

**SUMMER  
SEASON**

2021 AT  
**THE JOAN**



the **Joan**

# SUMMER AT THE JOAN 2021

It's time to shrug off winter and step into something brighter with Summer 2021 at The Joan.

The shining highlight of the past few months has been bringing live performance back to our venues. Welcoming audiences is always a joy, and we've enjoyed the challenge of planning for the summer period – there's some wonderful entertainment ahead.

## YOUR CHEAT SHEET – WHAT TO EXPECT

We love each and every show at The Joan.

We love the big ones, the small ones and those that refuse to be defined.

We know each show has its own voice and song and dance and story and want to help you connect with the right show for you.

### FUN

We're talking laughs, lightness and a good time with your friends.



### CLASSIC

Think big, beautiful events filled with top notch artists serving up beautiful work.



### ADVENTUROUS

Cutting edge new work that will keep you wanting more. Fortune favours the bold.



### KIDS & FAMILIES

Specially created for a family audience.



# LOVE THE ARTS?

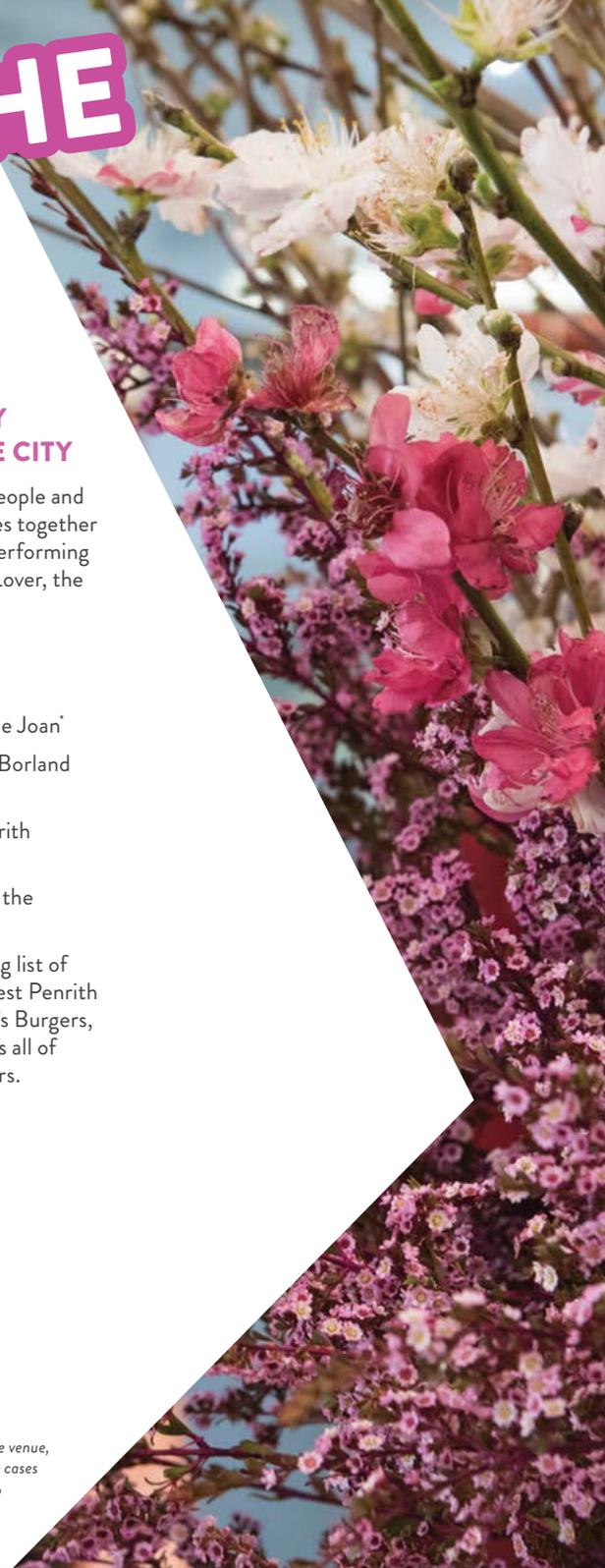
## PENRITH ARTS LOVER - THE KEY THAT UNLOCKS YOUR CREATIVE CITY

We know Western Sydney is full of creative people and businesses, so we're bringing like-minded types together under a membership program, with Penrith Performing & Visual Arts at its hub. Called Penrith Arts Lover, the program has an annual joining fee of \$40.

### BENEFITS INCLUDE

- A 10% discount on shows presented by The Joan\*
- A discount on drinks at The Joan's Q and Borland Foyer bars
- Invitations to Exhibition Openings at Penrith Regional Gallery
- A 10% discount on purchases over \$20 at the Penrith Regional Gallery gift shop
- Partner specials: We are building a growing list of PAL partners, including Mr Watkin's, Quest Penrith Apartment Hotel, Cafe at Lewers, Beefy's Burgers, The Very Bazaar, and Nugan Estate Wines all of which have special offers for PAL members.

*\*Please note that The Joan does not present all the events on at the venue, in some cases they are presented by third party hirers and in these cases we may not be able to offer a discount. Discount does not apply to Morning Melodies concerts.*



A Sydney Theatre  
Company production

By Jonathan Biggins,  
Drew Forsythe and  
Phillip Scott

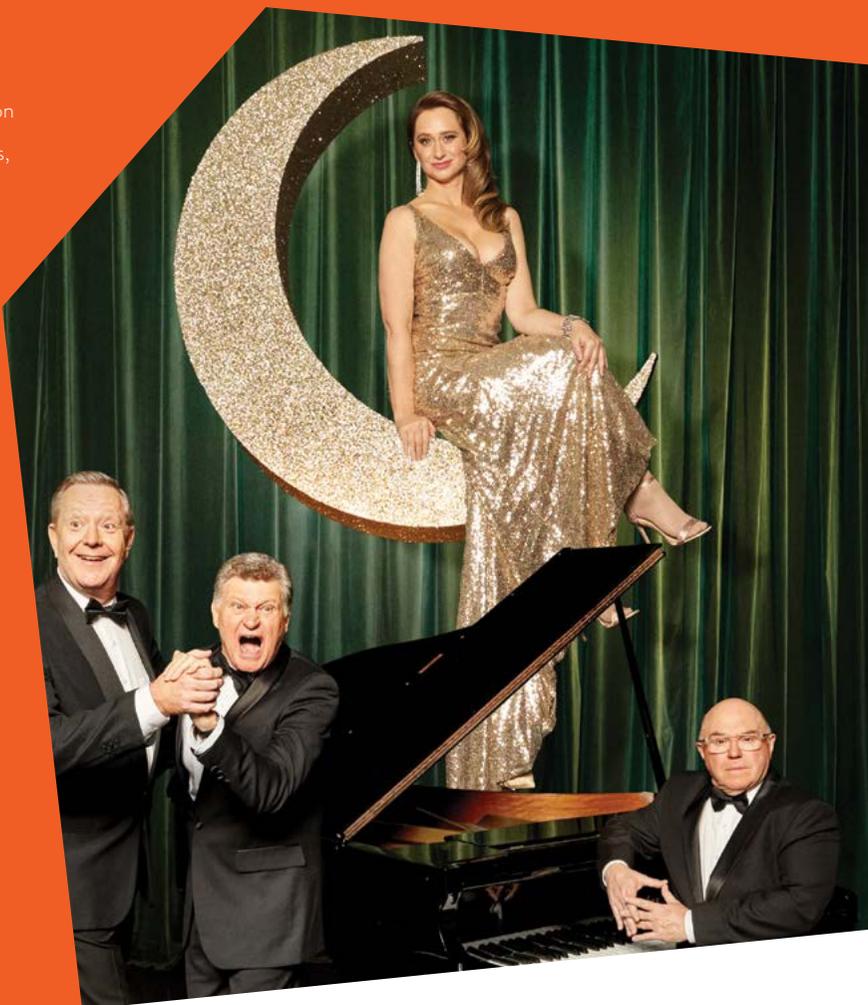
With Jonathan  
Biggins, Mandy  
Bishop, Drew  
Forsythe and  
Phillip Scott

Co-Directors  
Jonathan Biggins  
and Drew Forsythe

Musical Director  
Phillip Scott

Designer  
Charles Davis

Lighting Designer  
Matt Cox



FUN

CLASSIC

ADVENT-  
UROUS

## SHOWS

**Thursday 21 January**  
7.30pm

**Friday 22 January**  
7.30pm

**Saturday 23 January**  
2pm & 7.30pm

## TICKETS

\$70 | Standard

\$65 | Concession

PAL Members 10% Discount

\$63 | Standard

\$58.50 | Concession

## THE WHARF REVUE: GOOD NIGHT AND GOOD LUCK

We're excited for the season ahead, and let's face it – we all need a good laugh after the year we've just had. What better way to lighten up than with *The Wharf Revue*?

It's good night and good luck to the comedy juggernaut that's been keeping the bastards honest since 2000.

The bad news is that the planet is on fire and our world leaders are barely qualified to run a chook raffle. And the good? *The Wharf Revue* has fake news, fake hair and real laughs in abundance.

No one is safe and no topic too taboo in this night of sketches, songs and side-splitting satire. You'll laugh! You'll cry! You'll want to move to New Zealand!

*Photo by Rene Vaile.*

Featuring Lonnie Lee  
& The Leemen



## LONNIE LEE'S BACK TO BASE X MORNING MELODIES

Kick-starting our 2021 Morning Melodies with a bang! Arguably rockabilly's finest, Lonnie Lee offers a show unlike any other. Along with his amazing energy and a voice likened to his original peers Johnny Cash, Roy Orbison and Elvis Presley, his stage presence is entrancing.

His career has outrun most of his peers both in Australia and overseas and today he is considered to be the 'Last Man Standing' of his era.

FUN

CLASSIC

ADVENT-  
UROUS

### SHOWS

Wednesday 27 January  
11am

### TICKETS

Standard pre-purchase | \$22  
Standard on the day | \$25

Featuring Darryl Lovegrove,  
Derek Metzger, Scott Irwin  
and Danielle Barnes with  
the Greg Hooper Trio



## SHOWS

Wednesday 24 February  
11am

## TICKETS

\$22 | Standard pre-purchase  
\$25 | Standard on the day

## LEADING MEN WITH A LEADING LADY MORNING MELODIES

This best of Broadway inspired act features three leading men and one female star, who all have played leading roles in Australia's most popular musicals including *Les Misérables*, *The Phantom of the Opera*, *Jesus Christ Superstar*, *Beauty and the Beast*, *Joseph and the Amazing Technicolour Dreamcoat*, *Guys and Dolls*, *Spamalot*, *Wicked*, *Hairspray*, *Singing in the Rain* and *Priscilla Queen of the Desert*.

With charm, charisma, soaring vocals, amazing harmonies, beautiful costumes and professionalism to burn, *Leading Men With a Leading Lady* takes you beyond the musical theatre experience.



## OMEGA ENSEMBLE: NIGHT AND NOW

Praised as Australia's "chamber music all-stars" (Sydney Morning Herald) and "one of Australia's most forward-thinking chamber groups" (Limelight Magazine), Omega Ensemble perform Chopin's Romantic Piano Concerto No. 1 in a thrilling new presentation.

The program also features new works by two of Australia's most celebrated composers, including a premiere performance of Gordon Kerry's *Clarinet Quintet* by clarinettist David Rowden, and the world premiere of Elena Kats-Chernin's *Night and Now*, a new flute quintet based on her *Flute Concerto* (2015), originally written for flautist Sally Walker who will also premiere this new arrangement.

Photo by Keith Saunders.

FUN

CLASSIC

ADVENT-  
UROUS

### SHOWS

Friday 26 February  
7.30pm

### TICKETS

Standard | \$55

Concession | \$50

PAL Members 10% Discount

Standard | \$49.50

Concession | \$45



## SHOWS

Wednesday 10 March  
11am

## TICKETS

\$15 | All tickets

## MUSIC TALK

What are some of the great movements of music? And why are they significant? Find out more about exceptional masterpieces and explore the stories behind artists, composers and musicians who created these famous works.

Photo by Umberto Cofini on Unsplash.

A Red Stitch Actors'  
Theatre and Critical  
Stages Touring  
Production



## LAMB

A play about family, the land and being the one who stays.  
With original music by Mark Seymour (Hunters & Collectors).

Written by multi-award winning playwright Jane Bodie, *LAMB* is a touchingly beautiful play that follows two generations of family, set on an Australian sheep farm.

A bitter-sweet story of Annie, Kathleen and Patrick, three siblings born onto their parents' property, *LAMB* explores the lies and secrets kept, loves lost and opportunities missed. Told with subtlety and humour, *LAMB* spans 40 years, telling an intimate story of one family and rural life. Mark Seymour's exquisite original songs feature as part of the story throughout the production.

*Audience Info: Moderate Language, Adult Content.*

## SHOWS

**Friday 12 March**  
7.30pm

**Saturday 13 March**  
2pm & 7.30pm

## TICKETS

Standard | \$60  
Concession | \$55  
Seniors matinee | \$40

PAL Members 10% Discount  
Standard | \$54  
Concession | \$49.50

David Walliams  
THE  
MIDNIGHT  
GANG

A play by Maryam Master  
based on the bestselling book.



LIVE  
on Stage!



## SHOWS

Thursday 18 March  
6pm

## TICKETS

\$25 | Standard  
\$90 | Family of four

## SCHOOL SHOWS

Thursday 18 March  
1pm

Friday 19 March  
9:30am, 12:30pm & 2:30pm

## SCHOOL TICKETS

\$20 | School Student  
1 free teacher per 10 students

## THE MIDNIGHT GANG

Twelve year old Tom unexpectedly finds himself lonely and lost in the children's ward of St Crook's Hospital, away from his family and at the mercy of evil Matron. Tom feels like he'll never leave, but his fellow young patients have other ideas. They might be stuck in hospital, but their imaginations can take them anywhere as *The Midnight Gang*. Each night when the clock strikes midnight, *The Midnight Gang* go on a series of amazing journeys as they turn the hospital into the places they've always wanted to go and make dreams come true.

The team behind *The 13-, 26-, 52-, 78- and 91-Storey Treehouses*, *Mr Stink* and *Billionaire Boy* bring David Walliams' best-selling book to life on stage in a celebration of friendship, love and the power of the imagination for children 6+ and their families.

*The Midnight Gang* by David Walliams, published by HarperCollins Publishers Ltd.  
Illustrations ©Tony Ross 2016 / Lettering of author's name. ©Quentin Blake, 2010/Licensed by HarperCollins Publishers Ltd.

Featuring Danny Elliott, Grant Galea, Angela Ayers and the Greg Hooper Trio



## HEADLINERS: STARS OF YESTERDAY AND TODAY MORNING MELODIES

Multi-award-winning Danny Elliott will bring you the popular music of Elton John while Grant Galea will reignite the memories of the iconic Bobby Darin, Dean Martin and Frank Sinatra.

Angela Ayers has long held a candle to the legendary Linda Ronstadt and will weave her way through Linda's famous songs such as *Silver Threads and Golden Needles*, *Blue Bayou* and many more including Gershwin's beautiful *Someone to Watch Over Me*.

FUN

CLASSIC

ADVENTUROUS

### SHOWS

Wednesday 24 March  
11am

### TICKETS

Standard pre-purchase | \$22  
Standard on the day | \$25

# ATTENDING THE JOAN

The Joan is a registered COVID Safe venue and we are now operating under strict new guidelines. Your health and safety is our priority.

In accordance with NSW Health regulations, The Joan is operating at 75% of capacity from 7 December 2020. The easing of restrictions includes the removal of physical distancing requirements in seated indoor venues.

All tickets sold from Friday 11 December 2020 will not be physically-distanced from other audience members. If your ticket was purchased prior to this date, and the easing of physical distancing is problematic for you, please get in touch by email [boxoffice@penrith.city](mailto:boxoffice@penrith.city) or phone (02) 4723 7600.

All staff and visitors (12 years and older) must wear masks inside The Joan. Please bring a mask with you for entry. All staff and visitors must register their attendance on site using the QR Codes located near the entry points. Staff are available for assistance, and a manual option is available for those unable to register online.



For more information on how you can keep our community safe, please visit [thejoan.com.au/covid-safety](https://thejoan.com.au/covid-safety)

## KEEPING IN TOUCH

Stay in the loop with our latest news, stories and special offers by following us on Facebook, Twitter and Instagram, and head to [thejoan.com.au](https://thejoan.com.au) to sign up for our regular newsletters.

## INFANTS ATTENDING PERFORMANCES

Infants aged under two years do not require a paid ticket to attend performances at The Joan provided they can sit on a parent's lap, however for capacity purposes their attendance will need to be registered with our Box Office or Front of House staff.

The Joan has baby change facilities and a lift available.

## STORAGE FOR PRAMS AND STROLLERS

For all Kids & Families performances in the Q Theatre, you can store prams and strollers in the holding room. Other performances in the Concert Hall, please store them via the side stage.

## GETTING TO THE JOAN

You can find us at **597 High Street**, close to the Penrith City Council building and Westfield.

We're a short walk through Westfield from Penrith train station, and if you're coming by car we're just off Mulgoa Road, past the roundabout on High Street. There are several parking options nearby.

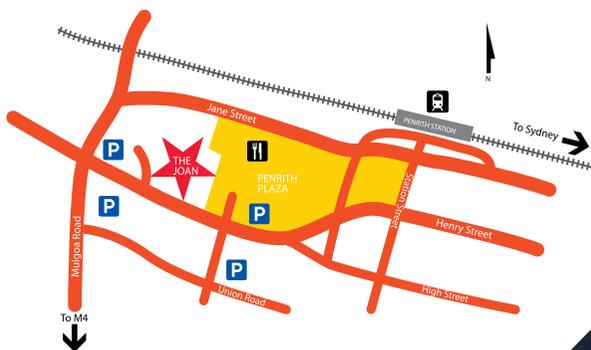
Our Box Office is on the ground floor, at the Westfield end, near the bar and the lift.

## ACCESS INFORMATION

The Joan is committed to ensuring access for all people.

Our Box Office and Front-of-House staff will be happy to assist with any needs.

- Wheelchair spaces
- Accessible seating
- Companion card accepted
- Hearing loops in the Q Theatre
- Audio-described performances
- Lifts from ground floor





# EASY WAYS TO BOOK

## ONLINE

Booking online is easy! Simply go to our website [thejoan.com.au](http://thejoan.com.au), browse our program and click through to book.

## VISIT THE JOAN BOX OFFICE

597 High St, Penrith

Email [boxoffice@penrith.city](mailto:boxoffice@penrith.city)

Phone (02) 4723 7600

## BOX OFFICE HOURS\*

2pm – 4.30pm  
Monday and Tuesday.

9am – 4.30pm  
Wednesday to Friday.

One hour before performances.

Please note our regular box office phone hours are Monday to Friday 9am – 4.30pm.

## PAYMENT

Credit Card (Visa or Mastercard), Cheque made out to Penrith Performing & Visual Arts Ltd, or Cash.

## BOOKING FEE

A \$5 booking fee applies to all transactions (regardless of the number of tickets bought or payment type).

## CONCESSIONS

We love our audiences young and old(er). Concession pricing is available for any type of pensioners, Australian Government Health Care Card and Seniors Card holders as well as full time tertiary, TAFE and school students.

For more detailed information including ticketing terms and conditions, ticket exchanges and our privacy statement please visit our website [thejoan.com.au](http://thejoan.com.au)

*Please note. Details are correct at time of printing. We reserve the right to alter without notice program, performers, dates, times and/or prices as may become necessary.*

*\*Due to COVID-19.*

# ACKNOWLEDGEMENTS

PP&VA

the Joan

Q theatre

penrith  
con

**PENRITH REGIONAL GALLERY**  
HOME OF THE LEWERS BEQUEST

## GOVERNMENT PARTNERS

PENRITH CITY COUNCIL



## SPONSORS AND PARTNERS



CELESTINE



Nick Croft, Piano Tuner | Red Cross Australia | Nugan Estate

## PENRITH ARTS LOVER FOUNDING PARTNERS



MR WATKIN'S



## THE WHARF REVUE: GOOD NIGHT AND GOOD LUCK



## LAMB



## THE MIDNIGHT GANG



This project is supported by the NSW Government through Create NSW.



the **Joan**