

NSW STATE CURRICULUM LINKS  
ANNUAL YOUTH THEATRE FESTIVAL

Suitable for Years 9 - 12 (Stages 5 - 6)

Subject Areas English, Drama

STAGE 5		
ENGLISH		
Content	Objectives	Outcomes
Sophisticated Understanding, Analysis and Communication of Texts, their Purposes and Contexts	Communicate through speaking, listening, reading, writing, viewing and representing	<b>EN5-1A:</b> Responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure
	Use language to shape and make meaning according to purpose, audience and context	<b>EN5-3B:</b> Selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, describing and explaining their effects on meaning
	Think in ways that are imaginative, creative, interpretive and critical	<b>EN5-4B:</b> Effectively transfers knowledge, skills and understanding of language concepts into new and different contexts
		<b>EN5-5C:</b> Thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts
DRAMA		
Content	Objectives	Outcomes
<b>For Creators:</b> Elements of Drama, Playbuilding, Dramatic Form/ Performance Style	3. Knowledge, understanding and skills, individually and collaboratively, through <b>appreciating</b> the meaning and function of	<b>5.3.1:</b> Responds to, reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques

	drama and theatre in reflecting the personal, social, cultural, aesthetic and political aspects of the human experience	and theatrical conventions <b>5.3.2:</b> Analyses the contemporary and historical contexts of drama <b>5.3.3:</b> Analyses and evaluates the contribution of individuals and groups to processes and performances in drama using relevant drama concepts and terminology
Styles, Structures and Techniques of Performance	3. Knowledge, understanding and skills, individually and collaboratively, through <b>appreciating</b> the meaning and function of drama and theatre in reflecting the personal, social, cultural, aesthetic and political aspects of the human experience	<b>5.3.3:</b> Analyses and evaluates the contribution of individuals and groups to processes and performances in drama using relevant drama concepts and terminology

<b>STAGE 6</b>		
<b>ENGLISH</b>		
Content	Objectives	Outcomes
Representations of Personal and Public Worlds. Cultural Assumptions and their Effects on Meaning	Objective D: Through responding to and composing a wide range of texts and through the close study of texts, students develop knowledge, understanding and skills in order to express themselves and their relationships with others and their world	<b>EN11-7:</b> Understands and explains the diverse ways texts can represent personal and public worlds
		<b>EN11-8:</b> Explains and assesses cultural assumptions in texts and their effects on meaning
		<b>EN12-7:</b> Explains and evaluates the diverse ways texts can represent personal and public worlds
		<b>EN12-8:</b> Explains and assesses cultural assumptions in texts and their effects on meaning

DRAMA		
Content	Objectives	Outcomes
<p><b>For Creators: Skilful Use of Collaboration, Production and Performance to Communicate Meaning, with an Audience. Social Contribution of Drama</b></p>	<p>Through Drama, students will develop knowledge and understanding about and skills in: □</p> <ul style="list-style-type: none"> <li>Using drama, through participation in a variety of dramatic and theatrical forms</li> <li>□ Making drama and theatre, using a variety of dramatic and theatrical techniques and conventions</li> </ul>	<p><b>P1.1:</b> Develops acting skills in order to adopt and sustain a variety of characters and roles</p>
		<p><b>P1.2:</b> Explores ideas and situations, expressing them imaginatively in dramatic form</p>
		<p><b>P1.4:</b> Understands, manages and manipulates theatrical elements and elements of production, using them perceptively and creatively</p>
		<p><b>P1.5:</b> Understands, demonstrates and records the process of developing and refining ideas and scripts through to performance</p>
		<p><b>P1.6:</b> Demonstrates directorial and acting skills to communicate meaning through dramatic action</p>
	<p>Through Drama, students will develop values and attitudes' about:</p> <ul style="list-style-type: none"> <li>The collaborative nature of drama and theatre</li> </ul>	<p><b>P1.7:</b> Understands the collaborative nature of drama and theatre and demonstrates the self-discipline needed in the process of collaboration</p>
		<p><b>P1.8:</b> Recognises the value of individual contributions to the artistic effectiveness of the whole</p>
	<p>Through Drama, students will develop knowledge and understanding about and skills in:</p> <ul style="list-style-type: none"> <li>Using the elements of drama and theatre in performance</li> <li>Performing in improvised and</li> </ul>	<p><b>P2.1:</b> Understands the dynamics of actor-audience relationship</p>
		<p><b>P2.2:</b> Understands the contributions to a production of the playwright, director, dramaturg, designers, front-of-house staff, technical staff and producers</p>

	playbuilt theatre and scripted drama	<b>P2.3:</b> Demonstrates directorial and acting skills to communicate meaning through dramatic action
		<b>P2.4:</b> Performs effectively in a variety of styles using a range of appropriate performance techniques, theatrical and design elements and performance spaces
	Through Drama, students will develop values and attitudes' about:	<b>P2.5:</b> Understands and demonstrates the commitment, collaboration and energy required for a production
	<ul style="list-style-type: none"> <li>The diversity of the art of dramatic and theatrical performance</li> </ul>	<b>P2.6:</b> Appreciates the variety of styles, structures and techniques that can be used in making and shaping a performance
	Through Drama, students will develop knowledge and understanding about and skills in:	<b>P3.2:</b> Understands the variety of influences that have impacted upon drama and theatre performance styles, structures and techniques
<ul style="list-style-type: none"> <li>Recognising the place and function of drama and theatre in communities and societies, past and present</li> <li>Critically studying a variety of forms and styles used in drama and theatre</li> </ul>		
Through Drama, students will develop values and attitudes' about:	<b>P3.4:</b> Appreciates the contribution that drama and theatre make to Australian and other societies by raising awareness and expressing ideas about issues of interest	
<ul style="list-style-type: none"> <li>Drama and theatre as a community activity, a profession and an industry</li> </ul>		

	<p>Through Drama, students will develop knowledge and understanding about and skills in:</p> <ul style="list-style-type: none"> <li>• Using drama, through participation in a variety of dramatic and theatrical forms</li> <li>• Making drama and theatre, using a variety of dramatic and theatrical techniques and conventions</li> </ul>	<b>H1.1:</b> Uses acting skills to adopt and sustain a variety of characters and roles
		<b>H1.2:</b> Uses performance skills to interpret and perform scripted and other material
		<b>H1.3:</b> Uses knowledge and experience of dramatic and theatrical forms, styles and theories to inform and enhance individual and group devised works
		<b>H1.4:</b> Collaborates effectively to produce a group-devised performance
	<p>Through Drama, students will develop values and attitudes' about:</p> <ul style="list-style-type: none"> <li>• The collaborative nature of drama and theatre</li> </ul>	<b>H1.7:</b> Demonstrates skills in using the elements of production
		<b>H1.8:</b> Recognises the value of the contribution of each individual to the artistic effectiveness of productions
	<p>Through Drama, students will develop knowledge and understanding about and skills in:</p> <ul style="list-style-type: none"> <li>• Using the elements of drama and theatre in performance</li> <li>• Performing in improvised and playbuilt theatre and scripted drama</li> </ul>	<b>H1.9:</b> Values innovation and originality in group and individual work
		<b>H2.1:</b> Demonstrates effective performance skills
	<p>Through Drama, students will develop values and attitudes' about:</p>	<b>H2.2:</b> Uses dramatic and theatrical elements effectively to engage an audience
		<b>H2.4:</b> Appreciates the dynamics of drama as a performing art
	<b>H2.5:</b> Appreciates the high level of energy and	

	<ul style="list-style-type: none"> <li>The diversity of the art of dramatic and theatrical performance</li> </ul>	<p>commitment necessary to develop and present a performance</p>
	<p>Through Drama, students will develop knowledge and understanding about and skills in:</p> <ul style="list-style-type: none"> <li>Recognising the place and function of drama and theatre in communities and societies, past and present</li> <li>Critically studying a variety of forms and styles used in drama and theatre</li> </ul>	<p><b>H3.3:</b> Demonstrates understanding of the actor-audience relationship in various dramatic and theatrical styles and movements</p>
	<p>Through Drama, students will develop values and attitudes' about:</p> <ul style="list-style-type: none"> <li>Drama and theatre as a community activity, a profession and an industry</li> </ul>	<p><b>H3.4:</b> Appreciates and values drama and theatre as significant cultural expressions of issues and concerns in Australian and other societies</p>
		<p><b>H3.5:</b> Appreciates the role of the audience in various dramatic and theatrical styles and movements</p>
<p>Performance Making Styles, Structures and Techniques. Social Contribution of Drama</p>	<p>Through Drama, students will develop knowledge and understanding about and skills in:</p> <ul style="list-style-type: none"> <li>Recognising the place and function of drama and theatre in communities and societies, past and present</li> <li>Critically studying a variety of forms and styles used in drama and theatre</li> </ul>	<p><b>P3.1:</b> Critically appraises and evaluates, both orally and in writing, personal performances and the performances of others</p>
		<p><b>P3.2:</b> Understands the variety of influences that have impacted upon drama and theatre performance styles, structures and techniques</p>
		<p><b>P3.3:</b> Analyses and synthesises research and experiences of dramatic and theatrical styles, traditions and movements</p>

	<p>Through Drama, students will develop values and attitudes' about:</p> <ul style="list-style-type: none"> <li>• Drama and theatre as a community activity, a profession and an industry</li> </ul>	<p><b>P3.4:</b> Appreciates the contribution that drama and theatre make to Australian and other societies by raising awareness and expressing ideas about issues of interest</p>
	<p>Through Drama, students will develop knowledge and understanding about and skills in:</p> <ul style="list-style-type: none"> <li>• Recognising the place and function of drama and theatre in communities and societies, past and present</li> <li>• Critically studying a variety of forms and styles used in drama and theatre</li> </ul>	<p><b>H3.1:</b> Critically applies understanding of the cultural, historical and political contexts that have influenced specific drama and theatre practitioners, styles and movements</p>
		<p><b>H3.2:</b> Analyses, synthesises and organises knowledge, information and opinion in coherent, informed oral and written responses</p>
		<p><b>H3.3:</b> Demonstrates understanding of the actor-audience relationship in various dramatic and theatrical styles and movements</p>
	<p>Through Drama, students will develop values and attitudes' about:</p> <ul style="list-style-type: none"> <li>• Drama and theatre as a community activity, a profession and an industry</li> </ul>	<p><b>H3.4:</b> Appreciates and values drama and theatre as significant cultural expressions of issues and concerns in Australian and other societies</p>
		<p><b>H3.5:</b> Appreciates the role of the audience in various dramatic and theatrical styles and movements</p>