

the Joan



2020



WELCOME

Photo: Alana Dimou

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Penrith Performing & Visual Arts acknowledges the unique status of Aboriginal and Torres Strait Islander people as the original custodians of lands and waters, including the land and waters of Western Sydney.

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Have your calendar handy and read through this guide. This year we've ordered it chronologically, so you can make it work for you: holidays first, shows next, everything else later.

Some people like to bring friends and family together and make plans as a group, others prefer to make plans for themselves; and gifts and surprises are always good.

Once you've chosen some shows, fill in the form at the back of this book, send it in and you're on your way. If you prefer to book online or by phone that's cool too.

You can choose four, six or eight shows to include in your subscription. You'll be choosing one ticket for you to attend each of those shows. If you'd like extra tickets you can either subscribe with a friend or buy guest tickets for them to join you (they'll get your discount too!).

Once you're a subscriber you've unlocked extra discounts throughout the year.

A four pack subscriber will receive a 10% discount on any further tickets purchased.

A six pack subscriber will receive 12%.

An eight pack subscriber will receive 15% and will also receive a complimentary Penrith Arts Lover membership in 2020.

SOME OF THE MANY GREAT REASONS TO SUBSCRIBE

- Save your cash

8 SHOWS	15% OFF Includes bonus FREE Penrith Arts Lover membership!
6 SHOWS	12% OFF
4 SHOWS	10% OFF

(and once you've bought your subscription, you'll unlock that level discount for any other Joan-presented shows you purchase)

HOW TO SUBSCRIBE

- Best seats in the house (and first dibs on them – subscribers receive season information hot off the press with an exclusive presale window)
- Flexibility to change: with free exchanges
- Plan ahead, no last minute scrambling for the hottest ticket in town, or any ticket for that matter

Subscribe before 31 December 2019 to go into the draw to win a prize pool including overnight accommodation in a one bedroom apartment at Quest Penrith, a \$100 voucher for Cafe at Lewers, and passes for Treetops Western Sydney and Scenic World. See thejoan.com.au for details.

YOUR CHEAT SHEET – WHAT TO EXPECT

We love each and every show at The Joan.

We love the big ones, the small ones and those that refuse to be defined.

We know each show has its own voice and song and dance and story and want to help you connect with the right show for you.

FUN

We're talking laughs, lightness and a good time with your friends.

CLASSIC

Think big, beautiful events filled with top notch artists serving up beautiful work.

ADVENTUROUS

Cutting edge new work that will keep you wanting more. Fortune favours the bold.

KIDS & FAMILIES

Specially created for a family audience.

YOUNG ADULTS

These works have been created by and for young adults; beyond childhood, and on the way to adulthood. Can be enjoyed by all people aged 14 and up.





**WE'RE BUILDING A DREAM,
AND YOU'RE PART OF IT.**

We've been talking to our audience and understand how important it is to feel at home at our venue; particularly before and after the show.

In the hour before each performance you can collect your tickets, relax and enjoy a cheese platter (pre-ordered online). Following the performance, where possible we'll be offering Q & A sessions and chances to meet the artists. The bar will be staying open, the mood lighting will be set and we'll have a variety of non-alcoholic options for the drivers. We're offering you somewhere to relax and share reflections on your night, grab a drink of your preference, something light to eat and somewhere comfortable to sit.

THE JOAN EXPERIENCE



THE ARTS?

INTRODUCING PENRITH ARTS LOVER – THE KEY THAT UNLOCKS YOUR CREATIVE CITY

We know Western Sydney is full of creative people and businesses, so we're bringing like minded types together under a membership program, with Penrith Performing & Visual Arts at its hub. Called Penrith Arts Lover, the program has an annual joining fee of \$40 (unless you subscribe to 8 shows or more – in which case it's free), and offers benefits including:

- Two buy-one-get-free ticket offers on shows presented by The Joan in 2020
- A discount on drinks at The Joan's Q and Borland Foyer bars
- Invitations to Exhibition Openings at Penrith Regional Gallery
- A 10% discount on purchases over \$20 at the Penrith Regional Gallery gift shop
- Partner specials: we are building a growing list of PAL partners, including Mr Watkin's, Quest Apartments Penrith, Cafe at Lewers, Beefy's Burgers and The Very Bazaar, all of which have special offers for PAL members.

*Photo (left): Daisy Moon, Katy Green Loughrey
Photo (right): Yellow Yellow Sometimes Blue, Teniola Komolafe*



2020 AT A GLANCE

FUN | CLASSIC | ADVENTUROUS

Something happens when she hears the music...
It's her freedom. It's her fire. It's her life.



Take your passion and make it happen!

PARAMOUNT PICTURES PRESENTS A PARAMOUNT PICTURES PRODUCTION AN ADRIAN LYNE FILM FLASHDANCE - SARAH BUCKLE - MICHAEL WINE
MUSIC SUPERVISED BY THE GARDNER - EXECUTIVE PRODUCERS - JON PETERSON AND PETER BIRCH - SCREENPLAY BY TOM HEIKLEY AND JOE BENTON
STORY BY TOM HEIKLEY - PRODUCED BY LEO SIMMONS AND LARRY BIRCHBAUMER - DIRECTED BY ADRIAN LYNE - A PARAMOUNT PICTURE
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80S FILM FESTIVAL

FILM

It's hot outside, school holidays are still in full swing and you've had enough of the festive season. How about retreating to a cool, dark theatre to indulge yourself in some of the best and most iconic movies to come out of the 80s?

Whether you opt to don shoulder pads and bubble skirts, ruffled collars or high waisted jeans – your choice. But join us from 11 – 18 January when we bring you our 80s Film Festival: Festive Season Recovery Edition.

Bring the kids (ratings permitting), lower your expectations and prepare for some fun.

Saturday 11

11am **THE PRINCESS BRIDE** PG 98 minutes
2pm **DIRTY DANCING** M 100 minutes

Monday 13

11am **RISKY BUSINESS** M 99 minutes
2pm **FOOTLOOSE** M 107 minutes

Tuesday 14

11am **FLASHDANCE** M 95 minutes
2pm **THE PRINCESS BRIDE** PG 98 minutes

Wednesday 15

11am **DIRTY DANCING** M 100 minutes
2pm **RISKY BUSINESS** M 99 minutes

Thursday 16

11am **FOOTLOOSE** M 107 minutes
2pm **FLASHDANCE** M 95 minutes

Friday 17

11am **THE PRINCESS BRIDE** PG 98 minutes
2pm **DIRTY DANCING** M 100 minutes

Saturday 18

10am **RISKY BUSINESS** M 99 minutes
12pm **FOOTLOOSE** M 107 minutes
2pm **FLASHDANCE** M 95 minutes
4pm **THE PRINCESS BRIDE** PG 98 minutes
6pm **DIRTY DANCING** M 100 minutes

VENUE

Q Theatre

SHOWS

11 January –
18 January

TICKETS

Single film \$12
Festival pass \$50



FEBRUARY

Leave your real life at the door. Take a serendipitous romp to the sumptuous world of cabaret, comedy, circus and burlesque.

Part cabaret, part dance, part circus and all decadent world-class entertainment, *Spiegelesque* is immersive and eclectic.

With dynamic dancing, aerial artistry, sultry singers, sequins, feathers and poles, it's daring, comical, sexy and spectacular – a kaleidoscope of entertainment like you've never seen before.

Why not grab a group and be dazzled by acclaimed star Wayne Scott Kermond and his dynamic cast of entertainers.

Audience info | Ages 15+ | *Duration*
130 minutes including a 20 minute interval

POST-SHOW Join the performers for a meet and greet at the bar after every show. Check out their costumes close up; have a photo and a chat.



VIP EXPERIENCE

Get up close to the action! Limited Cabaret Style table seating available. Book one of these eight tables for two for just \$140 (you can add up to two guests at standard prices).

VENUE

Q Theatre

SHOWS

Saturday 29 February
2pm & 7.30pm

TICKETS

Standard \$60

Concession \$55

Under 30s \$30

Seniors Matinee \$30

FUN

CLASSIC

ADVENT-
UROUS

SPIEGELESQUE

CABARET | MUSIC

MARCH



GRACE UNDER PRESSURE

DRAMA

Sometimes hilarious, sometimes heartbreaking but always compelling, *Grace Under Pressure* weaves together the experiences of the health professionals that look after us.

Health professionals are with us when we're born, and they're with us when we die. They devote their lives to caring for us, but how do we care for them? Can a doctor or nurse give a patient the best possible care if he or she hasn't slept for days? What if they're also being bullied or sexually harassed at work? What if they complain about having to work excessive hours, but are told to stop whinging and suck it up? How do they cope with the pressure?

Based on interviews with doctors and nursing staff, *Grace Under Pressure* invites a conversation about these often taboo issues. The audience is invited to peek behind the scenes of this fascinating industry. You may be shocked at what you find.

Audience info | Duration 85 minutes | Occasional coarse language | Challenging content warnings – includes descriptions of sexual harassment in the workplace, a description of a suicide attempt, and descriptions of surgical procedures.

POST-SHOW Q & A Join the writers and cast after the 2pm matinee for deeper insights into the production.

Grace Under Pressure was co-commissioned by Seymour Centre and The Big Anxiety, and developed with the support of the Department of Theatre and Performance Studies, University of Sydney. The Big Anxiety was assisted by the Australian government through the Department of Communication and the Arts' Catalyst—Australian Arts and Culture Fund. This tour of Grace Under Pressure has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body, and the Victorian Government through Creative Victoria.

WRITERS
David Williams
& Paul Dwyer in
collaboration with
the Sydney Arts
& Health Collective

DIRECTOR
David Williams

VENUE

Q Theatre

SHOWS

Saturday 28 March
2pm & 7.30pm

TICKETS

Standard \$40
Concession \$35
Under 30s \$30
Seniors Matinee \$30
Health
Professionals \$30



APRIL

A beautiful lead-in to Easter, an opportunity to be spellbound, transported by Bach Akademie Australia who will sweep you away with the lush sounds of Johann Sebastian Bach.

Bach Akademie Australia welcomes the internationally renowned American countertenor Reginald Mobley to Australia in this musical celebration of Easter.

Reginald's astonishingly beautiful voice will feature in Bach's heartbreaking cantata BWV 82 'Ich habe genug'. Cantata BWV 42 follows with a message of hope and comfort for all.

Finally Bach Akademie Australia presents one of Bach's best loved and most jubilant works, the *Easter Oratorio*. Its message of pure joy and celebration continues to uplift, inspire and comfort us all these many hundreds of years later.

Audience info | Duration 120 minutes

FULL PROGRAM

BWV 82 'Ich habe genug'

BWV 42 'Am Abend aber desselbigen Sabbats'

BWV 249 Easter Oratorio

VENUE

Concert Hall

SHOWS

Saturday 4 April
7.30pm

TICKETS

Standard \$60
Concession \$55
Under 30s \$30

FUN

CLASSIC

ADVENT-
UROUS

BACH'S EASTER ORATORIO

FINE MUSIC

APRIL

For kids whose first passion is video games, *Ann-Droid the Wonderful Adventures of a Robot Girl* may well be the perfect early theatre experience. This show combines theatre with animation in a present day take on the Pinocchio story.

Bereaved eccentric inventor Alfred invents a robot girl, Ann. She is tasked with completing a mission: to collect the lost creatures.

During her magical journey on the ground, in the air and underwater, she learns what it means to be a human.

Audience info | Duration 50 minutes | Ages 4+

ANN-DROID

THE WONDERFUL

ADVENTURES

OF A ROBOT GIRL

KIDS & FAMILIES

VENUE

Q Theatre

SHOWS

School holidays

Wednesday 22 April
10am & 12pm

Thursday 23 April
10am & 12pm

TICKETS

All tickets \$25
Family of four \$90

KIDS &
FAMILIES

“Joyful, positive, sexy, hilarious and clever.”

Pantograph Punch

Comedy. Thrills. Chaos. Delight.
Meet the most delightfully evil
man alive, Mr Hyde.

This ridiculous rendition of Robert Louis Stevenson’s classic novel, *Jekyll and Hyde* is retold by a team of charmingly ‘French’ performers with the help of the audience.

Gather up your friends, lovers, and distant cousins, and prepare to unleash your inner monster!

A Slightly Isolated Dog have built a reputation for shaking up well-known stories, and injecting their trademark outrageous physical comedy and twisted pop songs to the telling. It’s gloriously silly fun.

Audience info | Duration 75 minutes

VENUE

Q Theatre

SHOWS

Friday 8 May
7.30pm

Saturday 9 May
2pm & 7.30pm

TICKETS

Standard \$45

Concession \$40

Under 30s \$30

Seniors Matinee \$30

FUN

CLASSIC

ADVENT-
UROUS

JEKYLL & HYDE

COMEDY

“They dance, they share, they speak from the heart. Over the next goddess powered 70 minutes, we will get an insight into what inspires these emergent artists.”

Sydney Arts Guide

PLAYLIST is Beyoncé meets the women’s marches meets Australian Idol. It’s full of suburban dreams and pop star fantasies.

Five incredible young women talk about their favourite female pop stars and how these narratives inspire and shape their personal worlds in this genre-defying dance theatre work.

The extraordinary cast represent a unique and powerful cross section of emerging artists in contemporary Australia, featuring Ebube Uba, a Nigerian-Australian actor and dancer; Neda Taha, a Tongan-Iraqi-Australian hip hop dancer; May Tran a Vietnamese-Australian slam poet; comedic actor Tasha O’Brien; and Croatian- Australian pop star Mara Knezevic.

Created by PYT Fairfield (Jump First, Ask Later), one of Australia’s most celebrated makers of brave and transformative new work that reflects the cultural diversity of contemporary Australia.

Audience info | Ages 14+, coarse language, adult themes, strobe and haze | Duration 70 minutes

A PYT FAIRFIELD PRODUCTION

PLAYLIST

DANCE | DRAMA

DIRECTOR
Karen Therese

CHOREOGRAPHER
Larissa McGowan

DESIGNER
Zanny Begg

CO-SOUND DESIGNERS
Jasmine Guffond & Gail Priest

LIGHTING DESIGNER
Verity Hampson

DRAMATURG
Kate Armstrong-Smith

ASSOCIATE ARTIST
Koco Carey

VENUE

Q Theatre

SHOWS

Wednesday 27 May
7.30pm

Schools Performances
Wednesday 27 May
Thursday 28 May
10am

TICKETS

Standard \$40
Concession \$35
Under 30s \$30

YOUNG
ADULTS

FUN

CLASSIC

ADVENT-
UROUS

Photo: Alex Wisser

MAY

“Hugely entertaining! Alcorn and Scott turn out to be hilarious solo and together and a musical partnership made in heaven.”

Stage Noise

Blow your wig and top up your giggle juice. You're gonna party like it's 1939!

It's New Years Eve, Bohemia Kings Cross. She's been wowing Hollywood! He's been touring Queanbeyan. But on the last night of the decade, Phil and Catherine reunite to count you down to the end of a very dramatic era. Politics, great depression, booze... and that's just in the dressing room!

Caught somewhere between Casablanca and The Cotton Club join award-winning Maestro of mischief Phil Scott and powerhouse canary Catherine Alcorn for a thrilling joyride back to their 18 karat lounge act where you'll soon see she's 30 something and he's... not.

Audience info | Duration 80 minutes | Mild course language

DRESS CODE: Puttin' on the Ritz!

PRESENTED BY
TENACIOUS C, TEKULE AND DTCM

30 SOMETHING

CABARET | MUSIC

Featuring the stars of
The Wharf Revue and
The Divine Miss Bette!

CREATED BY
Phil Scott and
Catherine Alcorn

VIP EXPERIENCE

Get up close to the action! Limited Cabaret Style table seating available. Book one of these six tables for two for just \$140 (you can add up to two guests at standard prices).

VENUE

Q Theatre

SHOWS

Saturday 30 May
2pm & 7.30pm

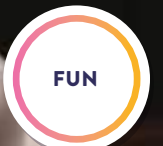
TICKETS

Standard \$60

Concession \$55

Under 30s \$30

Seniors Matinee \$30



JUNE

A show about making new friends – literally!

When Ophelia moves with her family to the seaside, she's not impressed. She doesn't like the beach, misses her old home and thinks the people in this town are pretty strange. While unpacking her room she discovers a mysterious box full of gadgets, parts and pieces, and a strange note that reads 'You. Make. Me.'

Her curiosity gets the better of her and she spends all night assembling the objects into Olivetti, a robot with a typewriter chest and an alarm clock heart. Made up of pieces, but more than the sum of her parts.

My Robot takes audiences of all ages on a rambunctious adventure filled with robot antics, laughter, daring rescues and bewildered parents, all told with the care and artistry synonymous with Barking Gecko's award-winning shows.

Audience info | Duration 60 minutes |
Ages 4 – 12

A BARKING GECKO
THEATRE PRODUCTION

MY ROBOT

KIDS & FAMILIES

PLAYWRIGHT
Finegan Kruckemeyer

**DIRECTOR &
DRAMATURG**
Matt Edgerton

DESIGNER
Isla Shaw

LIGHTING DESIGNER
Chris Donnelly

**COMPOSER &
SOUND DESIGNER**
James Luscombe

ROBOT DESIGNER
Steve Berrick

VENUE

Q Theatre

SHOWS

Wednesday 3 June
12pm & 6pm

Thursday 4 June
10am & 1pm

*These performances are also
open to school audiences.
Check website for details.

TICKETS

All tickets \$25
Family of four \$90

KIDS &
FAMILIES



JUNE

A comedy, a romance, a ripping good yarn – **The Sentimental Bloke** is an icon of Australian early silent film.

Set in the Sydney working class suburb of Woollahooloo and based on the best-selling verses of C J Dennis' 1915 book *The Songs of a Sentimental Bloke*, Raymond Longford's film humorously tells the heart-warming story of larrikin Bill – the Sentimental Bloke – his sweetheart Doreen, and his ruffian mate Ginger Mick.

This National Film and Sound Archive version incorporates footage found in the vaults of George Eastman House (Rochester, New York) and has restored the vibrant colours of the original tinting and toning.

Audience info | Duration 106 minutes

WITH NEW MUSIC
SCORE COMPOSED
AND PERFORMED BY
Ian Munro &
Calvin Bowman

VENUE

Q Theatre

SHOWS

Education Performance
Friday 12 June 11am
Q&A at 1.30pm

Saturday 13 June
2pm & 7.30pm

TICKETS

Standard \$60

Concession \$55

Under 30s \$30

Seniors Matinee \$30

Students \$20
(Education
Performance)

FUN

CLASSIC

ADVENT-
UROUS

THE SENTIMENTAL BLOKE

FILM | FINE MUSIC

JUNE

Australia's favourite comedy convoy is locked, loaded and hitting every corner of the country!

Join the *Melbourne International Comedy Festival Roadshow* as it rolls into Penrith, delivering the hottest acts direct from Australia's largest comedy festival to your backyard.

Featuring an all killer, no filler line-up of Australian stars, talented newcomers and international performers, we've got all your comedy cravings covered. Buckle up for a night of stand-up, sketch, satire, silliness and song in this rip-roaring road trip of a life time!

Audience info | Approximately 135 minutes including 20 minute interval

"An event no comedy fan should miss."

Satellite

MELBOURNE

INTERNATIONAL

COMEDY

FESTIVAL ROADSHOW

VENUE

Concert Hall

SHOWS

Tuesday 16 June
7.30pm

TICKETS

Standard \$45
Concession \$40
Under 30s \$30

FUN

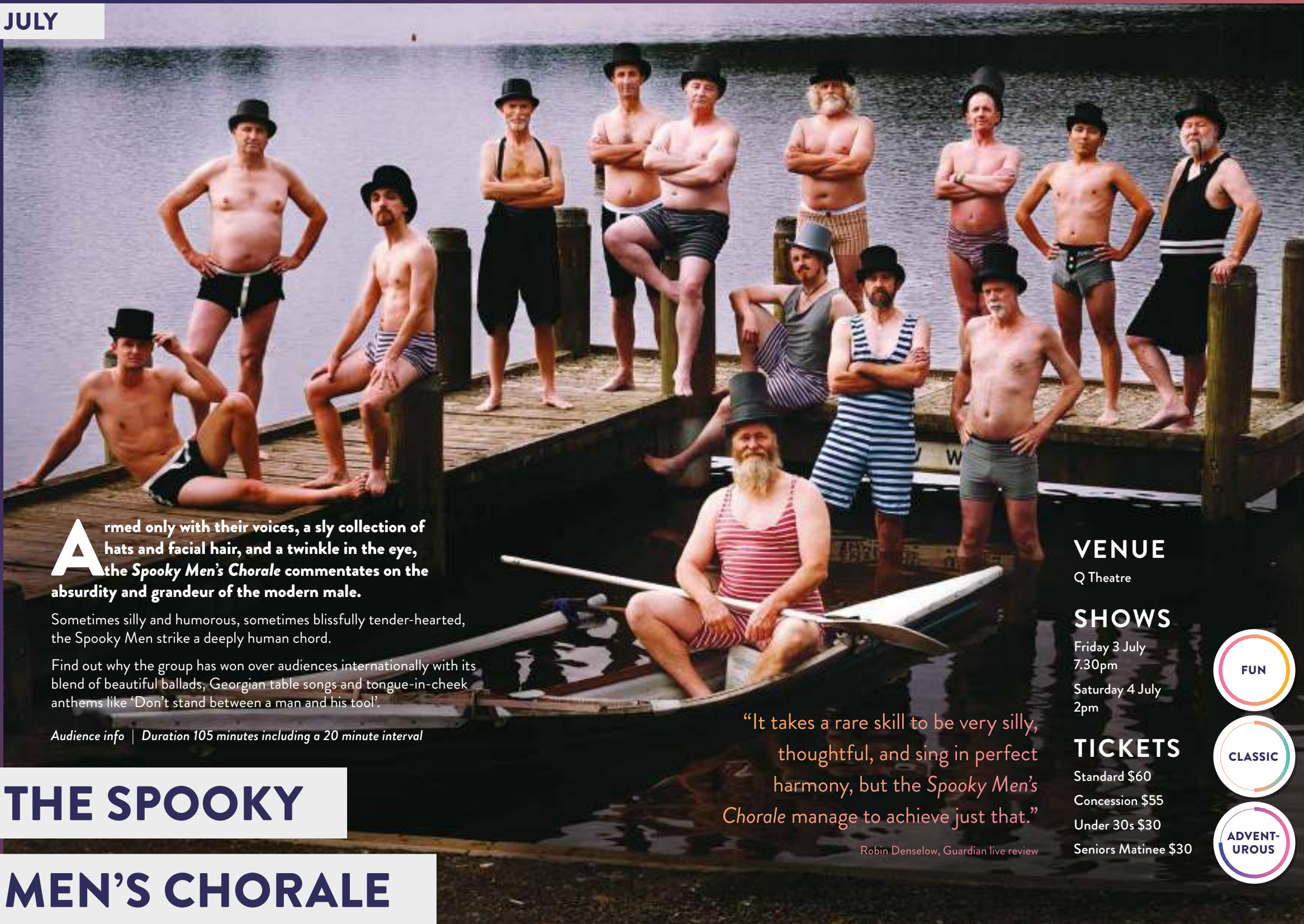
CLASSIC

ADVENT-
UROUS

Photo: MICE / Jim Lee

COMEDY

JULY



Armed only with their voices, a sly collection of hats and facial hair, and a twinkle in the eye, the *Spooky Men's Chorale* commentates on the absurdity and grandeur of the modern male.

Sometimes silly and humorous, sometimes blissfully tender-hearted, the Spooky Men strike a deeply human chord.

Find out why the group has won over audiences internationally with its blend of beautiful ballads, Georgian table songs and tongue-in-cheek anthems like 'Don't stand between a man and his tool'.

Audience info | Duration 105 minutes including a 20 minute interval

THE SPOOKY

MEN'S CHORALE

MUSIC | COMEDY

VENUE

Q Theatre

SHOWS

Friday 3 July
7.30pm

Saturday 4 July
2pm

TICKETS

Standard \$60

Concession \$55

Under 30s \$30

Seniors Matinee \$30

"It takes a rare skill to be very silly, thoughtful, and sing in perfect harmony, but the *Spooky Men's Chorale* manage to achieve just that."

Robin Denselow, Guardian live review

FUN

CLASSIC

ADVENT-
UROUS

★★★★★
 “A hilariously funny,
 astute inspiring show.”

Limelight

Back by popular demand!

One of Australia’s favourite performers, Jonathan Biggins, is Paul Keating – visionary, reformer and rabble-rouser – in the return of the 2019 smash hit comedy, *The Gospel According to Paul*.

Full of intelligence and wit, *The Gospel According to Paul* is a funny, insightful and occasionally poignant portrait of Paul Keating, the man that – as he tells it – single-handedly shaped contemporary Australia.

Like so many Australians, Jonathan has long been fascinated by Keating and what Keating means to Australia. Showcasing his eviscerating wit, rich rhetoric and ego the size of Everest, *The Gospel According to Paul* distils Keating’s essence into 90 minutes, focusing on key biographical milestones, landmark political achievements and personal obsessions. It shows the man who grew up in the tribe of the Labor Party and gained an education at the knee of Jack Lang, who treated economics as an artform, and demanded we confront the wrongs of our colonial past.

Biggins asks the question – what can we learn today from this singular politician, and the momentous time in our country’s history he dominated?

Audience info | Duration 90 minutes

POST-SHOW Q & A Join Jonathan Biggins after the 2pm matinee for deeper insights into the production.

SOFT TREAD’S

THE GOSPEL

ACCORDING TO PAUL

DRAMA | COMEDY



WRITTEN AND PERFORMED BY
Jonathan Biggins

DIRECTOR
Aarne Neeme

DESIGNER
Mark Thompson

LIGHTING DESIGNER
Verity Hampson

SOUND AND VIDEO DESIGNER
David Bergman

VENUE

Q Theatre

SHOWS

Saturday 11 July
2pm & 7.30pm

TICKETS

Standard \$60
 Concession \$55
 Under 30s \$30
 Seniors Matinee \$30



Photo: Brett Boardman

“Outstanding stuff. The Mell-O-Tones have done an astonishing job recreating the sound of the swing era.”

Sydney Star Observer

It's the ultimate big band! Sydney's finest jazz and swing musicians come together to perform a sparkling repertoire of classics from the swing-era; music from the golden age of Broadway and Hollywood, Latin-American cha-cha, rumba and mambo evergreens; and big band versions of the great songs associated with legends like Bing Crosby, Frank Sinatra and Fred Astaire.

The 15 piece big band, led by conductor and vocalist Phillip Sametz (a name ABC Classic FM listeners will recognise), is a fixture on the Sydney arts and entertainment scene, performing everywhere from glittering opening night parties, to the Opera House New Year's Eve celebrations, the Archibald Prize Preview and in annual concert seasons at the Hayden Orpheum Picture Palace in Cremorne. Their ABC Classics album *Non-Stop Flight* was nominated for an ARIA award for Best Jazz Album.

Audience info | Matinee 90 minutes no interval, evening 120 minutes including interval



THE MELL-O-TONES

MUSIC

VENUE

Q Theatre

SHOWS

Saturday 25 July
2pm & 7.30pm

TICKETS

Standard \$60
Concession \$55
Under 30s \$30
Seniors Matinee \$30



AUGUST

After 20 years the comedy institution bids farewell.

Don't miss out on this one last hurrah as the indefatigable trio of Jonathan Biggins, Drew Forsythe and Phillip Scott reunite with dazzling accomplice Mandy Bishop for one final victory lap of *The Wharf Revue*.

It's good night and good luck to the comedy juggernaut that's been keeping the bastards honest since 2000.

The bad news is that the planet is on fire and our world leaders are barely qualified to run a chook raffle. And the good? *The Wharf Revue* has fake news, fake hair and real laughs in abundance. No one is safe and no topic too taboo in this night of sketches, songs and side-splitting satire. You'll laugh! You'll cry! You'll want to move to New Zealand!

Audience info | Duration 90 minutes

POST-SHOW Q & A Join the cast after the performance on Friday 14 August 7.30pm for deeper insights into the production.

A SYDNEY THEATRE
COMPANY PRODUCTION

THE WHARF REVUE 2020:

GOOD NIGHT

AND GOOD LUCK

COMEDY | MUSIC



“Its best material is so hysterical that twice I was brought to tears – an activity usually reserved for funerals, Puccini and hitting my thumb with a hammer.”

Sydney Morning Herald

BY
Jonathan Biggins,
Drew Forsythe
and Phillip Scott

CO-DIRECTED BY
Jonathan Biggins
and Drew Forsythe

MUSICAL DIRECTOR
Phillip Scott

LIGHTING DESIGNER
Matt Cox

WITH
Jonathan Biggins,
Mandy Bishop,
Drew Forsythe
and Phillip Scott

VENUE

Q Theatre

SHOWS

Thursday 13 August
7.30pm

Friday 14 August
7.30pm

Saturday 15 August
2pm & 7.30pm

TICKETS

Standard \$70

Concession \$65

Under 30s \$30

FUN

CLASSIC

ADVENT-
UROUS

“Things feel darker in the dark, don’t they? Okay, that sounded more profound in my head.”

Amy

One quiet night, the street lights flicker out and plunge the world into darkness. A ‘lights out’ party is announced in Royal Park, and every kid in town makes their way there to celebrate this strange occurrence.

A trio of role-players leave their game and embark on a quest for revenge... two enterprising youngsters sell torches at reasonable prices... the disgraced star of a viral video looks to make her social comeback and the floor-mopper at the local chemist encounters the worst kind of shoplifter. All these stories unfold on the way to Royal Park because everybody’s on their way to the same party. And it is not to be missed.

Audience info | Duration 80 minutes | Ages 14 +

AN ATYP AND
Q THEATRE
COPRODUCTION

LIGHTS IN THE PARK

DRAMA



WRITTEN BY
Alexander Lee-Rekers

DIRECTOR
Lucy Clements

VENUE

Allan Mullins Studio

SHOWS

Wednesday 5 August
7.30pm

Thursday 6 August
7.30pm

Friday 7 August
12pm & 7.30pm

Saturday 8 August
7.30pm

Wednesday 12 August
12pm & 7.30pm

Thursday 13 August
7.30pm

Friday 14 August
12pm & 7.30pm

Saturday 15 August
7.30pm

*12pm performances are also open to school audiences. Check website for details.

TICKETS

Standard \$35

Concession \$30

Students \$20



Photo: Luke Stambouliah, Justin Stambouliah

AUGUST

A slightly sideways tale from the makers of *Grug*. A story about unexpected friendship, finding where you fit and learning to mix it up a little.

In Mort's Village everything has its place, every day is the same and everyone likes it that way. Until one morning, crash, boom, bang... down comes Beep.

What is this annoying interruption to Mort's breakfast molly melon, who is this noisy robot girl, and how will she find her home?

With Windmill's trademark design, gentle storytelling, music and puppetry, *Beep* tells the story of what happens when someone new comes to town.

Audience info | Duration 35 minutes | Ages 2 - 7 years

A WINDMILL
THEATRE COMPANY
PRODUCTION

BEEP

KIDS & FAMILIES

"If you've never taken the family to the theatre before then *Beep* is definitely the show to start them on ... opening their imagination and wonder to a whole new world of entertainment."

Kids In Adelaide



VENUE

Q Theatre

SHOWS

Thursday 27 August
12pm & 6pm

Friday 28 August
10am & 12pm

These performances are also open to school and childcare group audiences. Check website for details.

TICKETS

All tickets \$25

Family of four \$90

KIDS & FAMILIES

Caught between her desire for love and a longing for freedom, Carmen faces an impossible choice. Carmen is enigmatic and elusive: a femme fatale you can't forget. She captivates Don José with her sensual Habanera and he abandons everything to possess her. But Carmen won't be owned and finds herself a new lover: the dashing bullfighter Escamillo.

Don José's jealousy is untameable, Escamillo's appeal is strong, and in a gripping finale, Carmen is destined to fight for her life.

This new production highlights the colour and vibrancy of postcard Spain, with vintage-inspired costumes it evokes an era of bikers and shady police in a post-war setting of teen angst and rebellion.

A cast of some of Australia's finest opera singers assemble with a chamber orchestra and a local children's chorus to perform one of the world's most popular opera. Hear some of opera's most famous tunes such as the Habanera and the Toreador Song when you join us for Opera Australia's 25th Anniversary tour of Bizet's *Carmen*.

Audience info | Duration 2 hours and 35 minutes (including interval) | Sung in French with English surtitles

AN OPERA AUSTRALIA
PRODUCTION

CARMEN

OPERA | FINE MUSIC

BIZET'S CARMEN

VENUE

Concert Hall

SHOWS

Friday 28 August
7.30pm

TICKETS

Standard \$70

Concession \$65

Under 30s \$30

FUN

CLASSIC

ADVENT-
UROUS

SEPTEMBER

WRITER
Miranda Gott

DIRECTOR
Becky Russell

In a small town, three strangers become intricately entwined by the events of one fateful night.

Melissa, a mother at 18, is escaping a home life with an abusive father only to realise that history is repeating.

Mick tends the sewage facility and collects the town's garbage. Once a bright child, betrayal by a trusted adult forms his home-grown philosophy about life's disposability.

Barbara is a former university lecturer in art settling into country life. Her academic understanding of death is confronted by the cycle of life.

Kangaroo is a rich 60 minutes of debut theatre from playwright Miranda Gott (Bathurst). The play reveals a dark and poetic world of solitude, strength, survival and death.

Audience info | Ages 14+ | *Duration approximately 65 minutes* | *Adult themes* | *Coarse language*

A BMEC, Q THEATRE & LINGUA FRANCA
CO-PRODUCTION

KANGAROO

DRAMA

VENUE

Q Theatre

SHOWS

Friday 4 September
7.30pm

Saturday 5 September
2pm & 7.30pm

TICKETS

Standard \$45

Concession \$40

Under 30s \$30

Seniors Matinee \$30

FUN

CLASSIC

ADVENT-
UROUS

The development of this work has been supported by ROUTES – a regional partnership between Lingua Franca, Local Stages BMEC and Q Theatre. This project is supported by the NSW Government through Create NSW.

Discover a secret underworld of Dad dancing, inspired by the experts – the Dads.

Interviewing and dancing with their Dads, the creative team revealed secret headphone and tambourine routines, African Dance lovers, 1960s garage party dancing and so much more.

The team have taken inspiration from their family histories, memories of dance, and their own experience of being professional dancers.

It's not all daggy dad dance moves, although there's a few, but a beautiful foray into the layman's perspective on art.

Audience info | Duration 60 minutes

DIRECTOR
Miranda Wheen



A DANCE MAKERS
COLLECTIVE
PRODUCTION

DADS

DANCE | COMEDY

VENUE

Q Theatre

SHOWS

Friday 18 September
7.30pm

Saturday 19 September
2pm & 7.30pm

TICKETS

Standard \$45

Concession \$40

Under 30s \$30

Seniors Matinee \$30

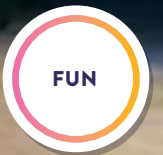


Photo: Dominic O'Donnell

SEPTEMBER

30TH

ANNIVERSARY CONCERT

FINE MUSIC

Tamara-Anna Cislowska returns to The Joan as Musical Director and pianist for our much anticipated 30th Anniversary celebration.

With some of the best-loved music from around the world, including irresistible rhythms from Latin America, the concert will feature the stunning visual and sonic spectacle of six grand pianos and two percussionists, and music from Bizet's *Carmen*, Gershwin's *Porgy and Bess*, and Piazzolla's *Grand Tango*!

The line-up includes: Stephanie McCallum, Kathy Selby, Clemens Leske, Neal Peres da Costa and Tamara-Anna Cislowska; with more to be announced.

VENUE

Concert Hall

SHOWS

Saturday 26 September
7.30pm

TICKETS

Standard \$70

Concession \$65

Under 30s \$30

FUN

CLASSIC

ADVENT-
UROUS

Photo: Jolene Harris

OCTOBER

Out-of-the-Ordinary Visual Theatre,
set in a Wondrous Tinkering Heaven.

Makers, creators, and story lovers; dive into a theatrical adventure that feels like the magic box of a bygone trickster!

Journey to an eccentric place where gadgets are poetic, puppets naughty, machines untamed and circus tricks pop up when you're least expecting it! This is a world where music appears from lemons, carrots and bunny's bums, monsters go crazy and birthday parties are ferociously celebrated.

Loose Ends is the story of a man who thinks he can organise all his life in boxes, and has a knack for getting into mischief. Can this tinkerer learn enough about real friendship to keep him out of trouble?

This breathtaking show is highly visual, emotional and unpredictable. It makes inventions and machines fun and adds a few quirky edges to puppetry.

Audience info | Duration 60 minutes | Ages 5 - 12



DEvised AND
PERFORMED BY
Jens Altheimer

VENUE

Q Theatre

SHOWS

SCHOOL HOLIDAYS

Thursday 1 October
(60 minute workshops)
11am & 1pm

Friday 2 October
10am & 12pm

Saturday 3 October
10am & 12pm

TICKETS

All tickets \$25

Family of four \$90

Workshops
\$10 (Show
ticket holders)

\$15 (Non-show
ticket holders)

LOOSE ENDS

KIDS & FAMILIES

KIDS &
FAMILIES

OCTOBER

A play about family, the land and being the one who stays.
With original music by Mark Seymour.

Written by multi-award winning playwright Jane Bodie, *LAMB* is a touchingly beautiful play with songs featuring original music by Mark Seymour (Hunters and Collectors). *LAMB* follows two generations of family, set on an Australian sheep farm.

A bittersweet story of Annie, Kathleen and Patrick, three siblings born onto their parents' property, *LAMB* explores the lies and secrets kept, loves lost and opportunities missed. Told with subtlety and humour, *LAMB* spans 40 years, telling an intimate story of one family and rural life. Mark Seymour's exquisite original songs feature as part of the story throughout the production.

Audience info | *Duration approximately 130 minutes including interval* | *Moderate Language* | *Adult Content*

POST-SHOW Q & A Join the cast after the matinee performance for deeper insights into the production. They'll also be at the bar after the evening shows for a meet and greet. Don't miss out!

A RED STITCH THEATRE
& CRITICAL STAGES
TOURING PRODUCTION

LAMB

MUSIC | DRAMA

WRITER

Jane Bodie

DIRECTOR

Julian Meyrick

COMPOSER

Mark Seymour

DRAMATURGS

Ella Caldwell & Iain Sinclair

SET & COSTUME DESIGN

Greg Clarke

LIGHTING DESIGN

Efterpi Soropos

SOUND DESIGN

Justin Gardam

VENUE

Q Theatre

SHOWS

Friday 9 October
7.30pm

Saturday 10 October
2pm & 7.30pm

TICKETS

Standard \$60

Concession \$55

Under 30s \$30

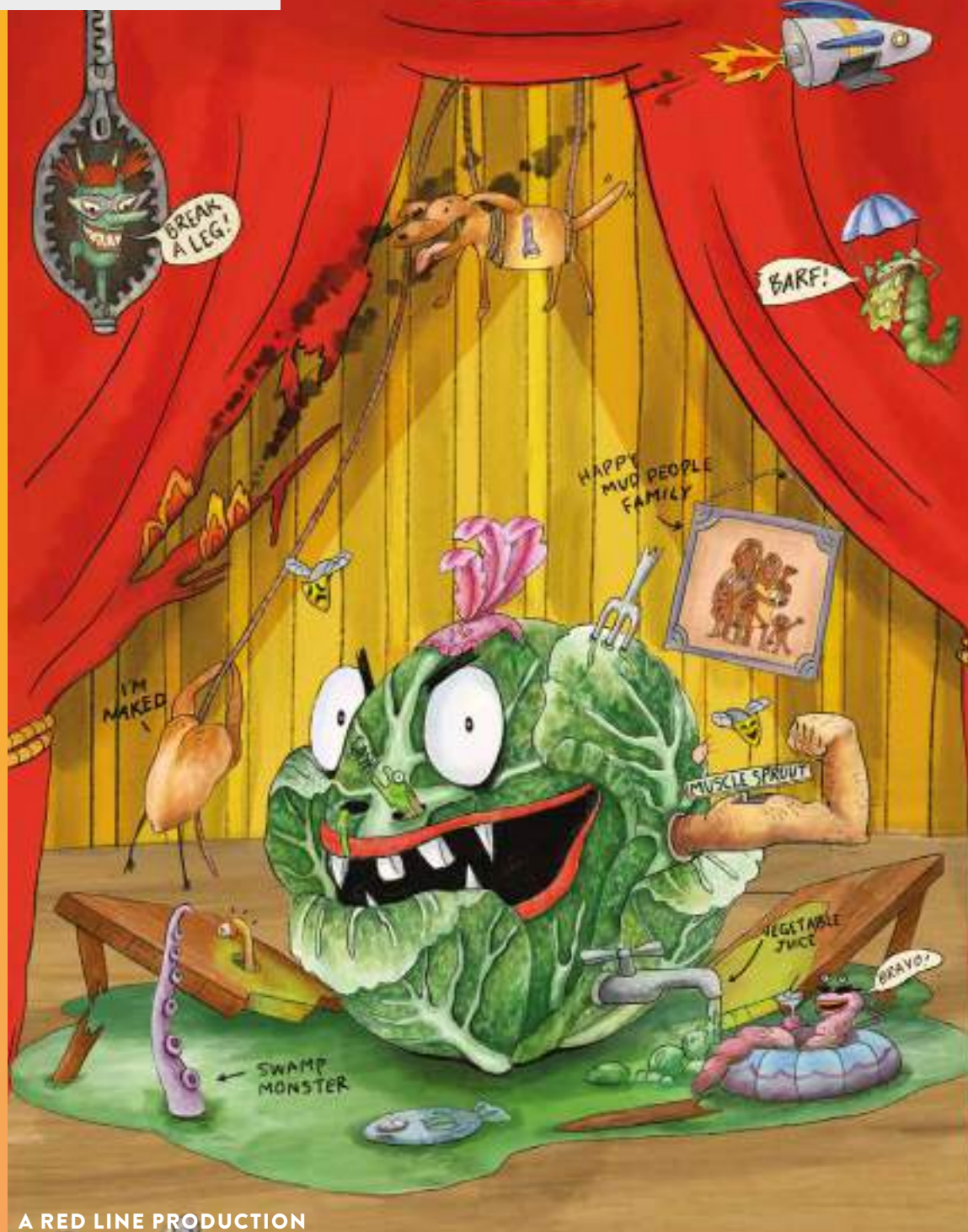
Seniors Matinee \$30

FUN

CLASSIC

ADVENT-
UROUS

NOVEMBER



A RED LINE PRODUCTION

JUST LIVE ON STAGE!

KIDS & FAMILIES

WRITTEN BY
Robin Goldsworthy

ADAPTED FROM THE
JUST BOOK SERIES,
WRITTEN BY
Andy Griffiths and
illustrated by Terry Denton

Andy Griffiths' universally celebrated book series **JUST** will finally land on stage in a dazzling production that will vividly and hilariously bring the stories to life.

With everything from invisibility pills and mudmen, to vomiting dogs and death defying balloon rides, this won't be for the faint farted. Or the fainthearted.

A love letter to the powers of imagination, *JUST Live on Stage!* brings these rich and wild stories to life. Creator Andy Griffiths says "the *JUST* series is where it all began for me and it will be *JUST* amazing to see these crazy/annoying/stupid stories come alive on stage!"

JUST tricking.
JUST annoying.
JUST stupid.
JUST crazy.
JUST disgusting.
JUST shocking.
JUST doomed.

Just unmissable.

Audience info | Duration 60
minutes | 8 - 12 years

VENUE

Q Theatre

SHOWS

Friday 6 November
12pm & 6pm

Saturday 7 November
10am & 12pm

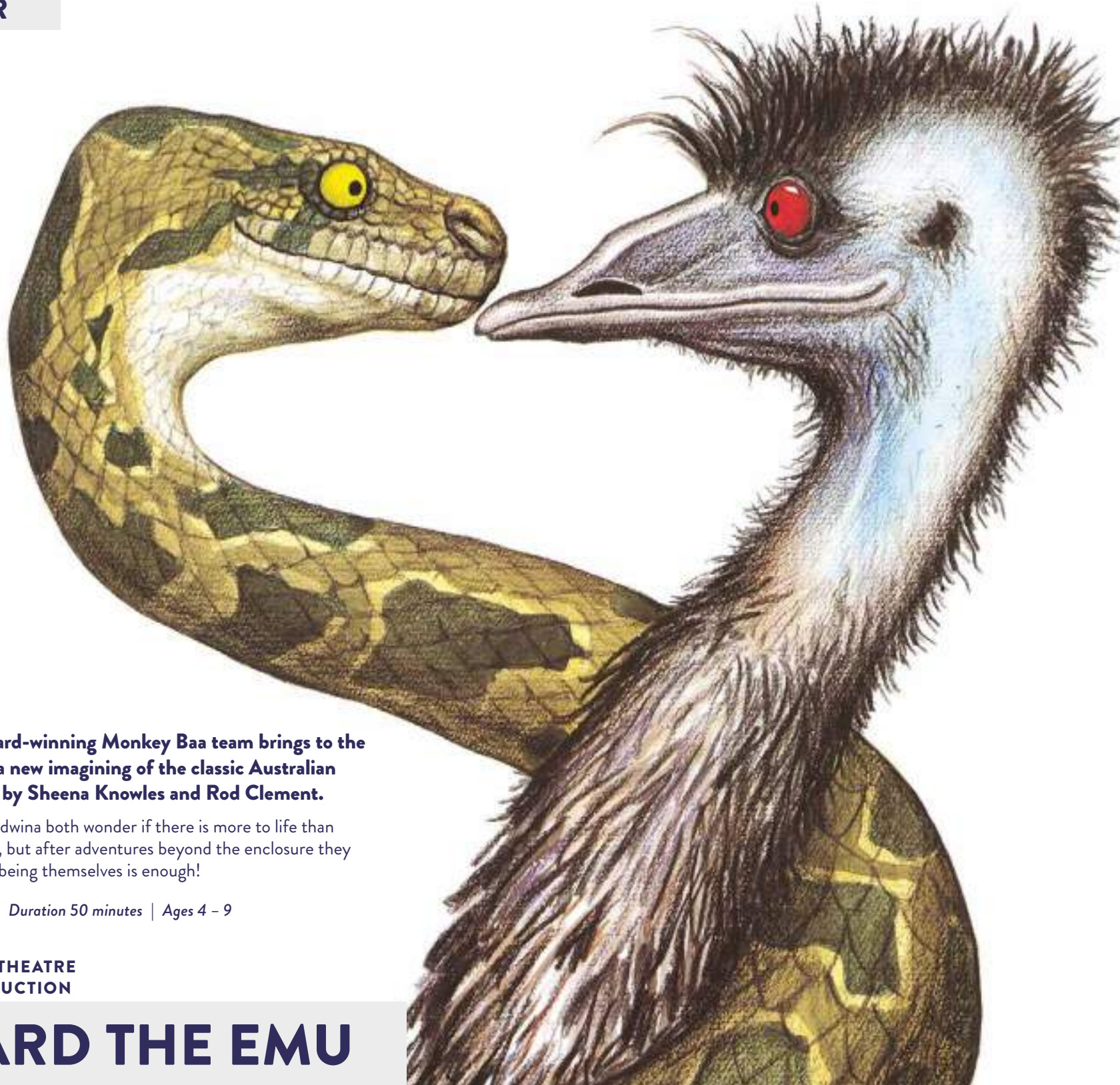
This performance is also open to school audiences. Check website for details.

TICKETS

All tickets \$25
Family of four \$90

KIDS & FAMILIES

NOVEMBER



The award-winning Monkey Baa team brings to the stage a new imagining of the classic Australian books by Sheena Knowles and Rod Clement.

Edward and Edwina both wonder if there is more to life than being an emu, but after adventures beyond the enclosure they discover that being themselves is enough!

Audience info | Duration 50 minutes | Ages 4 - 9

A MONKEY BAA THEATRE
COMPANY PRODUCTION

EDWARD THE EMU

KIDS & FAMILIES

**BASED ON THE
PICTURE BOOKS BY**
Sheena Knowles
and Rod Clement

**WRITTEN FOR THE
STAGE BY**
Eva Di Cesare

DIRECTED BY
Eva Di Cesare

VENUE

Q Theatre

SHOWS

Friday 20 November
12pm & 6pm

Saturday 21 November
10am & 12pm

*This performance is also
open to school audiences.
Check website for details.

TICKETS

All tickets \$25

Family of four \$90

KIDS &
FAMILIES

Illustrations by Rod Clement



ST MARYS KID

A coming of age story. A family get together. A time capsule. Forty-two years ago St Marys was the inspiration for a Rock Musical. The show explored what it meant to be a young person in the area, and went on to travel to theatres in Bankstown and Haymarket. Working with young people, seniors, local artists and Q Theatre alumni, we're hosting a get together. There will be music, performance and discussion all hosted in St Marys. Performances and events will range in duration and can be mixed and matched to suit your schedule.

St Marys Kid is produced in partnership between Q Theatre and Penrith City Council's Community & Cultural Development team. It kicks off a multi-year project in the St Marys community that seeks to amplify existing local arts and culture and build bridges between generations living in the area.



PEOPLE IN THE PARK

A love story. A bite to eat. A portable theatre project. There's a park in Kingswood. It's not far from the station. It's the sort of park with a swing set and shops across the road. There's more to this park than meets the eye though. Take a second look.

Hosted around the Q Theatre caravan and in partnership with Penrith City Council's Neighbourhood Renewal Team, *People in the Park* is a two-week program of performance and cultural activities. There's food, workshops and a love story written by Tasnim Hossain inspired by the Village Café Project. You can expect an intimate experience of theatre under the stars. We're hoping the weather is just right, but will have back-ups if it's looking over-cast.

TICKETS

Tickets for *People in the Park* and *St Marys Kid* will be released a little closer to the event dates.

If you'd like to be notified when they're available, please send an email to boxoffice@penrith.city and we'll keep you up to date.



SNAPSHOT (AYTF2020)

Ok, everyone say cheeeeeeeeeeeese.

We're in the business of making moments. Big moments, little moments, moments you didn't realise were moments, we love them all. *Snapshot* is a search mission for photos that capture a moment that changed everything. There's that photo of the monkey taking a selfie, or that one with the nurse and sailor kissing when the war ended, oh and there's the first photo of Earth taken from space. These moments make us, shape us and cast a line between the past, the present and a possible future. *Snapshot* brings together eight schools under the direction of eight leading theatre makers to create a play filled with new moments about past moments.

Audience info | Duration 120 minutes including 20 minute interval

VENUE

Q Theatre

SHOWS

Friday 26 June
12pm and 7pm

TICKETS

\$25 Adult

\$20 Concession

\$20 Student

One teacher free per
10 students, additional
teachers at student price



THE BIG BLUE (ORIGINATE)

There's nothing but blue for days.

Can't go over it. Can't go under it. I guess we'll have to go... blue it? Breaking apart the Hydrogen from the Oxygen and calling in a King Tide we're carrying this ship a little further than we've been before. A crew of emerging artists sets sail with nothing more than a trusty scientist to uncover the myths and untold stories from Davy Jones' Locker to the Mariana Trench.

Q Theatre's Originate project continues to bring together ensembles of up and coming theatre makers to train, collaborate and create. Catch this fresh new work before it heads back out to sea.

VENUE

Allan Mullins Studio

SHOWS

Preview
Wednesday 23 September
7.30pm

Opening Night
Thursday 24 September
7.30pm

Season
Friday & Saturday
25 - 26 September 7.30pm

TICKETS

\$22 Adult

\$18 Concession

\$15 Preview

For 30 years Morning Melodies has entertained a loyal community of followers who have become a vital and ongoing part of The Joan's history. Come and join us for another great year of marvellous music and morning tea!



Wednesday 22 January
AUSSIE ICONS FOREVER

Little Pattie, Jim Haynes and the Greg Hooper Trio. Two of Australia's iconic treasures have pooled their talent in early celebration of Australia Day.



Wednesday 26 February
DUETS

Tony Mazell, Guy Taylor, Shilo Khader & Sara Mazell and the Greg Hooper Trio. A showcase of the worldwide hit duets from the 40s to today.



Wednesday 25 March
**LONNIE LEE'S BACK TO BASE X
- 63 YEARS AND STILL ROCKIN'**

Lonnie Lee & The Leemen. Listen, watch and witness why this icon is still adored and respected after nearly 60 years recording and on stage.



Wednesday 22 April
LEADING MEN WITH A LEADING LADY

Darryl Lovegrove, Derek Metzger, Scott Irwin and Danielle Barnes with the Greg Hooper Trio. Inspired by the greatest songs of music theatre this best of Broadway inspired act features stars who all have played leading roles in Australia's most popular musicals.



Wednesday 27 May
THE NSW POLICE BAND

With vocalist Belinda Adams. In celebration of its 125th year the NSW Police Band will take you on a journey through the music.



Wednesday 24 June
ELVIS & FRIENDS

Damian Mullin and Yesterdays Heroes. A rock-n-roll ride with the voice and moves that capture the essence of the King in this high energy show.



Wednesday 22 July
WITH LOVE - MARILYN

Erin Sullivan, Simon Gillespie and the Bill Risby Trio Direct from New York. A musical story about the late Marilyn Monroe.



Wednesday 26 August
**HEADLINERS - STARS OF YESTERDAY
AND TODAY**

Danny Elliott, Grant Galea, Angela Ayers and the Greg Hooper Trio. A tribute to the great singers of yesterday and today, from Elton John to Bobby Darin, Dean Martin, Frank Sinatra and Linda Ronstadt.



Wednesday 23 September
ROYAL AUSTRALIAN NAVY BAND

Be prepared for a big, celebratory, ceremonial sound, with plenty of familiar favourites.



Wednesday 28 October
THE GOLDEN BOYS OF AUSSIE ROCK 'N' ROLL

Roland Storm, Lucky Starr, Bob Howe and the Greg Hooper Trio. Come along and let the good times roll with The Golden Boys as they share the stage together and treat you to some of the hits they performed on 6 O'clock Rock, Bandstand and Sing Sing Sing.



Wednesday 25 November
SHOWSTOPPERS

Michael Montgomery, Leigh Archer, Beau Smith and the Greg Hooper Trio. From power ballads, to show-tunes and classic favourites.



Wednesday 16 December
A JOLLY HOLLY CHRISTMAS

Graeme Wright, Company B, Amber Jade and the John Keating Trio. Featuring an Andrews Sisters tribute, big band favourites and renditions of Pavarotti, Bocelli, Lanza and Caruso classics.

TICKETS

\$20 in a six show subscription

\$22 advance purchase

\$25 on the day

MORNING MELODIES



THE MELL-O-TONES



ELEVENSES

AGILE NOT FRAGILE

Here at The Joan, we are all about being inclusive and ensuring that we have great programs for everyone! We also value our loyal customers who have showed up from way back. You spoke, we've listened.

Our \$30 Seniors Matinees were loved by many in 2019 – so many that we've extended them in 2020 across 11 shows in our season. All Seniors Matinee Prices apply to 2pm Saturday performances. Enjoy great music, entertainment and drama for just \$30. These sessions were very popular in 2019, so get in early!

SENIOR MATINEES

- | | |
|--|---|
| 29 February
SPIEGELESQUE | 4 July
THE SPOOKY MEN'S CHORALE |
| 28 March
GRACE UNDER PRESSURE | 25 July
THE MELL-O-TONES |
| 2 May
THE GOSPEL ACCORDING TO PAUL | 5 September
KANGAROO |
| 9 May
JEKYLL & HYDE | 19 September
DADS |
| 30 May
30 SOMETHING | 10 October
LAMB |
| 13 June
THE SENTIMENTAL BLOKE | |

From attending performances, to learning to dance, and listening to talks about some of our most intriguing works of art and music – you're always welcome at The Joan.

AGILE NOT FRAGILE

Agile Not Fragile is a mature age contemporary dance project for the young at heart but not so young of body.

The group rehearses at the Joan Sutherland Performing Arts Centre every Friday morning during term time and has performed at many local events. Be part of *Agile Not Fragile* for some dance and fun – no experience required.

For more information, contact Fiona James at **0401 912 177** or f_h_james@hotmail.com

ELEVENSES: ART + MUSIC INSIGHTS

What are some of the great movements of art and music? And why are they significant?

Find out more about exceptional masterpieces and explore the stories behind artists, composers and musicians who created these famous works in the new series at The Joan, *Elevenses: Art + Music Insights*.

Presented by The Joan and Penrith Regional Gallery, be sure to sign up on our newsletter via thejoan.com.au to be updated about the next session!

FOR SENIORS



We may have lots of shows in our Subscription Season but that's just part of what's on offer. There are new acts being listed all time: big, small, local, interstate and international.

From Jimmy Barnes to Anh Do; Dr Karl to Missy Higgins – you never know what to expect, so make sure you keep an eye out for our monthly What's On.

Each month we publish a 'What's On' guide. Pick one up at the venue. Or sign up to receive this and other email newsletters via our website. You can also keep your finger on the pulse via our social channels. We're on Facebook, Instagram and twitter.

f @joansutherlandperformingartscentre

@ @the_joan

t @_the_joan

THE PERFECT VENUE FOR YOUR NEXT EVENT

Rehearsals, meetings, performances large or small, call Jolene or Haydn for details about hiring a venue at The Joan – we can look after you with professional staff, technical and conference equipment. We'll even organise your catering for you too.

Contact Jolene or Haydn **4723 7624** or email venues@penrith.city for information and quotes.

ALSO AT THE JOAN



Penrith Performing & Visual Arts is made up of the Joan Sutherland Performing Arts Centre, Penrith Conservatorium, Q Theatre and Penrith Regional Gallery, and represents a diverse and dynamic blend of creative practice in the Western Sydney region.

Since our establishment back in 2006 we've worked to showcase creativity in all its forms to help improve people's lives and make Penrith a great place to live, work and play.

Our education programs guide people from all ages and stages through their artistic pathways – from those seeking mainstage fame and excellence in their chosen artform, to those wanting to further a personal passion.

As an entity established to offer cultural centres for the entertainment, enjoyment and education of our local community, Penrith Performing & Visual Arts offers more than just the performing and visual arts – it offers a vision of a creative Penrith for the whole community. Our venues are just the beginning.

WHO WE ARE

Photos: The Ugliest Duckling pink carpet opening night, Teniola Komolafe



PENRITH SYMPHONY ORCHESTRA

In 2020 The Joan and Penrith Symphony Orchestra – our Orchestra-in-Residence – are working together to offer music lovers greater access to all their favourite concerts.

Becoming a Joan Subscriber unlocks a 10% discount code for selected* PSO performances:

Saturday 21 March 7:30pm **GRIEG & SIBELIUS** Symphonic Series
Featuring Grieg's *Piano Concerto*, perhaps the best known of all Romantic keyboard concertos.

Sunday 17 May 3:00pm **SAINT-SAËNS & TCHAIKOVSKY** Symphonic Series
The colour and imagination of Tchaikovsky, alongside Saint-Saëns' luscious *Violin Concerto No. 3*.

Sunday 14 June 11:00am **MUSICAL STORYTELLING** Pops for Tots
Ever-popular George Ellis returns with special guest and Play School star, Rachael Coopes.

Saturday 1 August 7:30pm **OPERA GALA**
A magical evening, featuring rising young stars and some of the greatest operatic moments.

Saturday 12 September 7:30pm **CINEMA CLASSICS** Symphonic Series
Orchestra and choir combine to present highlights from *Star Wars*, *Harry Potter*, *Lord of the Rings*, *James Bond* and many more.

Saturday 7 November 7:30pm **BEETHOVEN WAGNER & LISZT** Symphonic Series
Stephanie McCallum joins PSO as soloist in Beethoven's majestic fourth piano concerto, alongside the epic grandeur of Wagner and Liszt.

Sunday 6 December 3:00pm **MESSIAH**
A festive favourite, Handel's much-loved work returns in 2020.

IN RESIDENCE

*Symphonic Series and Opera Gala
Photo: Fiora Secco



PENRITH MUSICAL COMEDY COMPANY

Beginning back in 1978 as the Penrith Youth Musical Society, and growing out of a community's love for Musical Theatre, Penrith Musical Comedy Company now produces two shows per year and is considered The Joan's resident Musical Theatre Company.

In 2020 Penrith Musical Comedy Company will present two hugely popular musicals:

GREASE – MAY

Join Danny, Sandy, Kenickie, Rizzo and all the gang in the automatic, systematic, hydromatic musical classic *Grease*. With all your favourite songs and characters, *Grease* is sure to be a rockin', rollin' crowd-pleaser!

BOOK, MUSIC & LYRICS BY Jim Jacobs and Warren Casey.

ANNIE – OCTOBER

With equal measures of pluck and positivity, little orphan Annie will charm the hearts of audiences in this much-loved musical. Determined to find the parents who abandoned her, Annie embarks on fun-filled adventures from New York to Washington, eventually finding the comfort and love of a new home and family.

Keep an eye on The Joan's website and social channels for tickets and special offers!

BOOK BY Thomas Meehan, **MUSIC BY** Charles Strouse, **LYRICS BY** Martin Charnin, **BASED ON LITTLE ORPHAN ANNIE BY** permission of The Media Tribune Services, Inc.



WE COULDN'T DO IT WITHOUT YOU...

Help bring the arts in Western Sydney to life by supporting Penrith Performing & Visual Arts.

Tax-deductible donations of all sizes help us to create new work, expand artistic dreams, make music, explore ideas, build experiences, and share stories with our community.

Your support helps us to reach out to communities in need and provide vital learning and cultural experiences for children from disadvantaged families. Contributing helps level the playing field for those less fortunate than us, helping more people share the creative experiences we all enjoy so much.

As a not-for-profit company, every donation makes a difference and we are enormously grateful to all our supporters.

To find out more contact newsfromthejoan@penrith.city

IT'S EASY TO DONATE

All donations of \$2 and above are tax deductible.
 Donate online at thejoan.com.au

SUPPORT US

*Photos (left): The Ugliest Duckling, Teniola Komolafe
 (right): Decoded AYTf 2019, Teniola Komolafe*



PP&VA the Joan theatre penrith Con **PENRITH REGIONAL GALLERY**
 HOME OF THE LEWERS BEQUEST

GOVERNMENT PARTNERS



SPONSORS AND PARTNERS



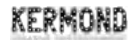
Nick Croft, Piano Tuner | Red Cross Australia | Nugan Estate

PENRITH ARTS LOVER FOUNDING PARTNERS



ACKNOWLEDGEMENTS

SPIEGELESQUE



GRACE UNDER PRESSURE



EASTER ORATORIO - BACH AKADEMIE AUSTRALIA



ANN-DROID THE WONDERFUL ADVENTURES OF A ROBOT GIRL



JEKYLL & HYDE



PLAYLIST



MY ROBOT



30 SOMETHING



THE SENTIMENTAL BLOKE



MELBOURNE INTERNATIONAL COMEDY FESTIVAL ROADSHOW



THE GOSPEL ACCORDING TO PAUL



THE MELL-O-TONES



THE WHARF REVUE 2020



LIGHTS IN THE PARK



BEEP



CARMEN



KANGAROO



DADS



LAMB



JUST LIVE ON STAGE!



EDWARD THE EMU



ACKNOWLEDGEMENTS

ACCESS INFORMATION

The Joan is committed to ensuring access for all people.

Our Box Office and Front-of-House staff will be happy to assist with any needs.

- Wheelchair spaces
- Accessible seating
- Companion card accepted
- Hearing loops in the Q Theatre
- Audio-described performances
- Lifts from ground floor

INFANTS ATTENDING PERFORMANCES

Infants aged under two years do not require a ticket to attend performances at The Joan provided they can sit on a parent's lap.

The Joan has baby change facilities and a lift available.

GETTING TO THE JOAN

You can find us at **597 High Street**, close to the Penrith City Council building and Westfield.

We're a short walk through Westfield from Penrith train station, and if you're coming by car we're just off Mulgoa Road, past the roundabout on High Street. There are several parking options nearby.

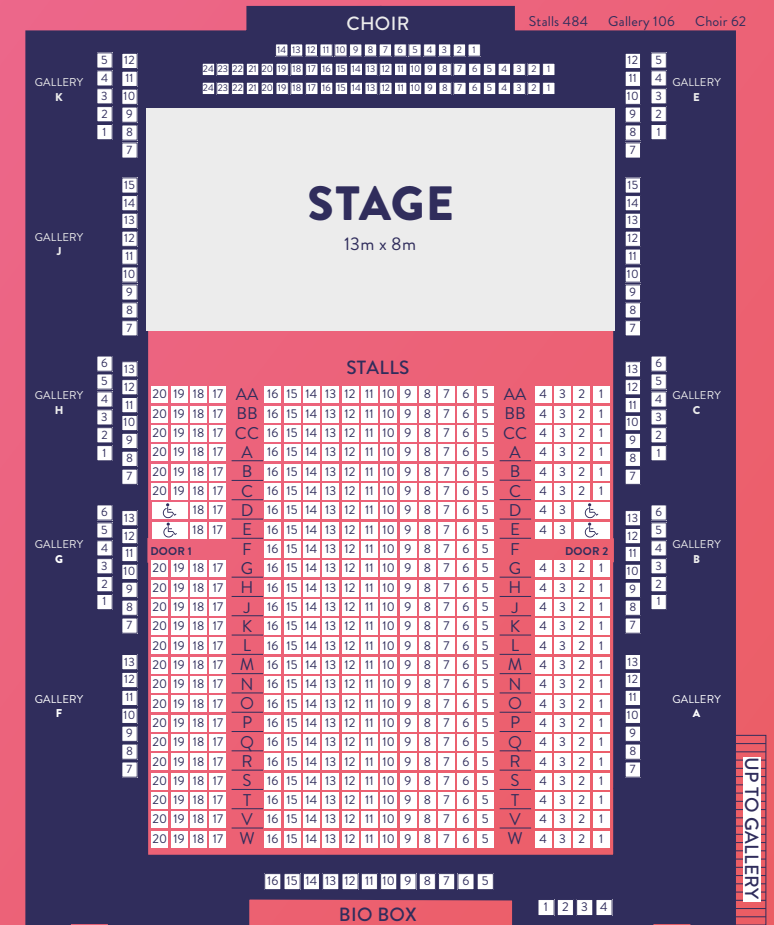
Our Box Office is on the ground floor, at the Westfield end, near the bar and the lift.

KEEPING IN TOUCH

Stay in the loop with our latest news, stories and special offers by following us on Facebook, Twitter and Instagram, and head to thejoan.com.au to sign up for our regular newsletters.

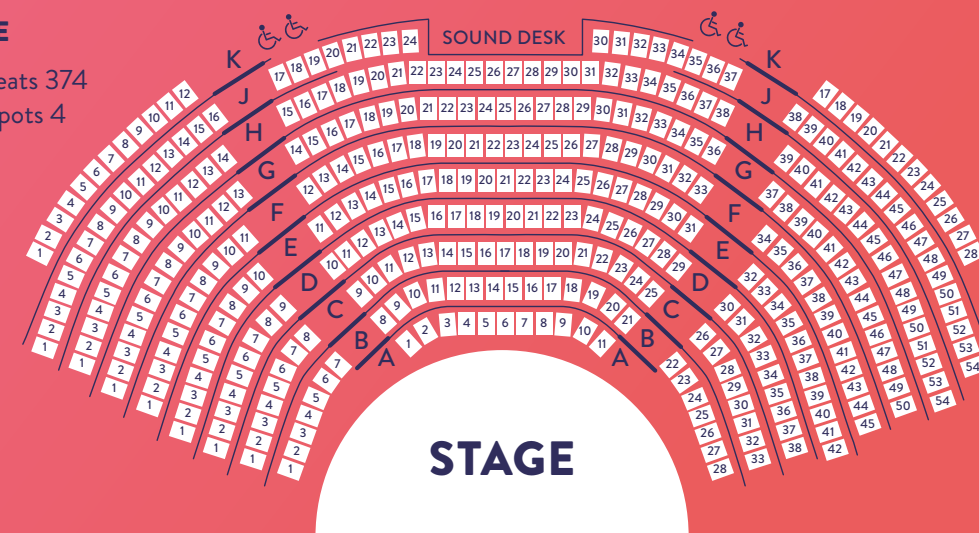
RICHARD BONYNGE CONCERT HALL

Number of seats 550
Wheelchair spots 4



Q THEATRE

Number of seats 374
Wheelchair spots 4



ATTENDING THE JOAN

SEATING MAPS

CHOOSE > YOUR SHOW > YOUR DATES > A TIME > ADD GUEST TICKETS

Want to bring a guest or a group of friends? No problem. If your guest or group of friends are subscribing as well, simply submit your forms together.

If they aren't subscribing and you are purchasing tickets for them to attend with you, please fill in GUEST TICKETS, tally them for each show and include the total additional amount in the grand total (your subscription + your guest tickets). If you book them in with you now, your guests can join you at subscriber rates!

Please note no further discounts on Seniors Matinee or under 30s tickets.

NEED HELP CALCULATING YOUR DISCOUNT?

	\$70	\$65	\$60	\$55	\$50	\$45	\$40	\$35	\$25
8 SHOWS 15% OFF	59.50	55.25	51.00	46.75	42.50	38.25	34.00	29.75	21.25
6 SHOWS 12% OFF	61.60	57.20	52.80	48.40	44.00	39.60	35.20	30.80	22.00
4 SHOWS 10% OFF	63.00	58.50	54.00	49.50	45.00	40.50	36.00	31.50	22.50

**Includes bonus FREE Penrith Arts Lover membership!*

BEFORE SENDING, PLEASE CHECK THE FOLLOWING

- CONTACT DETAILS.** Please ensure these are clearly written and that you have included your mobile phone and email address as these are the easiest ways for us to contact you.
- CHOOSE YOUR SHOWS.** Make sure you have selected the package you want and the performances you want to see, with all the relevant boxes ticked or filled in.
- SEATING REQUIREMENTS.** Please make sure you've let us know if you have special needs.
- CONCESSION CARDS.** If claiming a concession, include a photocopy of your concession card.
- TOTALS.** Please make sure you've completed your adding up and payment details.

If you need help with your subscription or would like to package more than 8 shows, please call **4723 7600** or check our website for more hints thejoan.com.au

SUBSCRIPTION STEPS

SHOWS	DATE & TIME <small>PLEASE CIRCLE YOUR CHOICE OF TIME</small>	ADULT TIX	MY CHOICE % OFF SUBS ADULT TICKET		CONC TIX	MY CHOICE % OFF SUBS CONCESSION		NO. OF ADULT TIX	NO. OF CONC TIX	NO. OF OTHER <small>See Key Below</small>	TOTAL \$
			NO.TIX	\$		NO.TIX	\$				
SPIEGELESQUE	Saturday 29 Feb 2pm 7.30pm	\$60			\$55					S/U30 \$30	
SPIEGELESQUE VIP	Saturday 29 Feb 2pm 7.30pm	\$140			\$140					S/U30 \$30	
GRACE UNDER PRESSURE	Saturday 28 March 2pm 7.30pm	\$40			\$35					HP/S/U30 \$30	
BACH'S EASTER ORATORIO	Saturday 4 April 7.30pm	\$60			\$55					U30 \$30	
ANN-DROID THE WONDERFUL ADVENTURES...	Wednesday 22 April 10am 12pm	\$25			Child \$25					Family \$90	
ANN-DROID THE WONDERFUL ADVENTURES...	Thursday 23 April 10am 12pm	\$25			Child \$25					Family \$90	
JEKYLL & HYDE	Friday 8 May 7.30pm	\$45			\$40					U30 \$30	
JEKYLL & HYDE	Saturday 9 May 2pm 7.30pm	\$45			\$40					S/U30 \$30	
PLAYLIST	Wednesday 27 May 7.30pm	\$40			\$35					U30 \$30	
30 SOMETHING	Saturday 30 May 2pm 7.30pm	\$60			\$55					S/U30 \$30	
30 SOMETHING VIP	Saturday 30 May 2pm 7.30pm	\$140			\$140					S/U30 \$30	
MY ROBOT	Wednesday 3 June 12pm* 6pm	\$25			Child \$25					Family \$90	
MY ROBOT	Thursday 4 June 10am* 1pm*	\$25			Child \$25					Family \$90	
THE SENTIMENTAL BLOKE	Saturday 13 June 2pm 7.30pm	\$60			\$55					S/U30 \$30	
MELBOURNE INTERNATIONAL COMEDY FESTIVAL	Tuesday 16 June 7.30pm	\$45			\$40					U30 \$30	
THE SPOOKY MEN'S CHORALE	Friday 3 July 7.30pm	\$60			\$55					U30 \$30	
THE SPOOKY MEN'S CHORALE	Saturday 4 July 2pm	\$60			\$55					S/U30 \$30	
THE GOSPEL ACCORDING TO PAUL	Saturday 11 July 2pm 7.30pm	\$60			\$55					S/U30 \$30	
THE MELL-O-TONES	Saturday 25 July 2pm 7.30pm	\$60			\$55					S/U30 \$30	
THE WHARF REVUE 2020	Thursday 13 August 7.30pm	\$70			\$65					U30 \$30	
THE WHARF REVUE 2020	Friday 14 August 7.30pm	\$70			\$65					U30 \$30	
THE WHARF REVUE 2020	Saturday 15 August 2pm 7.30pm	\$70			\$65					U30 \$30	
BEEP	Thursday 27 August 12pm* 6pm	\$25			Child \$25					Family \$90	
BEEP	Friday 28 August 10am* 12pm*	\$25			Child \$25					Family \$90	
CARMEN	Friday 28 August 7.30pm	\$70			\$65					U30 \$30	
KANGAROO	Friday 4 September 7.30pm	\$45			\$40					U30 \$30	
KANGAROO	Saturday 5 September 2pm 7.30pm	\$45			\$40					S/U30 \$30	
DADS	Friday 18 September 7.30pm	\$45			\$40					U30 \$30	
DADS	Saturday 19 September 2pm 7.30pm	\$45			\$40					S/U30 \$30	
30TH ANNIVERSARY CONCERT	Saturday 26 September 7.30pm	\$70			\$65					U30 \$30	
LOOSE ENDS	Friday 2 October 10am 12pm	\$25			Child \$25					Family \$90	
LOOSE ENDS	Saturday 3 October 10am 12pm	\$25			Child \$25					Family \$90	
LAMB	Friday 9 October 7.30pm	\$60			\$55					U30 \$30	
LAMB	Saturday 10 October 2pm 7.30pm	\$60			\$55					S/U30 \$30	
JUST LIVE ON STAGE!	Friday 6 November 12pm* 6pm	\$25			Child \$25					Family \$90	
JUST LIVE ON STAGE!	Saturday 7 November 10am 12pm	\$25			Child \$25					Family \$90	
EDWARD THE EMU	Friday 20 November 12pm* 6pm	\$25			Child \$25					Family \$90	
EDWARD THE EMU	Saturday 21 November 10am 12pm	\$25			Child \$25					Family \$90	

*=Schools Performance

HP=Health Professionals S/U30=Seniors Matinee & Under 30s

PERSONAL DETAILS

Title _____

First name _____

Last name _____

Address _____

Suburb _____

Postcode _____

Email(s) _____

Ph (home) _____

Ph (work) _____

Ph (mobile) _____

MY SUBSCRIPTION TICKETS

TOTAL \$

MY GUEST TICKETS

TOTAL \$

DONATION

(all donations over \$2 are tax deductible)

TOTAL \$

BOOKING FEE \$5

GRAND TOTAL

TOTAL \$

PAYMENT DETAILS

- Cheque (Payable to Penrith Performing & Visual Arts Ltd)
 Cash (Payable at the Joan Sutherland Performing Arts Centre Box Office)
 Credit card Please debit my MasterCard Visa

Card number

Expiry date CCV

Cardholder's name _____

Cardholder's signature _____

CONCESSION TYPE

- Pensioner Student (full-time tertiary, TAFE, school) Health Care Card Seniors Card

SPECIFIC SEATING REQUIREMENTS

- Wheelchair Aisle Other: _____

TICKETS & NEWS

- Add me to your email list Email my tickets Post my tickets

ONLINE

Booking online is easy! Simply go to our website thejoan.com.au, browse our program and click through to book. You can also subscribe online.

VISIT THE JOAN BOX OFFICE**

597 High St, Penrith. Our Box Office is open between 9am and 4.30pm Monday to Friday, and one hour before each performance.

Email boxoffice@penrith.city

Phone (02) 4723 7600

MAIL

To: 2020 Subscriptions
Joan Sutherland Performing Arts Centre
PO BOX 2
PENRITH NSW 2751

PAYMENT

Credit Card (Visa or Mastercard), Cheque or Money Order made out to Penrith Performing & Visual Arts Ltd, Cash (please do not post).

BOOKING FEE

A \$5 booking fee applies to all transactions (regardless of the number of tickets bought or payment type).

CONCESSIONS

We love our audiences young and old(er).

Concession prices apply for all Seniors Card holders, and we've set special Seniors Matinee prices on eleven of our season performances – doubling our offer over last year's. All performances also have an under 30s price.

Concession pricing is available for any type of pensioners, Australian Government Health Care Card and Seniors Card holders as well as full time tertiary, TAFE and school students.

*During term times. **During peak times it may not be possible for your subscription to be processed on the spot.

For more detailed subscriber information including ticketing terms and conditions, ticket exchanges and our privacy statement please visit our website thejoan.com.au

Please note. Details are correct at time of printing. We reserve the right to alter without notice program, performers, dates, times and/or prices as may become necessary.

ORDER FORM

EASY WAYS TO BOOK

the Joan

Joan Sutherland Performing Arts Centre
597 High Street, Penrith NSW 2750

thejoan.com.au

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BOX OFFICE | 02 4723 7600 | ppandva.com.au

ADMINISTRATION | 02 4723 7611

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PENRITH CONSERVATORIUM | PO Box 2 | Penrith NSW 2751

597 High Street Penrith | 02 4723 7611

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PENRITH REGIONAL GALLERY, HOME OF THE LEWERS BEQUEST

86 River Road | Emu Plains NSW 2750

ADMINISTRATION | 02 4735 1100 | Fax 02 4735 8334

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