

NSW STATE CURRICULUM LINKS
HAMLET: PRINCE OF SKIDMARK

Suitable for Years 3 – 6 (Stages 2 – 3)

Subject Areas English, Creative Arts – Drama

STAGE 2		
ENGLISH		
Content	Objectives	Outcomes
Text Type: Drama (Shakespeare Adaptation). Style: Comedy	Communicate through speaking, listening, reading, writing, viewing and representing	EN2-4A: Uses an increasing range of skills, strategies and knowledge to fluently read, view and comprehend a range of texts on increasingly challenging topics in different media and technologies
	Uses language to shape and make meaning according to purpose, audience and context	EN2-8B: Identifies and compares different kinds of texts when reading and viewing and shows an understanding of purpose, audience and subject matter
	Think in ways that are imaginative, creative, interpretive and critical	EN2-10C: Thinks imaginatively, creatively and interpretively about information, idea and texts when responding to and composing texts
	Express themselves and their relationships with others and their world	EN2-11D: Responds to and composes a range of texts that express viewpoints of the world similar to and different from their own
CREATIVE ARTS - DRAMA		
Content	Objectives	Outcomes
Drama Forms: Physical Comedy, Clowning, Slapstick	Appreciating	DRAS2.4: Responds to and interprets drama experiences and performances

STAGE 3		
ENGLISH		
Content	Objectives	Outcomes
Text Type: Drama (Shakespeare Adaptation). Style: Comedy	Communicate through speaking, listening, reading, writing, viewing and representing	EN3-3A: Uses an integrated range of skills, strategies and knowledge to read, view and comprehend a wide range of texts in different media and technologies
	Use language to shape and make meaning according to purpose, audience and context	EN3-5B: Discusses how language is used to achieve a widening range of purposes for a widening range of audiences and contexts
	Think in ways that are imaginative, creative, interpretive and critical	EN3-7C: Thinks imaginatively, creatively, interpretively and critically about information and ideas and identifies connections between texts when responding to and composing texts
	Express themselves and their relationships with others and their world	EN3-8D: Identifies and considers how different viewpoints of their world, including aspects of culture, are represented in texts
DRAMA		
Drama Forms: Physical Comedy, Clowning, Slapstick	Appreciating	DRAS3.4: Responds critically to a range of drama works and performance styles