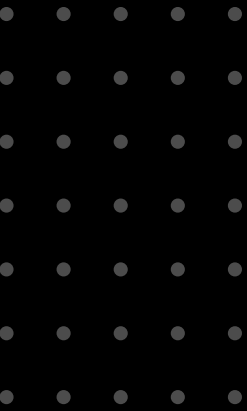
MUSIC

Duration: 80 minutes.

Q THEATRE

Standard \$35 | Concession \$25 | Student \$15





# CREEDENCE CLEARWATER COLLECTIVE

**June**

Saturday 25  
7.30pm

We invite you to join us for a celebration of Creedence Clearwater Revival (CCR).

Walk through the life and music of one of the world's most iconic bands – from the songs they wrote, to the songs covered, to the songs they wrote for others.

From their album debut in 1968 to their last album in 1972, CCR was a juggernaut of phenomenal proportions. No other band has created such an impact in such a short time.

The Creedence Clearwater Collective brings to the stage a six piece band – with a guest saxophonist and a vocalist that emulates John Fogerty's distinct vocals – to capture the unique CCR sound.

You do not want to hear through the grapevine that you missed out on this hit-packed production. Join a real-life travelling band.

PRESENTED BY  
**Carter Entertainment**



**MUSIC**

Duration: 120 minutes.

**CONCERT HALL**

Standard \$69 | Concession \$59 | Child \$40





MUSIC



# LEAVING JACKSON – THE JOHNNY CASH AND JUNE CARTER SHOW

**July**

Saturday 2  
7.30pm

Fall into the *Ring of Fire* in this unforgettable concert dedicated to the music, love and lives of Johnny Cash and June Carter.

For more than 40 years, Johnny Cash and June Carter enthralled audiences around the world with their songs of life, love and heartache.

A love story played out through some of the greatest songs ever written.

PRESENTED BY  
**Jeff Carter**



**MUSIC**

**CONCERT HALL**

Standard \$62 | Concession \$55 | Groups 6+ \$55 | Student/Child \$25



MUSIC





# QUEEN BOHEMIAN RHAPSODY

**August**

Friday 5  
7.30pm

Following hugely successful sellout tours in 2019 and 2021, *Queen – Bohemian Rhapsody*, featuring renowned Freddie Mercury impersonator, Thomas Crane, is returning with a brand new show featuring some of Queen's greatest hits such as *We Will Rock You*, *Crazy Little Thing Called Love*, *We Are The Champions*, *Another One Bites The Dust* and *Bohemian Rhapsody*.

*Queen – Bohemian Rhapsody* brings you the opportunity to experience the visual excitement, sound and stage-energy of a Queen concert.

PRESENTED BY  
**Ben Maiorana Entertainment**

STARRING  
**Thomas Crane**

***"That's the best Freddie Mercury impersonation I have seen. You Rock"***

Danni Minogue

***"My God Freddie Mercury is alive and well! He would have been very proud of that vocal performance."***

Molly Meldrum

**MUSIC**

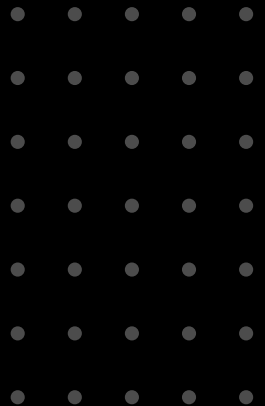
Audience info: Includes theatrical haze.

Duration: 110 minutes (including a 20-minute interval).

**CONCERT HALL**

Standard \$69.90 | Concession \$64.90 | Groups 10+ \$59.90 | Child \$39.90





# THE BEST OF THE BEE GEES



## August

Saturday 13  
8pm

### WITH COLIN 'SMILEY' PETERSEN

*The Best of the Bee Gees* brings a catalogue of mega hits and first hand stories from the original Bee Gees drummer, Colin 'Smiley' Petersen, to The Joan.

Drum protégé and child actor (*Smiley, The Scamp* and *A Cry From The Streets*), Colin was the official fourth band member and essential to the Bee Gees sound, driving the evolution of this supergroup on stage and in the studio.

He performed on four albums with the three brothers including the iconic number one singles *Massachusetts*, *To Love Somebody*, *New York Mining Disaster*, *I Started a Joke* and so many more.

*The Best of the Bee Gees* has toured for over two decades and Colin says "It's wonderful that these incredible songs live on through this great show and I am thrilled to add another dimension by sharing my memories."

It would be a *Tragedy* to miss this ultimate tribute which continues to bring global audiences to their feet so book now!

PRESENTED BY  
**Greg Shaw Management**

***"I've never seen a more professional tribute to the Bee Gees with those beautiful harmonies which are so difficult to achieve. They have worked hard to reproduce the unique sound of my brothers. So tastefully done. Absolutely brilliant and I didn't want to leave. If you're a Bee Gees fan, this is the concert for you."***

Lesley Evans (Gibb)

MUSIC

Duration: 140 minutes (including a 20-minute interval).

PAL FRIENDLY

CONCERT HALL

Standard \$79 | Concession \$69 | PAL \$69 | Groups 6+ \$69 | Family of 4 \$158





MUSIC

# YOU GOT IT! A SALUTE TO ROY ORBISON

## August

Saturday 20  
7.30pm

Back by popular demand and direct from Las Vegas.

Relive the sound, and all the magical hits, of music legend Roy Orbison, in this international production, starring the internationally renowned – sensational voice from down under – John Stephan.

Superstar Roy Orbison was one of the world's greatest and most successful rock 'n' roll music legends of all time. This is the only show of its kind in the world. Featuring spoken word from Wesley Orbison, Roy's eldest son, with a personal narrative of Roy Orbison's intriguing yet tragic life.

*You Got It! A Salute to Roy Orbison* will be celebrating and paying the ultimate homage to 'The Big O', showcasing all his classic hits, and including a special tribute to The Everly Brothers.

PROUDLY ENDORSED BY WESLEY ORBISON.

PRESENTED BY  
**Wesley Orbison**

STARRING  
**John Stephan**

***"By experiencing this show you could not get any closer to the late great music legend Roy Orbison"***

Tony Conway, Roy Orbison's former booking agent

MUSIC

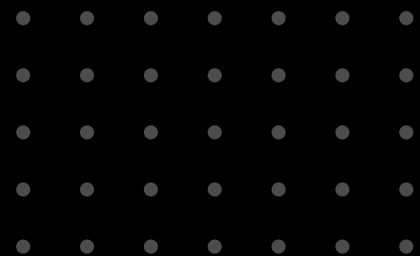
Audience info: Includes theatrical haze.

Duration: 110 minutes (including a 20-minute interval).

CONCERT HALL

Standard \$69.90 | Concession \$64.90 | Groups 10+ \$59.90 | Child \$39.90





# MELINDA SCHNEIDER: LOVE SONGS

**September**

Friday 2  
8pm

Come and celebrate love with Golden Guitar Award winner, ARIA Award winner and chart-topping singer and songwriter, Melinda Schneider, in an intimate two-hour concert production.

This emotional and soulful performance will feature Melinda, backed by a pianist, performing a range of your favourites, from her Golden Guitar winning hits, to a selection of her own original love songs spanning her 40 years in entertainment, together with timeless romantic cuts from the likes of Carole King, Joni Mitchell, Dolly Parton and more. Plus, she will perform some new songs from her latest studio album, *Love Songs*.

Don't miss this captivating performance from one of Australia's music icons.

PRESENTED BY  
**Sixteen Legs**



Duration: 120 minutes.

Standard \$59

**Q THEATRE**





# TED MULRY: MEMORIES

**September**

Saturday 3  
7.30pm

A celebration of the iconic 70s singer and songwriter.

English-born Australian singer and songwriter, Ted Mulry, first burst on to the Australian Charts with his self-penned pop ballad *Julia*, reaching the Go-Set National Top 40 in May 1970.

Mulry's next single, *Falling In Love Again*, was arguably his biggest peaking at #11 on the charts. Celebrating that single's 50th Anniversary in 2021 whilst also commemorating 20 years since Ted's passing, prolific singers that were in the forefront of Australia's pub-rock circuit in the 1970s, will gather to pay tribute and celebrate Ted's rich musical history.

Master of Ceremonies, Glenn A Baker, will lead a procession of singers taking centre stage at The Joan. Special guest performers include Peter Cupples (Stylus), Alison MacCallum, Harry Young (Harry Young and Sabbath), Tony Romeril (Autumn), Simon McCullough, Dan McGahan, Ash Morse, Glenn Bidmead, Bobbi Marchini, Amanda Easton and Jo Elms.

Backed by some of the finest musicians in Australia including Renee Geyer's band bassist Harry Brus, Murray Sheridan, guitarist, Marc Malouf, Stylus keyboardist, Sam McNally, and guitarist Doug Weaver, together they will perform a catalogue of songs written by Ted Mulry over his career spanning three decades.

PRESENTED BY  
**Ron Clayton**



**MUSIC**

Duration: 185 minutes.

**CONCERT HALL**

Standard \$61





# MIRUSIA SONGBIRD

**September**

Sunday 25  
1.30pm

## A LIFE IN SONG

Join international star soprano Mirusia for this joyous concert featuring some of the most beloved songs in existence today.

From humble beginnings as an aspiring young singer of Australian and Dutch heritage to touring stadiums around the globe with the 'King of the Waltz', André Rieu, Mirusia and her band performs the music that most inspired her on her journey to become one of the world's favourite classical crossover artists.

Sharing entertaining (and at times revealing) stories behind the songs, this concert includes classics such as *Ave Maria*, musical theatre show-stoppers from *The Phantom of the Opera* and *West Side Story*, Whitney Houston's hit *The Greatest Love of All*, country anthem *Jolene*, and Fleetwood Mac's ode to love, *Songbird*.

Don't miss this unforgettable concert with one of Australia's greatest musical exports.

PRESENTED BY  
**Ambition Entertainment and  
John Cristian Productions**



Duration: 100 minutes.

PAL FRIENDLY

**CONCERT HALL**

Standard \$69.90 | Concession \$64.90 | Groups 10+ \$64.90  
Early Bird \$59.90 (until 30 May 9am) | Under 16 \$34.90 | PAL \$59.90





MUSIC



# THE VALLIES

**October**

Saturday 8  
8pm

A tribute to Frankie Valli, Motown & Rock 'n' Roll.

The Vallies is fast becoming one of Sydney's most talked about vocal groups. These Mo and A.C.E. Award winning performers bring to you the hits of Frankie Valli and the Four Seasons along with the sounds of Motown, Memphis, Soul and Rock 'n' Roll.

Having traveled all over the country as well as on world renowned cruise liners including the Queen Mary II and Holland America, The Vallies are excited to be bringing their acclaimed show to The Joan this October. Tributing artists such as Johnny O'Keefe, the Bee Gees, The Temptations, The Supremes and of course, those boys from Jersey – this all Australian show is not to be missed!

PRESENTED BY  
**Lynne James & Associates  
and Entertainment 23**



Duration: 95 minutes.

**CONCERT HALL**

Standard \$45 | Concession \$35 | Student \$35 | Child \$35





MUSIC

# INVINCIBLE THE HELEN REDDY STORY

## October

Friday 14  
730pm

Hailed as the international queen of 70s pop, Helen Reddy was Australia's very first international superstar. In 1973, her iconic song, *I Am Woman* became the unforgettable anthem of the women's liberation movement and made her the first Australian to ever win a Grammy Award.

During her remarkable career she placed three number one hits on the US Billboard charts and six more in the US Top Ten. She sold over twenty five million albums and played to sellout concert houses right around the world. She even hosted her very own prime time series on US television.

Then she lost it all.

In 2020, the feature film *I am Woman* brought some of Helen's incredible life story to screens worldwide. Australian singer and actress Nikki Bennett – and a stellar live band – weave Helen's greatest hits through her story.

Stunningly written and performed, this beautiful tribute will capture every heart.

ENDORSED GLOBALLY BY THE WORLDWIDE OFFICIAL  
HELEN REDDY FAN CLUB.

PRESENTED BY  
**BEN MAIORANA ENTERTAINMENT**

STARRING  
**Nikki Bennett**



***"Nikki Bennett is the  
quintessential showgirl."***

The Sun Herald

**MUSIC**

Audience info: Includes theatrical haze.

Duration: 110 minutes (including a 20-minute interval).

**CONCERT HALL**

Standard \$69.90 | Concession \$64.90 | Groups 10+ \$59.90 | Child \$39.90





# KIDS AT THE JOAN





KIDS AT  
THE JOAN

# ROALD DAHL AND THE IMAGINATION SEEKERS

## June

Tuesday 21  
6pm

Wednesday 22  
11am & 6pm

Direct from an acclaimed tour of the UK, this brilliant family show celebrates Roald Dahl's extraordinary stories from *The BFG* to *The Twits* – and many more along the way.

Somehow, Roald Dahl's words are mysteriously disappearing – not only from books, but children's minds too!

Luckily, the top-secret Ancient Guild of Taletenders have come to the rescue: join them for fun interactive games, immersive storytelling, and some theatrical magic to help save these stories forever!



PRESENTED BY

**Get Lost & Found Ltd, Puffin,  
and the Roald Dahl Story  
Company Ltd in association with  
Interactive Theatre International**

★★★★★

***This show is magical***

GlamAdelaide

★★★★★

***A brilliantly interactive show***

Barefoot Review



Suitable for ages 6+ and their families.

**Q THEATRE**

Adult \$20 | Child \$20 | Family of 4 \$70





# THE BOX SHOW

## July

Friday 8  
10am & 1pm

Saturday 9  
10am & 1pm

## Workshops

Friday 8  
2.30pm

Saturday 9  
2.30pm

In the hands of Junkyard Beats, ordinary household items are transformed into extraordinary musical instruments and unwanted junk comes alive in exciting and surprising ways!

*The Box Show* excites the imagination of children and adults alike. Follow four characters during their daily activities in a world made of cardboard boxes and junk. The contents of an abandoned kitchen and wheelie bins become the greatest drum set in the world; plastic bags are an amazing musical instrument and the human body becomes a unique sound machine.

Tag along for a day in the life of a bunch of musical misfits as they reinvigorate the junk that the world has forgotten.

Learn about sustainability with this high energy, imaginative and interactive performance combining drumming, dance, theatre and comedy. With a language of gibberish and rhythm, this show is accessible to any age and nationality.

## JUNKYARD ORCHESTRA WORKSHOP

Suitable for ages 5–12.

See the show, then join the team from Junkyard Beats for their award-winning workshop to learn basic body percussion skills and how to turn recycled materials such as buckets, PVC pipes, broomsticks, plastic bins and drums into musical instruments, so you can create your own Junkyard Orchestra.

Limited places available. Book early to avoid the disappointment of missing out!

## JUNKYARD BEATS AND CRITICAL STAGES TOURING

CREATED BY  
**Junkyard Beats**

CREATOR AND CO-WRITER  
**Oded Prior**

DIRECTOR AND CO-WRITER  
**Nigel Turner-Carroll**



Audience info: This production contains loud noises and music.  
Suitable for ages 5–12 and their families.

Please Note: Supervisors and parents of children participating in the workshop are welcome to stay and watch, but must book a free workshop ticket when booking for the show.

Duration: 60 minutes (no interval plus 15-minute Q&A following 10am performances). Workshop: 45 minutes (no break).



## Q THEATRE

Standard \$25 | Concession \$20 | Family of 4 \$90 | Childcare, OOSH, Vacation Care and Home School Groups: \$20 per child and additional supervisors (1 free supervisor per 10 children).

Show and Workshop Package | Child \$35





# EDWARD THE EMU



## November

Tuesday 22  
12pm & 6pm

Wednesday 23  
10am\* & 12pm

The award-winning team behind *Possum Magic* return to bring a unique imagining of two beloved Australian picture books, *Edward the Emu* and *Edwina the Emu*, to life on stage in a heartfelt, clever and funny new tale.

Edward is bored with his lot. Being the only emu at the zoo leaves him feeling glum and under the impression that the grass is greener in another animal's enclosure. Convinced that the other creatures are more popular, Edward breaks ranks in search of fun and finds Edwina along the way!

Come on an adventure with the emus as they hilariously navigate their own feathered existential crises, seeking to find their place in the world. Meanwhile, the zoo keepers are in hot pursuit to restore order to the zoo.

Featuring exceptional, world-class puppetry, an original score and inventive storytelling, the emus' journey of hijinks and tenderness leads them to discover that the best thing you can be is... you!

## A MONKEY BAA THEATRE COMPANY PRODUCTION

BASED ON THE BOOKS BY  
**Sheena Knowles and Rod Clement**

WRITTEN FOR THE STAGE  
AND DIRECTED BY  
**Eva Di Cesare**

SET AND COSTUME DESIGNER  
**Isabel Hudson**

PUPPETRY DIRECTOR  
**Alice Osborne**

COMPOSER AND SOUND DESIGNER  
**Nate Edmondson**

LIGHTING DESIGNER  
**Matt Cox**

DRAMATURG  
**Sandra Eldridge**

ASSISTANT DIRECTOR  
**Warwick Doddrell**

PUPPETRY DESIGNER AND MAKER  
**Bryony Anderson**



*\*Relaxed performance. Check [thejoan.com.au](http://thejoan.com.au) for details.*

Suitable for ages 4-10 and their families.

Duration: 50 minutes (no interval plus 20-minute Q&A following all performances).

Standard \$25 | Family of 4 \$90 | Schools \$20 per student and additional teachers (1 free teacher per 10 students)

**Q THEATRE**





**ART**

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**PENRITH REGIONAL  
GALLERY**





PIRELLA GÖTTSCHE LOWE | 2011

ART



# A GIRL LIKE YOU

**7 May till  
14 August**

*A Girl Like You* is an exhibition of newly commissioned and recent works by Western Sydney artist, Linda Brescia. Linda's expansive practice is informed by personal experience, as well as the lives of the women she surrounds herself with, including her local community, as well as artists and authors, both contemporaries and throughout history. In doing so, Brescia creates a space for under or misrepresented women to speak for themselves.

The exhibition has its origins in a process of community engagement whereby Brescia was embedded in the suburb of Kingswood, working closely with local women to understand and facilitate a dialogue around visibility and safety. This project, titled *Skirts*, resulted in the series of life-sized portraits of participants on fabric. In collaboration with Brescia and author Felicity Castagna, the Skirts cohort have devised a manifesto – a declaration that combines poetic observations by the women, as well as a list of actions or demands. Here, the manifesto takes the form of a large-scale mural adorning the gallery wall.

ARTIST  
**Linda Brescia**

*Skirts* was produced and presented by C3West on behalf of the Museum of Contemporary Art Australia in partnership with Penrith City Council.

Linda Brescia, *A girl like Grace* (2022), acrylic and embroidery on French linen, fabric, wool, 23k gold plated tampons, acrylics on dowel, raku clay. Courtesy the artist.

**ART**

**GALLERY**

FREE





# SUNRISE, SUNSET

**7 May till  
14 August**

An exhibition of new works by Todd McMillan and Sarah Mosca. Beginning with Italo Calvino's text, *Invisible Cities*, McMillan and Mosca initiate a dialogue that echoes the form of this seminal travelogue. Calvino's text is a conversation that seeks to evoke the city of Venice through a series of descriptions of places that do not exist. *Sunrise, Sunset* is a rumination on experiences of memory and place, touching on the trajectory of our civilisation as much as the limits of our ability to comprehend our lived reality.

Mosca's large scale works shift between practices of photography, the archival and sculptural forms, where individual works are encountered and experienced in relation to one another. Drawing on an archive of found images, Mosca creates new threads of perception and meaning. Her works are experiential and intimate, conjuring a sense of performativity and inquiry.

McMillan's film, paintings and installation are concerned with the experience of time and endurance, often on a cosmic scale. Images of the sea and sky are rendered moving at a glacial pace, both as an homage to Romanticism as well as gesturing towards our essential need for poetry in times of crisis.

*Sunrise, Sunset* plays out across Lewers House like the passing of the day, where an image may emerge at the edge of perception only to recede once again.

ARTISTS  
**Todd McMillan  
& Sarah Mosca**







# 52 ACTIONS

**27 August till  
14 November**

*52 ACTIONS* brings together 52 leading Australian artists and collectives from across the country to present the diversity, complexity and dynamism of contemporary Australian art now. The works explore critical ideas including discrimination, climate justice, mapping migration stories and the unceded sovereignty of First Peoples. The project centres around the social and cultural importance of art as action – something that can offer a greater understanding of one another and the nuances of our individual and collective circumstances.

*52 ACTIONS* has evolved from Artspace's online platform of the same name, which from May 2020 to June 2021 commissioned new works each week by a different artist or collective on Artspace's Instagram [@52artists52actions](#) and [artspace.org.au](#). In close collaboration with Artspace, Penrith Regional Gallery presents a selection of these works – which span performance, photography, video, sound, text, digital interventions and public programs – in an adaptive, site-specific exhibition that is responsive to our unique context.

PARTICIPATING ARTISTS INCLUDE

Brook Garru Andrew (VIC)  
Erin Coates (WA)  
Patricia Piccinini (VIC)  
Abdul Abdullah (NSW)  
Mish Meijers & Tricky Walsh (TAS)  
Ruha Fifita (QLD)  
Dani Marti (Cessnock, NSW)  
Unbound Collective (SA)  
Léuli Eshrāghi (NT)  
Jason Phu (NSW)  
Kaylene Whiskey (Indulkana, APY Lands, SA)  
Hayley Millar Baker (VIC)  
Louise Zhang (NSW)  
Raquel Ormella (ACT)  
Yhonnie Scarce (VIC)  
Gutiñarra Yunupingu, (Yirrkala, North East Arnhem Land, NT)

*52 ACTIONS* was curated by Artspace, Sydney. The exhibition is touring nationally with Artspace, Sydney, with support from Museums & Galleries of NSW. This project has been assisted by the Australian Government's Visions of Australia program and is proudly funded by the NSW Government through Create NSW; the City of Sydney; and the Copyright Agency.

Kaylene Whiskey, *Kaylene TV (1)*, 2020, single-channel video, 1 min. Instagram post for *52 ARTISTS*, 22 September 2020. Courtesy the artist, Iwantja Arts, Indulkana, APY Lands, SA and Artspace, Sydney.

ART

GALLERY

FREE







# MESSAGE FROM THE MEADOW

**3 December  
2022 till  
5 March 2023**

Penrith Regional Gallery is thrilled to present South Australian artist Bridget Currie's new landmark solo exhibition, *Message from the Meadow*. This exhibition was made possible through ACE Open's inaugural Porter Street Commission art award, supporting new artwork by South Australian artists.

Currie draws on her diverse art practice, incorporating sculpture, furniture, film, and sound into an immersive installation that aims to physically ground the visitor in a meditative space.

In this exhibition, spoken texts, sound and moving image accompany sculptures and environments – in this way, Currie draws upon space, tactile sensation and sound (ASMR) to explore how artworks can trigger sensory affect and encourage a deeper engagement to place and the self.

Organic shapes of abstract sculptures act as physical koans – conundrums or questions without answers, aiming to short circuit the logical mind and reach for an unknowing. Sculptures occupy furniture like environments made in collaboration with furniture maker, Dean Toepfer. Using the grammar of new age guided meditation, Currie constructs a sonic landscape of spoken texts and ASMR sounds that intimately accompany the viewer. *Message from the meadow* also incorporates the world premiere of Currie's new film, *'soft insides'*.

In a COVID-normal world, *Message from the Meadow* provides an invitation to dwell longer and retreat deeper.

Presented in association with ACE Open, *Message from the Meadow* was commissioned with support from the Porter Street Fund. This project has been additionally supported by the South Australian Government through Arts South Australia. *soft insides* 2018–2020 is supported by the Guildhouse Catapult mentorship program.

Bridget Currie, *Object for slugs* (2015), digital photograph. Private collection, Berlin.

ARTIST  
Bridget Currie

***“My ongoing interest in making sculpture stems from the mute and particular communication offered by form and matter. Artists must act as channels for communication between the human and non-human. Objects may speak to us in a profound and intimate way, and artists must act as agents for this re-sensitization to the world of things...”***

Bridget Currie

ART

LEWERS HOUSE GALLERY

FREE





ART



# PERMANENT DISPLAYS

## FROM THE COLLECTION

*From The Collection* is an ongoing series of exhibitions and short term residencies that are presented within the spirit of Margo Lewers and her wish that her home and collection of artworks be gifted to the people of Penrith, and Western Sydney. This program invites artists, musicians, writers and members of the local community to engage with the Gallery's Collection in new and exciting ways, providing fresh perspectives on a cultural asset that continues to grow and inspire.

Each display will be presented in our historic Ancher House Gallery, and provide opportunities for students to learn more about Modern and Contemporary Australian Art, with particular importance for our local region.

## THE GARDEN

Penrith Regional Gallery, Home of The Lewers Bequest is situated within the award-winning heritage garden, designed and planted by the original owners, Gerald and Margo Lewers. Unique in its design, the garden features a combination of native and introduced species, such as those from South East Asia.

As the Garden was being planned and implemented, Gerald Lewers began placing his own sculptures across the site. Made from organic materials such as sandstone and timber, they express a harmonious connection with their natural environment.

Today, the Garden is home to a number of outdoor sculptures by Gerald, as well as Margo Lewers, Margel Hinder and Lyndon Dadswell.







# TIM ROSS – A NIGHT IN ANCHER HOUSE

## June

Friday 17  
7pm

Saturday 18  
7pm

Fresh from his acclaimed ABC TV series *Designing A Legacy*, comedian and self proclaimed 'design nerd' Tim Ross returns to Sydney for an intimate evening in Penrith Regional Gallery's Ancher House.

In this brand new show, Tim takes us on a hilarious, nostalgic, personal and often poignant journey through our unique relationship with the Australian home.

***"Hilarious."***

The Age

***"It's like a funny love letter to the Australia we grew up in."***

Mark Humphries. 7.30, ABC TV



ART  
EVENT

Duration: 70 minutes (no interval).

ANCHER HOUSE GALLERY

Standard \$85



# MORNING MAKERS

## Monthly

*Last Saturday of  
the month until  
November 2022*

May 28  
10am

June 25  
10am

July 30  
10am

August 27  
10am

September 24  
10am

October 29  
10am

November 26  
10am

## SOCIAL ART MAKING WORKSHOP FOR SENIORS

Local seniors are invited to meet for morning tea in the garden followed by a social art making workshop.

Led by local artist, Naomi Oliver, the workshops will build basic skills in using smart phones and tablets. Suitable for beginners, approach technology in a fun environment open to questions, while connecting with others through art.

Bookings essential. Please call 4735 1100 or email [gallery@penrith.city](mailto:gallery@penrith.city) to reserve your place.

## GALLERY

FREE

Duration: 150 minutes.



# MEET & MAKE TERM WORKSHOP

**11 May  
till 8 June**

Wednesdays  
10.30am

## ACCESSIBLE ART CLASS FOR ADULTS LIVING WITH DISABILITY

*Meet & Make* is an accessible art class for adults living with disability. The group works together to express and explore their creativity, taking inspiration from the exhibitions and garden. Artist Clare Delaney facilitates the class with a focus on free expression and collaboration, led by the interests of each participant.

### GALLERY

Per Term (5 Weeks) \$90

Duration: 120 minutes.

ART



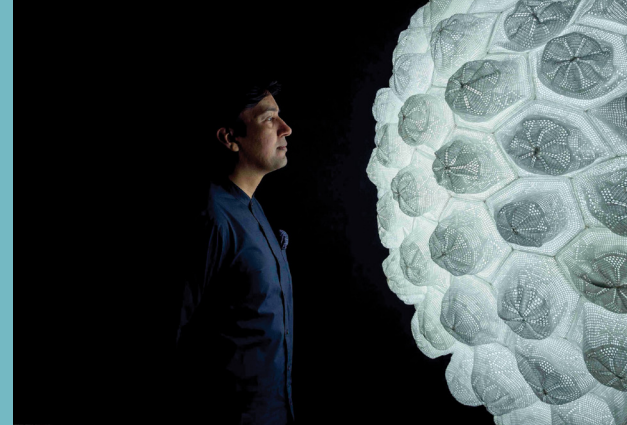


Provocation, humour, panel discussions,  
presentations and Q&A. Low or no cost, casual  
atmosphere. Mornings and evenings, various venues.

**Keep an eye on our website and social media, as we'll  
announce more Talks & Ideas throughout the year.**

# TALKS & IDEAS

Entry ticketed  
by donation/pay  
what you feel,  
with the exception  
of a couple of  
special events.



## May

Wednesday 11, 6.30pm

### ART

#### LORRAINE KYPIOTIS

##### Inspiring Women Artists of the Renaissance

There were great women artists in the Renaissance though we have rarely heard of them. During this time art played a critical role in bringing fame to an artist. Portraiture, a new and burgeoning genre was important in defining the role of the Renaissance virtuosa. It is testament to the artistic passion of these Renaissance women that they managed to work as artists at all and now their stories are more and more being revealed and revered.

Lorraine Kypriotis is a senior lecturer in Art History and Theory at the National Art School in Sydney, and a popular guest on ABC Radio.

Duration: 90 minutes (includes Q&A).

## June

Wednesday 8, 11am

### MUSIC

#### ANDY BROMBERGER

##### Music of World War I

*"When the guns talk, the muses fall silent"* is an old Russian saying which perfectly sums up music during World War I. Between 1914 and 1918 barely one lasting opera was written, the symphony was almost abandoned, and literature went unwritten. The miseries of mass mobilisation, trench warfare and millions of fatalities left artists bereft of creativity. But what music was written during this time reflected the changing attitudes of society and a new vulnerability which came about from the tragedies of war.

Duration: 45–55 minutes (up to 60 with Q&A).

## July

Wednesday 13, 6.30pm

### ART

#### ABDULLAH M.I. SYED

##### Unframing Sight: A Cross Cultural Reading of Australian Modern and Contemporary Art

In 2021, Pakistani-Australian artist Abdullah M.I. Syed undertook a research residency at Penrith Regional Gallery, to explore the works of Margo Lewers. Margo was well known for a distinctive approach and style that drew on traditions of craft and design, as much as hard edge abstraction. With a background in design and fine art, Abdullah identified in Margo's work a shared interest in the formal qualities of light, colour and reflection. This talk draws on the Australian landscape, Bauhaus philosophies and Islamic Art to paint a cross-cultural picture of our contemporary culture.

Duration: 60 minutes (includes Q&A).





## August

Wednesday 10, 11am

### MUSIC

#### ANDY BROMBERGER

##### Music of World War II

World War II was the first conflict to take place in the age of mass electronically distributed music. Radios were bought en masse throughout America, England and Europe. Never before could a single song, sung by a single performer be listened to by so many; across countries and on different sides of the war. Music was seen as part of the propaganda machine to encourage those fighting and reassure those at home. Music was also used in concentration camps by inmates as a way to try and normalise their lives and express their suffering but also as a form of humiliation by the Nazis.

Duration: 60 minutes (includes Q&A).



## September

Wednesday 14, 6.30pm

### ART

#### DR ANDREW YIP

##### Visualising the past, envisioning the future: using immersive technologies to explore art and culture

Dr Andrew Yip will explore how digital technologies such as virtual reality worlds, immersive visualisation and interactive exhibitions can be used to protect and preserve important works of art and culture. You'll learn how artists and researchers use technologies such as 3D scanning and particle accelerator imaging to interpret the past, as Andrew applies these techniques to the works of Australian modernist artists Margel Hinder and Sidney Nolan. How might new generations of students learn the skills to build communities of artists and citizen scientists interested in cultural heritage? This talk will offer an exploration of possibilities for the future.

Duration: 60 minutes (includes Q&A).



## October

Wednesday 12, 11am

### MUSIC

#### DR PAUL SMITH

##### Musical neoclassicism: everything old is new again

Within the broad world of classical music, the classical period refers to compositions and composers from the 18th century. At its inception, classical music was governed by looking backwards, taking inspiration from the time of antiquity and Ancient Greece. In the early 20th century, ideals of classicism were again favoured by composers who were seeking a retreat from the indulgent and heavily layered sounds of late romanticism. Moving forward to the last 20 years, we'll explore music that has found its newness in adapting ideas of old – again, looking backwards to find something fresh. This talk will focus on the music of Dobrinka Tabakova, Ottorino Respighi, Sergei Prokofiev, and Maddalena Sirmen.

Duration: 60 minutes (includes Q&A).

# CREATIVE CONVERSATIONS

## July

Thursday 21, 6.30pm

## August

Thursday 18, 6.30pm

## September

Thursday 29, 6.30pm

## November

Thursday 24, 6.30pm

PRESENTED BY  
the University  
of New England  
Cultural and  
Creative Arts  
Network in  
partnership  
with The Joan

Specialists in music, theatre, poetry, creative writing, screen studies and history will engage with audiences in presentations that profile current projects, questions and investigations into the arts.

Join our speakers in a relaxed after-work setting to learn about their research and be inspired, piqued and challenged as our presenters explore the changing nature of arts and culture in Australia.

Presentations will be 45 minutes followed by a Q&A session with the researcher where audiences can dig deeper and find out more about the themes and discoveries of the talk.

MULLINS STUDIO

TALKS  
& IDEAS

Duration: 45 minutes (followed by Q&A).



Photo by Blake Patrick



# WOMEN OUT WEST

**July**

Thursday 28

**November**

Thursday 17

A series of panel discussions exploring important topics through the lens of Western Sydney women, from economics to cultural to social. *Women Out West* promotes and champions the diverse voices of the amazing women that live and work in our community.

Our panelists are from various backgrounds, neighbourhoods and occupations. Our aim is to come together to listen and learn, and to be inspired and influenced.

We invite you to join us in being part of the continuing advocacy for safety, equality, diversity and growth.



**MULLINS STUDIO**

**TALKS  
& IDEAS**

# IN CONVERSATION AT THE GALLERY

Delve further into the Gallery's exhibitions with captivating discussions between the exhibiting artists and guest curators, in the Gallery or the garden.

Keep an eye on our website and social media, as we'll announce dates and times for the Gallery's Talks & Ideas throughout the year.

## GALLERY



Sue Pedley, *Line work: Rivers of the Basin #6* 2021 casuarina seeds, mandavilla seeds, mandavilla pods, willow leaves, banana flowers, glass containers and platters.





Penrith Performing & Visual Arts acknowledges the unique status of Aboriginal and Torres Strait Islander people as the original custodians of lands and waters, including the land and waters of Western Sydney.



# ACKNOWLEDGEMENTS

## ANNUAL YOUTH THEATRE FESTIVAL 2022



## MIRUSIA



## THE BEE GEES



## MORNING MAKERS



## THE BOX SHOW



## OPEN FRIDAYS



## CANDY MAN



## PENRITH YOUTH ORCHESTRA ACADEMY CONCERT



## CHORUS (ORIGINATE)



## PENRITH SYMPHONY ORCHESTRA



## COMEDY @ THE JOAN



## REVERIES



## CREATIVE CONVERSATIONS



## ROALD DAHL AND THE IMAGINATION SEEKERS



## EDWARD THE EMU



## THE SENTIMENTAL BLOKE



## IDEAS



## TIM ROSS – A NIGHT IN ANCHER HOUSE



## MELBOURNE INTERNATIONAL COMEDY FESTIVAL ROADSHOW



## THE VALLIES



## MESSAGE FROM THE MEADOW



## 52 ACTIONS





# EASY WAYS TO BOOK

## ONLINE

Booking online is easy and available 24 hours. Simply go to our website, browse our program and click through to book. [thejoan.com.au](http://thejoan.com.au) or [penrithregionalgallery.com.au](http://penrithregionalgallery.com.au)

## VISIT THE JOAN BOX OFFICE

Check our website for the most up-to-date Box Office opening hours.

## PHONE THE JOAN

You can contact Ticketing Services at 02 4723 7600. Check our website for the most up-to-date phone hours.

## VISIT GALLERY RECEPTION

Our Gallery Shop and Reception is open seven days per week, with the exception of some public holidays. Please check our website for the most up-to-date opening hours.

## PENRITH ARTS LOVER

Become a PAL of the arts and local business! For a \$40 annual fee members receive benefits including 10% off tickets to many Joan performances and offers at a range of local businesses. For more information see: [thejoan.com.au/penrith-arts-lover](http://thejoan.com.au/penrith-arts-lover)

## PAYMENT

Credit Card (Visa or Mastercard), Cheque made out to Penrith Performing & Visual Arts Ltd, Cash (please do not post).

## BOOKING FEE

A \$5 booking fee applies to all transactions (regardless of the number of tickets bought or payment type).

## CONCESSIONS

We love our audiences young and old(er). Concession pricing is available for any type of pensioners, Australian Government Health Care Card and Seniors Card holders as well as full time tertiary, TAFE and school students.

## FOR MORE DETAILED INFORMATION

Ticketing terms and conditions, ticket exchanges and our privacy statement can be found on our website [thejoan.com.au](http://thejoan.com.au).

## PLEASE NOTE

Details are correct at time of printing. We reserve the right to alter without notice program, performers, dates, times and/or prices as may become necessary.



# ATTENDING OUR VENUES

## KEEPING IN TOUCH

Stay in the loop with our latest news, stories and special offers by following us on Facebook, Twitter and Instagram, and head to our websites to sign up for our regular newsletters.

## ACCESS INFORMATION

Penrith Performing & Visual Arts is committed to ensuring access for all people.

Our Box Office and Front-of-House staff will be happy to assist with any needs.

- Wheelchair spaces
- Accessible seating
- Companion Card accepted
- Lift to all levels of the theatre



At Penrith Regional Gallery ramps and walkways provide access to all exhibition and workshop spaces and viewing areas of the surrounding gardens. Please note, some areas of the heritage garden and car park have uneven and rough terrain.

## GETTING TO THE JOAN

You can find us at 597 High Street, close to the Penrith City Council building and Westfield Penrith.

We're a short walk through Westfield Penrith from Penrith train station, and if you're coming by car we're just off Mulgoa Road, past the roundabout on High Street. There are several parking options nearby.

## INFANTS ATTENDING PERFORMANCES

Infants aged under two years do not require a paid ticket to attend performances at The Joan provided they can sit on a parent's lap, however for capacity purposes their attendance will need to be registered with our Box Office or Front of House staff. The Joan has baby change facilities and a lift available.

## STORAGE FOR PRAMS AND STROLLERS

For all Kids at The Joan performances in the Q Theatre, you can store prams and strollers in the holding room. Other performances in the Concert Hall, please store them via the side stage.

## GETTING TO THE GALLERY

Penrith Regional Gallery is at 86 River Road, Emu Plains and is best accessed by car. There is street parking available and accessible parking on-site.

## COVID SAFE

The Joan and Penrith Regional Gallery are registered COVID Safe venues and we operate under strict new guidelines. Your health and safety is our priority.

For more information on how you can keep our community safe, please visit [ppandva.com.au/covid-safety](https://ppandva.com.au/covid-safety)





# WATCH THIS SPACE

## Something exciting is underway at The Joan!

You'll notice building work happening in our atrium foyer because there's a new café under construction – planning to open after June 2022.

Our Box Office will be moving further along the foyer as part of this update, but rest assured we'll be doing our best to minimize disruption. When the Q Bar isn't operational, the Borland Bar will be open.

This is an artist impression of the new café, the design is still evolving.









JOAN  
SUTHERLAND  
PERFORMING  
ARTS  
CENTRE









PP&VA

PENRITH  
CITY COUNCIL



the Joan

Q theatre

penrith Con

PENRITH  
REGIONAL  
GALLERY  
HOME OF THE LEWERS BEQUEST