

**NSW STATE CURRICULUM LINKS
ANNUAL YOUTH THEATRE FESTIVAL 2021**

Suitable for Years 9 – 12 (Stages 5 – 6)

Subject Areas English, Drama

STAGE 5		
ENGLISH		
Content	Objectives	Outcomes
Sophisticated Understanding, Analysis and Communication of Texts, their Purposes and Contexts	Communicate through speaking, listening, reading, writing, viewing and representing	EN5-1A: Responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure
	Use language to shape and make meaning according to purpose, audience and context	EN5-3B: Selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, describing and explaining their effects on meaning
		EN5-4B: Effectively transfers knowledge, skills and understanding of language concepts into new and different contexts
	Think in ways that are imaginative, creative, interpretive and critical	EN5-5C: Thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts
DRAMA		
Content	Objectives	Outcomes
For Creators: Elements of Drama, Playbuilding, Dramatic Form/ Performance Style	3. Knowledge, understanding and skills, individually and collaboratively,	5.3.1: Responds to, reflects on and evaluates elements of drama, dramatic forms,

	through appreciating the meaning and function of drama and theatre in reflecting the personal, social, cultural, aesthetic and political aspects of the human experience	performance styles, dramatic techniques and theatrical conventions 5.3.2: Analyses the contemporary and historical contexts of drama 5.3.3: Analyses and evaluates the contribution of individuals and groups to processes and performances in drama using relevant drama concepts and terminology
Styles, Structures and Techniques of Performance	3. Knowledge, understanding and skills, individually and collaboratively, through appreciating the meaning and function of drama and theatre in reflecting the personal, social, cultural, aesthetic and political aspects of the human experience	5.3.3: Analyses and evaluates the contribution of individuals and groups to processes and performances in drama using relevant drama concepts and terminology

STAGE 6		
ENGLISH		
Content	Objectives	Outcomes
Representations of Personal and Public Worlds. Cultural Assumptions and their Effects on Meaning	Objective D: Through responding to and composing a wide range of texts and through the close study of texts, students develop knowledge, understanding and skills in order to express themselves and their relationships with others and their world	EN11-7: Understands and explains the diverse ways texts can represent personal and public worlds
		EN11-8: Explains and assesses cultural assumptions in texts and their effects on meaning
		EN12-7: Explains and evaluates the diverse ways texts can represent personal and public worlds

		EN12-8: Explains and assesses cultural assumptions in texts and their effects on meaning
DRAMA		
Content	Objectives	Outcomes
For Creators: Skilful Use of Collaboration, Production and Performance to Communicate Meaning, with an Audience. Social Contribution of Drama	Through Drama, students will develop knowledge and understanding about and skills in: <ul style="list-style-type: none"> Using drama, through participation in a variety of dramatic and theatrical forms Making drama and theatre, using a variety of dramatic and theatrical techniques and conventions 	P1.1: Develops acting skills in order to adopt and sustain a variety of characters and roles
		P1.2: Explores ideas and situations, expressing them imaginatively in dramatic form
		P1.4: Understands, manages and manipulates theatrical elements and elements of production, using them perceptively and creatively
		P1.5: Understands, demonstrates and records the process of developing and refining ideas and scripts through to performance
		P1.6: Demonstrates directorial and acting skills to communicate meaning through dramatic action
	Through Drama, students will develop values and attitudes' about: <ul style="list-style-type: none"> The collaborative nature of drama and theatre 	P1.7: Understands the collaborative nature of drama and theatre and demonstrates the self-discipline needed in the process of collaboration
		P1.8: Recognises the value of individual contributions to the artistic effectiveness of the whole
	Through Drama, students will develop knowledge and understanding about and skills in:	P2.1: Understands the dynamics of actor-audience relationship
P2.2: Understands the contributions to a		

	<ul style="list-style-type: none"> Using the elements of drama and theatre in performance Performing in improvised and playbuilt theatre and scripted drama 	<p>production of the playwright, director, dramaturg, designers, front-of-house staff, technical staff and producers</p>
		<p>P2.3: Demonstrates directorial and acting skills to communicate meaning through dramatic action</p>
		<p>P2.4: Performs effectively in a variety of styles using a range of appropriate performance techniques, theatrical and design elements and performance spaces</p>
	<p>Through Drama, students will develop values and attitudes' about:</p> <ul style="list-style-type: none"> The diversity of the art of dramatic and theatrical performance 	<p>P2.5: Understands and demonstrates the commitment, collaboration and energy required for a production</p>
		<p>P2.6: Appreciates the variety of styles, structures and techniques that can be used in making and shaping a performance</p>
	<p>Through Drama, students will develop knowledge and understanding about and skills in:</p> <ul style="list-style-type: none"> Recognising the place and function of drama and theatre in communities and societies, past and present Critically studying a variety of forms and styles used in drama and theatre 	<p>P3.2: Understands the variety of influences that have impacted upon drama and theatre performance styles, structures and techniques</p>

	<p>Through Drama, students will develop values and attitudes' about:</p> <ul style="list-style-type: none"> • Drama and theatre as a community activity, a profession and an industry 	<p>P3.4: Appreciates the contribution that drama and theatre make to Australian and other societies by raising awareness and expressing ideas about issues of interest</p>
	<p>Through Drama, students will develop knowledge and understanding about and skills in:</p> <ul style="list-style-type: none"> • Using drama, through participation in a variety of dramatic and theatrical forms • Making drama and theatre, using a variety of dramatic and theatrical techniques and conventions 	<p>H1.1: Uses acting skills to adopt and sustain a variety of characters and roles</p> <p>H1.2: Uses performance skills to interpret and perform scripted and other material</p> <p>H1.3: Uses knowledge and experience of dramatic and theatrical forms, styles and theories to inform and enhance individual and group devised works</p> <p>H1.4: Collaborates effectively to produce a group-devised performance</p> <p>H1.7: Demonstrates skills in using the elements of production</p>
	<p>Through Drama, students will develop values and attitudes' about:</p> <ul style="list-style-type: none"> • The collaborative nature of drama and theatre 	<p>H1.8: Recognises the value of the contribution of each individual to the artistic effectiveness of productions</p> <p>H1.9: Values innovation and originality in group and individual work</p>
	<p>Through Drama, students will develop knowledge and understanding about and skills in:</p>	<p>H2.1: Demonstrates effective performance skills</p> <p>H2.2: Uses dramatic and theatrical elements effectively to engage an audience</p>

	<ul style="list-style-type: none"> Using the elements of drama and theatre in performance Performing in improvised and playbuilt theatre and scripted drama 	
	<p>Through Drama, students will develop values and attitudes' about:</p> <ul style="list-style-type: none"> The diversity of the art of dramatic and theatrical performance 	<p>H2.4: Appreciates the dynamics of drama as a performing art</p> <p>H2.5: Appreciates the high level of energy and commitment necessary to develop and present a performance</p>
	<p>Through Drama, students will develop knowledge and understanding about and skills in:</p> <ul style="list-style-type: none"> Recognising the place and function of drama and theatre in communities and societies, past and present Critically studying a variety of forms and styles used in drama and theatre 	<p>H3.3: Demonstrates understanding of the actor-audience relationship in various dramatic and theatrical styles and movements</p>
	<p>Through Drama, students will develop values and attitudes' about:</p> <ul style="list-style-type: none"> Drama and theatre as a community activity, a profession and an industry 	<p>H3.4: Appreciates and values drama and theatre as significant cultural expressions of issues and concerns in Australian and other societies</p> <p>H3.5: Appreciates the role of the audience in various dramatic and theatrical styles and movements</p>

Performance Making Styles, Structures and Techniques. Social Contribution of Drama	Through Drama, students will develop knowledge and understanding about and skills in:	P3.1: Critically appraises and evaluates, both orally and in writing, personal performances and the performances of others	
	<ul style="list-style-type: none"> • Recognising the place and function of drama and theatre in communities and societies, past and present • Critically studying a variety of forms and styles used in drama and theatre 	P3.2: Understands the variety of influences that have impacted upon drama and theatre performance styles, structures and techniques	
		P3.3: Analyses and synthesises research and experiences of dramatic and theatrical styles, traditions and movements	
	Through Drama, students will develop values and attitudes' about:	P3.4: Appreciates the contribution that drama and theatre make to Australian and other societies by raising awareness and expressing ideas about issues of interest	
	Through Drama, students will develop knowledge and understanding about and skills in:	<ul style="list-style-type: none"> • Recognising the place and function of drama and theatre in communities and societies, past and present • Critically studying a variety of forms and styles used in drama and theatre 	H3.1: Critically applies understanding of the cultural, historical and political contexts that have influenced specific drama and theatre practitioners, styles and movements
			H3.2: Analyses, synthesises and organises knowledge, information and opinion in coherent, informed oral and written responses
H3.3: Demonstrates understanding of the actor-audience			

		relationship in various dramatic and theatrical styles and movements
	Through Drama, students will develop values and attitudes' about:	H3.4: Appreciates and values drama and theatre as significant cultural expressions of issues and concerns in Australian and other societies
	<ul style="list-style-type: none"> Drama and theatre as a community activity, a profession and an industry 	H3.5: Appreciates the role of the audience in various dramatic and theatrical styles and movements