

NSW STATE CURRICULUM LINKS  
*PETE THE SHEEP*

**Suitable for** Preschool – Year 4 (Early Stage 1 – Stage 2)

**Subject Areas** English, Creative Arts – Drama and Music, PDHPE

EARLY STAGE 1		
ENGLISH		
Content	Objectives	Outcomes
Texts which are Widely Regarded as Quality Literature. A Widely Defined Australian Literature. Text Type: Drama Scripts, Picture Books, Spoken Texts	Use language to shape and make meaning according to purpose, audience and context	<b>ENe-6B:</b> Recognises that there are different kinds of spoken texts with specific language features and shows an emerging awareness of some purposes for spoken language <b>ENe-8B:</b> Demonstrates emerging skills and knowledge of texts to read and view, and shows developing awareness of purpose, audience and subject matter
	Think in ways that are imaginative, creative, interpretive and critical	<b>ENe-10C:</b> Thinks imaginatively and creatively about familiar topics, simple ideas and the basic features of texts when responding to and composing texts
	Express themselves and their relationships with others and their world	<b>ENe-11D:</b> Responds to and composes simple texts about familiar aspects of the world and their own experiences
CREATIVE ARTS - DRAMA		
Content	Objectives	Outcomes
Drama Forms: Storytelling, Movement and Playbuilding	Appreciating	<b>DRAES1.4:</b> Responds to dramatic experiences
CREATIVE ARTS - MUSIC		
Content	Objectives	Outcomes
Vocal Music – Listening	Listening	<b>MUES1.4:</b> Listens to and responds to music
PDHPE		
Content	Objectives	Outcomes

Interpersonal Relationships. Growth and Development	Growth and Development	<b>GDES1.9:</b> Identifies how people grow and change
	Interpersonal Relationships	<b>IRES1.11:</b> Identifies how individuals care for each other

<b>STAGE 1</b>		
<b>ENGLISH</b>		
<b>Content</b>	<b>Objectives</b>	<b>Outcomes</b>
Texts which are Widely Regarded as Quality Literature. A Widely Defined Australian Literature. Text Type: Drama Scripts, Picture Books, Spoken Texts	Communicate through speaking, listening, reading, writing, viewing and representing*	<b>EN1-4A:</b> Draws on an increasing range of skills and strategies to fluently read, view and comprehend a range of texts on less familiar topics in different media and technologies
	Use language to shape and make meaning according to purpose, audience and context	<b>EN1-6B:</b> Recognises a range of purposes and audiences for spoken language and recognises organisational patterns and features of predictable spoken texts <b>EN1-8B:</b> Recognises that there are different kinds of texts when reading and viewing and shows an awareness of purpose, audience and subject matter
	Think in ways that are imaginative, creative, interpretive and critical	<b>EN1-10C:</b> Thinks imaginatively and creatively about familiar topics, ideas and texts when responding to and composing texts
	Express themselves and their relationships with	<b>EN1-11D:</b> Responds to and composes a range of texts about familiar aspects of the world and their own experiences
<b>CREATIVE ARTS - DRAMA</b>		
<b>Content</b>	<b>Objectives</b>	<b>Outcomes</b>

Drama Forms: Storytelling, Movement and Playbuilding	Appreciating	<b>DRAS1.4:</b> Appreciates dramatic work during the making of their own drama and the drama of others
<b>CREATIVE ARTS - MUSIC</b>		
<b>Content</b>	<b>Objectives</b>	<b>Outcomes</b>
Vocal Music – Listening	Listening	<b>MUS1.4:</b> Responds to a range of music, expressing likes and dislikes and the reasons for these choices
<b>PDHPE</b>		
<b>Content</b>	<b>Objectives</b>	<b>Outcomes</b>
Interpersonal Relationships. Growth and Development	Growth and Development	<b>GDS1.9:</b> Describes the characteristics that make them both similar to others and unique
	Interpersonal Relationships	<b>IRS1.11:</b> Identifies the ways in which they communicate, cooperate and care for others

<b>STAGE 2</b>		
<b>ENGLISH</b>		
<b>Content</b>	<b>Objectives</b>	<b>Outcomes</b>
Texts which are Widely Regarded as Quality Literature. A Widely Defined Australian Literature. Text Type: Drama Scripts, Picture Books, Spoken Texts	Communicate through speaking, listening, reading, writing, viewing and representing	<b>EN2-4A:</b> Uses an increasing range of skills, strategies and knowledge to fluently read, view and comprehend a range of texts on increasingly challenging topics in different media and technologies
	Use language to shape and make meaning according to purpose, audience and context	<b>EN2-8B:</b> Identifies and compares different kinds of texts when reading and viewing and shows an understanding of purpose, audience and subject matter
	Think in ways that are imaginative, creative, interpretive and critical	<b>EN2-10C:</b> Thinks imaginatively, creatively and interpretively about

		information, ideas and texts when responding to and composing texts
	Express themselves and their relationships with others and their world	<b>EN2-11D:</b> Responds to and composes a range of texts that express viewpoints of the world similar to and different from their own
<b>CREATIVE ARTS - DRAMA</b>		
<b>Content</b>	<b>Objectives</b>	<b>Outcomes</b>
Drama Forms: Storytelling, Movement and Playbuilding	Appreciating	<b>DRAS2.4:</b> Responds to, and interprets drama experiences and performances
<b>CREATIVE ARTS - MUSIC</b>		
<b>Content</b>	<b>Objectives</b>	<b>Outcomes</b>
Vocal Music – Listening	Listening	<b>MUS2.4:</b> Identifies the use of musical concepts and musical symbols in a range of repertoire.
<b>PDHPE</b>		
<b>Content</b>	<b>Objectives</b>	<b>Outcomes</b>
Interpersonal Relationships. Growth and Development	Growth and Development	<b>GDS2.9:</b> Describes life changes and associated feelings
	Interpersonal Relationships	<b>IRS2.11:</b> Describes how relationships with a range of people enhance wellbeing