

WESTERN SYDNEY ARTS ALLIANCE

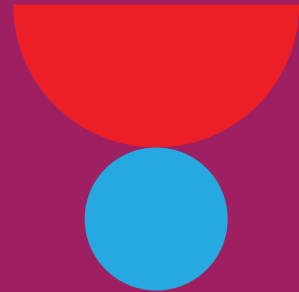
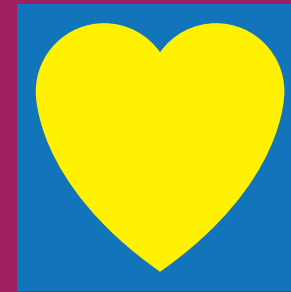
ARTS CALENDAR NOVEMBER

CONTRIBUTING ORGANISATIONS





NOVEMBER EVENTS CALENDAR



WEEK 1: 1-7

SNAPSHOT

1 Nov - 10 Nov

Blacktown Arts - The Leo Kelly
Blacktown Arts Centre

[LINK TO EVENT](#)

FROM THE COLLECTION X ABDULLAH M.I. SYED

25 Oct 2021 - 9 Jan 2022

Penrith Performing & Visual Arts -
Penrith Regional Gallery, Home of
The Lewers Bequest

[LINK TO EVENT](#)

LINE WORK: RIVERS OF THE BASIN

25 Oct 2021 - 9 Jan 2022

Penrith Performing & Visual Arts -
Penrith Regional Gallery, Home of
The Lewers Bequest

[LINK TO EVENT](#)

LOOKING AT PAINTING

1 Nov 2021 - 23 Jan 2022

Hopper Gallery, Casula Powerhouse
Arts Centre

[LINK TO EVENT](#)

PAINTING UP COUNTRY

25 Oct - 19 Nov

Penrith Performing & Visual Arts -
Penrith Regional Gallery, Home of
The Lewers Bequest

[LINK TO EVENT](#)

BUBS CLUB AT HOME

10am 3 Nov - 1 Dec

[Online](#) Penrith Regional Gallery

[LINK TO EVENT](#)

CLUB WELD

Fri 5 Nov

[Online](#) INFORMATION +
CULTURAL EXCHANGE

[LINK TO EVENT](#)

SYDNEY FILM FESTIVAL PRESENTS FELIX AND THE HIDDEN TREASURE

Sat 6 Nov

Casula Powerhouse Arts Centre
and Sydney Film Festival

[LINK TO EVENT](#)

WEEK 2: 8-14

TERM 4 OPEN STUDIO ONLINE - STILL LIFE: CHINESE INK BRUSH PAINTING WITH DR. FAN DONGWANG

11 Nov, 2-3.30pm

[Online](#) Blacktown Arts

[LINK TO EVENT](#)

THROUGH OLD EYES BY UNCLE WES MARNE

11 Nov - 27 Nov

Blacktown Arts - The Leo Kelly
Blacktown Arts Centre Centre

[LINK TO EVENT](#)

LOY KRATHONG RIVER VESSEL WORKSHOP

Friday Sat 13 Nov, 10.30am

Penrith Regional Gallery

[LINK TO EVENT](#)

WEEK 3: 15-21

TALKS & IDEAS: GOOD NEIGHBOURS

Thu 18 Nov, 6.30pm

The Joan, Penrith Performing &
Visual Arts, Riverside Theatres
Parramatta

[LINK TO EVENT](#)

LAUNCH OF THE 2021 WRITING ZONE CHAPBOOK

Fri 19 Nov, 11am -12pm

[Online](#) Western Sydney University
- Writing and Society Research

Centre
[MORE INFORMATION](#)

COMEDY @ THE JOAN

Fri 19 Nov, 7.30pm

The Joan, Penrith Performing &
Visual Arts

[LINK TO EVENT](#)

THE WRITING CIRCLE

Sat 20 Nov, 10am-2pm TBC

Western Sydney University -
Writing and Society Research
Centre

[MORE INFORMATION](#)

ARCHIBALD PRIZE 2020 REGIONAL TOUR

20 Nov 2021 - 9 Jan 2022

Penrith Regional Gallery

[LINK TO EVENT](#)

WEEK 4 & 5 : 22-30

WEST SYDNEY: THE MIXTAPES

Mon 26 Nov, TIME TBC

[Online](#) INFORMATION +
CULTURAL EXCHANGE

[LINK TO EVENT](#)

MORNING MELODIES - DUETS

Wed 24 Nov, 11am The Joan,
Penrith Performing & Visual Arts

[LINK TO EVENT](#)

IN CONVERSATION: ABDULLAH M.I. SYED

Sun 28 Nov, 2pm Penrith Regional
Gallery

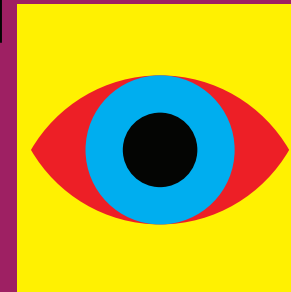
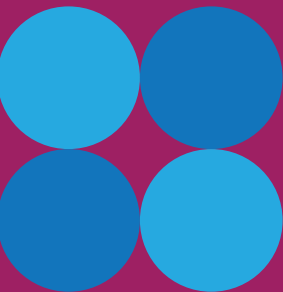
[LINK TO EVENT](#)

TAKE THAT CHANCE

[Online](#) INFORMATION + CULTURAL
EXCHANGE

Mon 29 Nov

[LINK TO EVENT](#)





NOVEMBER ONGOING EVENTS

UNCLE WES MARNE – DREAMTIME STORY

Online Blacktown Arts

First Nations Elder Uncle Wes Marne shares a Dreamtime story.

Suitable for: All Ages

Cost: Free

[LINK TO EVENT](#)

STUDIO CONVERSATIONS

Online Parramatta Artists' Studios

Studio Conversations is a podcast series by PAS presenting conversations between artists about studio practice. We have just released episode 11 featuring PAS Rydalmere artist Nadia Odum in conversation with PAS alumni Rebecca Gallo. Keep an eye out for episodes 12 and 13 coming out in November - a two-part podcast of seven conversations across two weeks between PAS alumni Gillian Kayrooz and Wagga Wagga-based artist Gregory Carosi.

Suitable for: All Ages

Cost: Free

[LINK TO EVENT](#)

SEA OF THORNY FRUITS

Online Blacktown Arts

Revisit the ancient technique of shadow play through this moving performance captured on film. Join Indonesian-Australian artist, Jumaadi and his collaborators as they share the story of the Java Strait from pre-European times to present day, using beautifully crafted cut-outs made of paper.

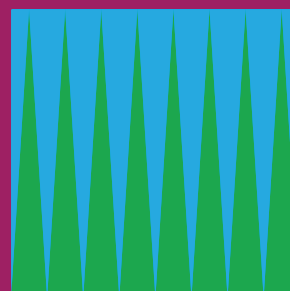
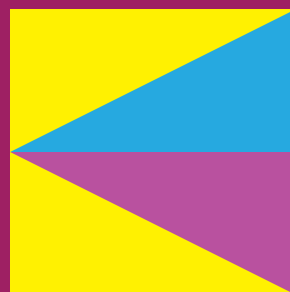
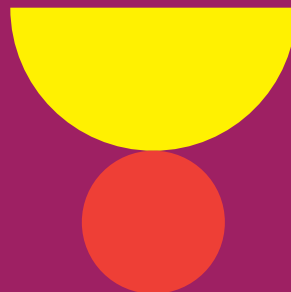
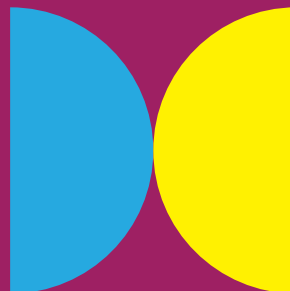
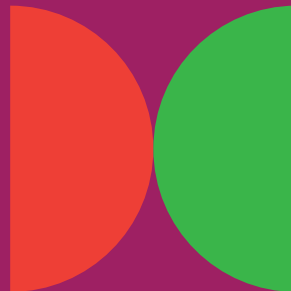
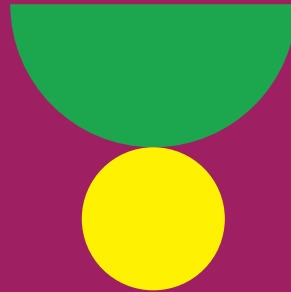
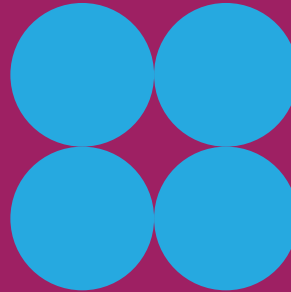
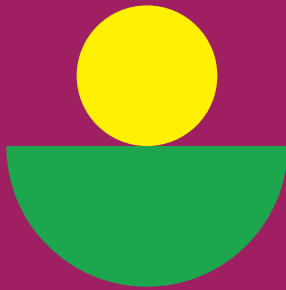
Suitable for: All Ages

Cost: Free

[LINK TO EVENT](#)



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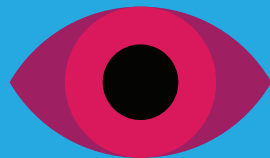




ONLINE ARTS CALENDAR NOVEMBER



1
MONDAY



1
MONDAY



1
MONDAY



SNAPSHOT

Monday 1 November to Wednesday 10 November
Blacktown Arts - The Leo Kelly Blacktown Arts Centre

Blacktown Arts' Open Studio program continues to attract a dedicated group of local artists. It has become a vibrant hub that inspires creativity and supports the local art community. Snapshot showcases the work of the diverse practices from the studio, featuring 40 artworks by 12 artists.

Suitable for: All Ages

Cost: Free

[LINK TO EVENT](#)

FROM THE COLLECTION X ABDULLAH M.I. SYED

25 October 2021 to 9 January 2022
Penrith Performing & Visual Arts - Penrith Regional Gallery, Home of The Lewers Bequest

Pakistani born Australian artist, Abdullah M.I. Syed has undertaken a short residency to research the influence of the Bauhaus School on Australian Modernism, specifically through the craft, design and fine art practice of Margo Lewers, whose father was a German-born grazier and artist.

Suitable for: All Ages

Cost: Free

[LINK TO EVENT](#)

LINE WORK: RIVERS OF THE BASIN

25 October 2021 to 9 January 2022
Penrith Performing & Visual Arts - Penrith Regional Gallery, Home of The Lewers Bequest

An ongoing collaboration between Sydney-based artists, Sue Pedley and Phaptawan Suwannakudt who have been producing a series of layered and experimental drawings using a variety of material since March 2019. This exhibition explores the four elements of matter; water, wind, earth and fire from a multilayered cultural perspective.

Suitable for: All Ages

Cost: Free

[LINK TO EVENT](#)

LOOKING AT PAINTING

1 November 2021 to 23 January 2022
Hopper Gallery, Casula Powerhouse Arts Centre

Featuring a combination of established and emerging artists, Looking at Painting delves into the possibilities of painting beyond the boundaries of the canvas.

Suitable for: All Ages

Cost: Free

[LINK TO EVENT](#)

PAINTING UP COUNTRY

25 October to 19 November
Penrith Performing & Visual Arts - Penrith Regional Gallery, Home of The Lewers Bequest

An initiative of TAFE NSW which began in 2018, this exhibition showcases student artists from many different Aboriginal nations, many of whom painted for the first time. They created artworks that tell local stories of environment, flora and fauna but also works that reflect on their own personal and varied stories.

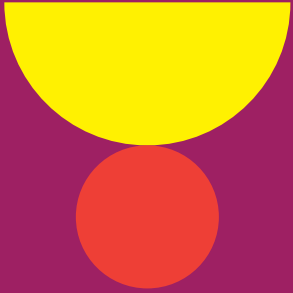
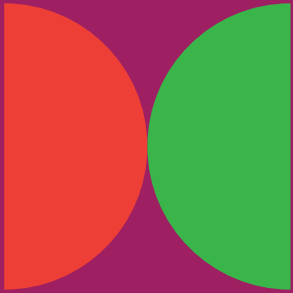
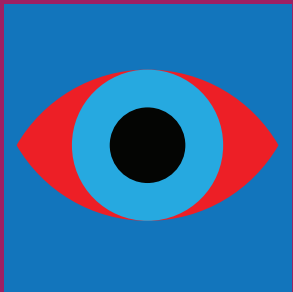
Suitable for: All Ages

Cost: Free

[LINK TO EVENT](#)



ONLINE ARTS CALENDAR NOVEMBER



BUBS CLUB AT HOME

10am 3 November to 1 December

Online Penrith Performing & Visual Arts - Penrith Regional Gallery, Home of The Lewers Bequest

Foster a love of art with your little one at home by joining our online Bubs Club sessions. This is a free program for 0 – 2 years and their grown-ups. Each week, meet over Zoom to sing songs, explore an artwork, play games, and make art inspired by the current exhibitions at the Gallery.

Suitable for: All Ages

Cost: Free

[LINK TO EVENT](#)



CLUB WELD

Online INFORMATION + CULTURAL EXCHANGE

Jerrah Patston's 'If Spring Could Sing' features Kate Field's crystalline lead vocals and Jonathan Yung's breezy piano which elevates the recording to a level of effervescence evoking The Velvet Underground's 'I'm Sticking With You' or Jonathan Richman's 'Everyday Clothes'. The song was recorded and mixed by Cat Colman at EORA TAFE in Redfern.

Suitable for: All Ages

Cost: Free

[LINK TO EVENT](#)



SYDNEY FILM FESTIVAL PRESENTS FELIX AND THE HIDDEN TREASURE

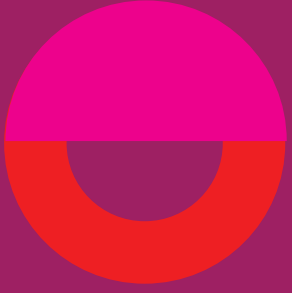
11 – 1.15pm Powerhouse Theatre, Casula Powerhouse Arts Centre

Navigate choppy waters and search for hidden treasure with Felix and his crew. Filled with plenty of wit, magic, secret passageways, hidden treasures and MORE, this Sydney Film Festival feature is perfect for kids 8+.

Suitable for: 8+

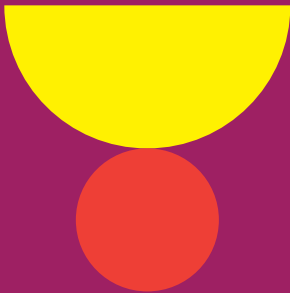
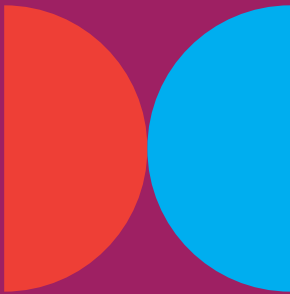
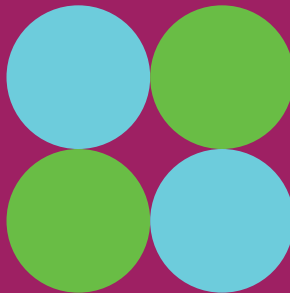
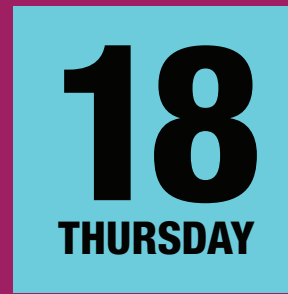
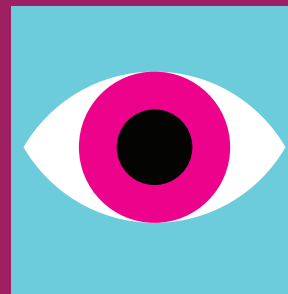
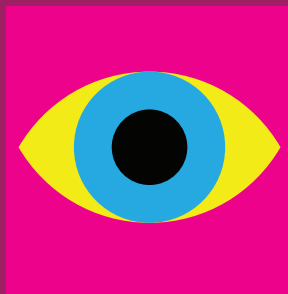
Cost: \$18 (Child/Concession), \$21 (Adult)

[LINK TO EVENT](#)





ONLINE ARTS CALENDAR NOVEMBER



TERM 4 OPEN STUDIO ONLINE - STILL LIFE: CHINESE INK BRUSH PAINTING WITH DR. FAN DONGWANG

2-3:30pm **Online** Blacktown Arts

Learn the basics of traditional Chinese ink brush painting, using simple but expressive brush strokes to create beautiful Chinese paintings of fruit.

Suitable for: All Ages

Cost: \$10

[LINK TO EVENT](#)

THROUGH OLD EYES BY UNCLE WES MARNE

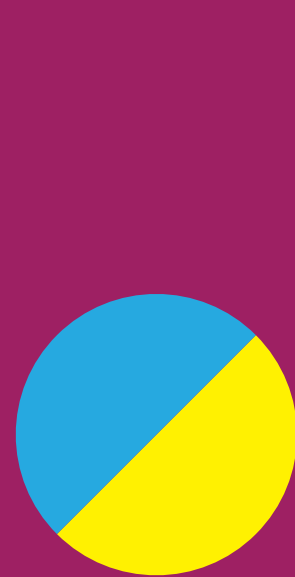
11 November to 27 November Blacktown Arts - The Leo Kelly Blacktown Arts Centre

Premiering earlier this year at the Tasmanian Museum and Art Gallery (TMAG) as part of Liberty, curated by Rosie Dennis, Blacktown Arts is proud to present Through Old Eyes, a video work by Uncle Wes Marne. If you visit on a Friday morning, you may just get the opportunity to yarn with the artist himself.

Suitable for: All Ages

Cost: Free

[LINK TO EVENT](#)



LOY KRATHONG RIVER VESSEL WORKSHOP

10.30am Penrith Performing & Visual Arts - Penrith Regional Gallery, Home of The Lewers Bequest

Explore the ideas behind Line Work: Rivers of the Basin with artists Sue Pedley and Phaptawan Suwannakudt. Participants learn folding techniques to make a vessel from banana leaves. Inspired by Thai festival of Loy Krathong, each person will fill their vessel with a personal offering before floating it in the Nepean River.

Suitable for: All Ages

Cost: Free

[LINK TO EVENT](#)



TALKS & IDEAS: GOOD NEIGHBOURS

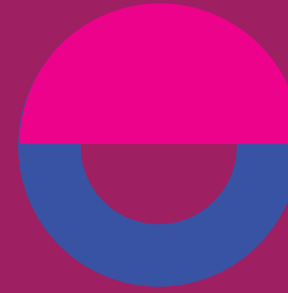
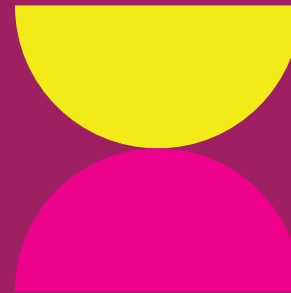
6.30pm The Joan, Penrith Performing & Visual Arts

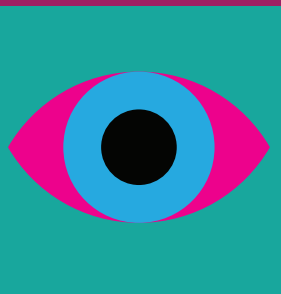
Where are people gathering? Online? Inner city wine bars? Community halls? What will the future of suburbs look like and what does that mean for a sense of belonging and connection? This one hour talk is about community, connection and local heroes and includes a keynote introduction, a panel discussion and a chance to ask questions.

Suitable for: All Ages

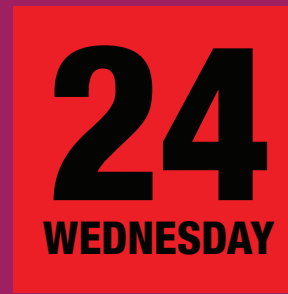
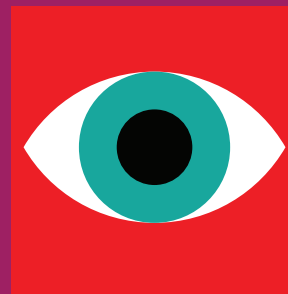
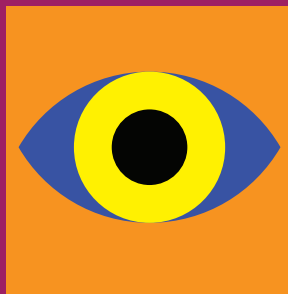
Cost: \$10

[LINK TO EVENT](#)





ONLINE ARTS CALENDAR NOVEMBER



LAUNCH OF THE 2021 WRITING ZONE CHAPBOOK

11am -12pm **Online** Western Sydney University - Writing and Society Research Centre

This event celebrates the work of the 2021 cohort of the Writing Zone, an innovating mentorship, publication and performance program for writers under 30 from Western Sydney. This will be a digital event with a link available in November.

Suitable for: All Ages
[MORE INFORMATION](#)

Cost: Free

COMEDY @ THE JOAN

7.30pm The Joan, Penrith Performing & Visual Arts

It's re-opening night at The Joan! Australia's first (and only) hijab-wearing Muslim Australian stand-up comedian Frida Deguise who has built a reputation for breaking stereotypes. She's got a cracking line-up planned with Lizzy Hoo, Mick Meredith, and more to be announced. We all need a good laugh!

Suitable for: All Ages

Cost: \$30-35

[LINK TO EVENT](#)

THE WRITING CIRCLE

10am-2pm Western Sydney University - Writing and Society Research Centre

The Writing Circle is a highlight of the 2021 Writing Zone program, and will bring together 12 writers under 30 from Western Sydney with mentors to boost their writing development. Featuring mentors Donna Abela, Fiona McGregor and Andrew Brooks.

Suitable for: All Ages

Cost: Free

[MORE INFORMATION](#)

ARCHIBALD PRIZE 2020 REGIONAL TOUR

20 November 2021 to 9 January 2022 Penrith Regional Gallery

Prestigious and controversial, the Archibald Prize is Australia's foremost portraiture prize. Awarded to the best portrait, 'preferentially of some man or woman distinguished in art, letters, science or politics, painted by any artist resident in Australasia', the Archibald Prize is a who's who of Australian culture - politicians, celebrities, sporting heroes and artists.

Suitable for: All Ages

Cost: Free

[LINK TO EVENT](#)

MORNING MELODIES - DUETS

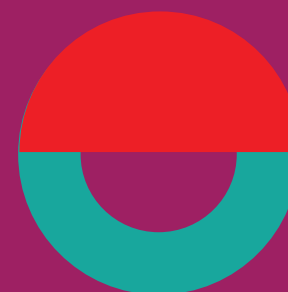
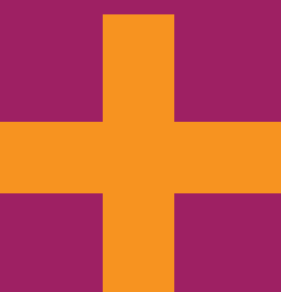
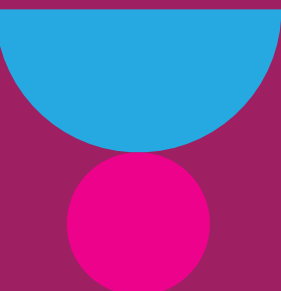
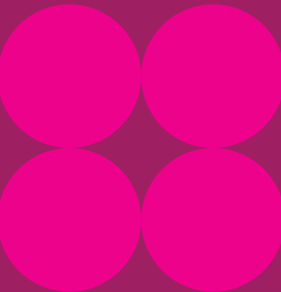
11am The Joan, Penrith Performing & Visual Arts

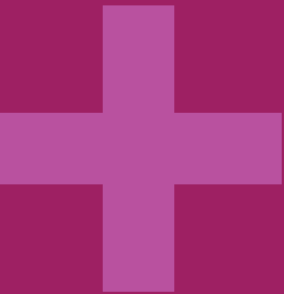
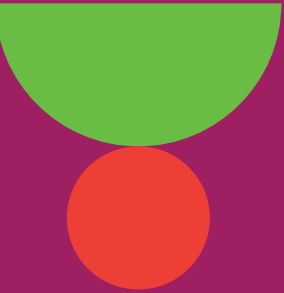
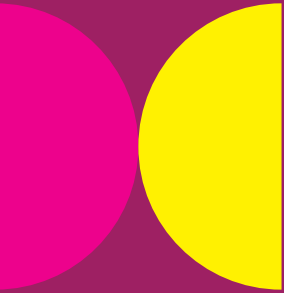
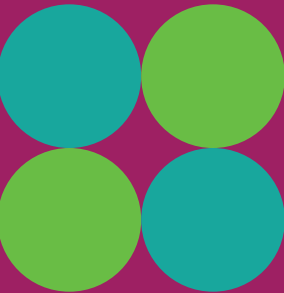
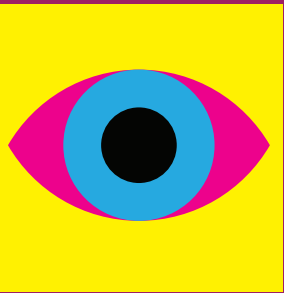
A tribute to the greatest duets from stage and screen showcasing worldwide hit duets spanning from the 40s till today. From Frank and Nancy Sinatra's Something Stupid to Dirty Dancing's Time of My Life. Along with Kenny & Dolly, Sonny & Cher, John & Olivia, Donny & Marie, comedy and fun impersonations and a truly entertaining show.

Suitable for: All Ages

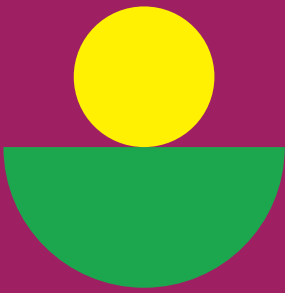
Cost: \$22-25

[LINK TO EVENT](#)





ONLINE
ARTS
CALENDAR
NOVEMBER



IN CONVERSATION: ABDULLAH M.I. SYED
2pm Penrith Regional Gallery

The Writing Circle is a highlight of the 2021 Writing Zone program, and will bring together 12 writers under 30 from Western Sydney with mentors to boost their writing development. Featuring mentors Donna Abela, Fiona McGregor and Andrew Brooks.

Suitable for: All Ages Cost: Free

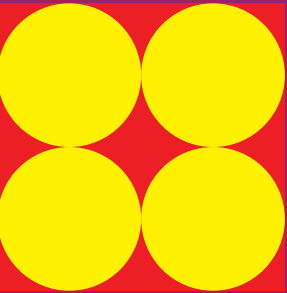
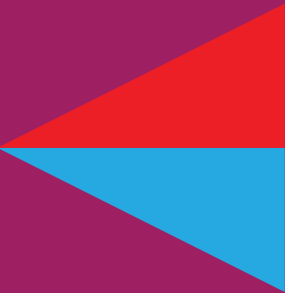
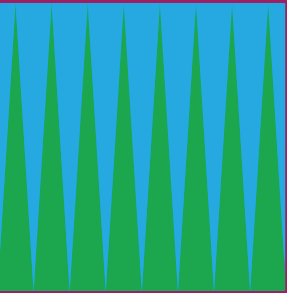
[LINK TO EVENT](#)

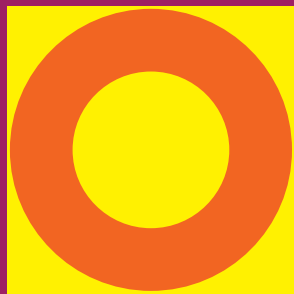
TAKE THAT CHANCE
Online INFORMATION + CULTURAL EXCHANGE

I.C.E. Club Weld artist, Charbel Nehme's debut E.P., Take That Chance, is classic widescreen 80s pop; the songs are alternately playful and impassioned, for fans of Peter Gabriel and Bronski Beat. Featuring five tracks. Listen today.

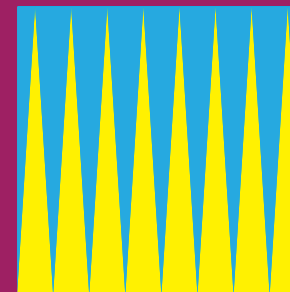
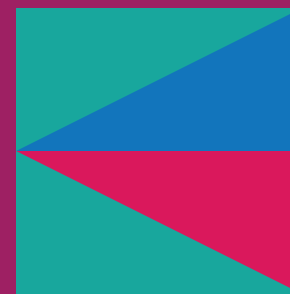
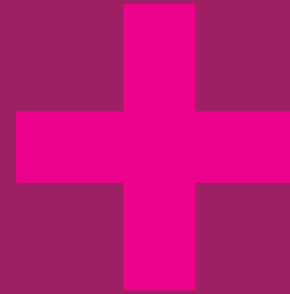
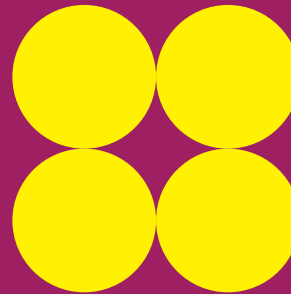
Suitable for: All ages Cost: FREE

[LINK TO EVENT](#)





SPOTLIGHT ON WESTERN SYDNEY



INTERVIEW WITH CURIOUSWORKS' FIRST ARTISTIC DIRECTORATE

CuriousWorks

The CuriousWorks Artistic Directorate is a group of four emerging artistic cultural leaders who are shaping the vision of CuriousWorks for 2021-2022 with the mentorship of our Creative Director, Andrea Lim. CuriousWorks interviewed each artist on their practice, their passions and how they align their work with their goals.

MORE INFORMATION



CuriousWorks Artistic Directorate (Right to left - Amira Halabi, Zoe Tomaras, Saarah Hanif and Sandra May).

ARTIST PROFILE - TARIK AHLIP

Parramatta Artists' Studio

Tarik Ahlip is a Sydney-based artist with a background in Architecture; his practice centres on the possibility that poetics can drive epistemic change. Recently completed works have explored the optics and properties of water as analogous with human intelligence, and therefore intrinsically instructive. His practice is mainly sculptural, with an emphasis on casting processes, and has ranged into public art, community-based projects, and the written word.

"My tenancies at Parramatta Artists' Studios have proven to be very definitive moments in my practice. My first tenancy in 2014 allowed me the time and space to question how I worked, a question that led me from painting to sculpture. Similarly, my current tenancy at Rydalmere is witnessing a shift to larger-scale sculptural works and film. The studios and their community is and has been a tremendously supportive context for my work in Greater Sydney, where I also live."

MORE INFORMATION



Tarik Ahlip in his Parramatta Artists' Studios Rydalmere studio, 2020, Photo: Andrew Vincent.

THE LEO KELLY BLACKTOWN ARTS CENTRE REOPENS WITH SNAPSHOT

Blacktown Arts

The Leo Kelly Blacktown Arts Centre reopens with Snapshot, an exhibition by artists in the Open Studio program based in Blacktown and surrounding areas. Developed onsite in a peer-led studio intensive, the works in Snapshot showcase the high calibre and diverse artistic practices of our local, burgeoning creative communities. Open now until 10 November 2021.

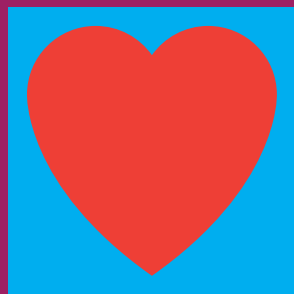
Suitable for: All Ages

Cost: Free

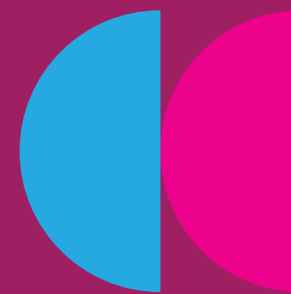
MORE INFORMATION

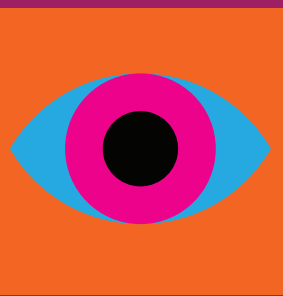


Holly Oakley, Rollercoaster of Abuse, 2021, acrylic paint on board, 94 x 64cm

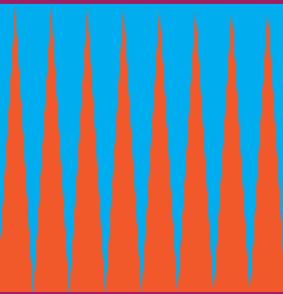
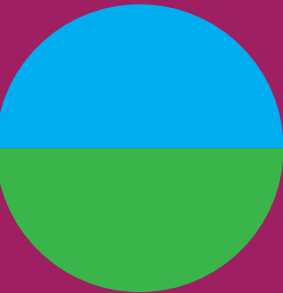
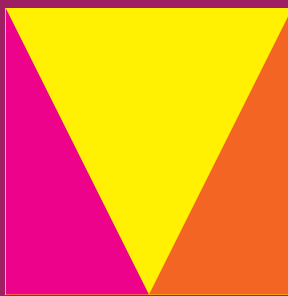


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BLUE
MOUNTAINS
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PARRAMATTA
ARTISTS'
STUDIOS



penrith
Con



ART DIRECTION BY STUART GARSKE
@stuartgarske

