

# ARTS EDUCATION



the Joan

2019



# PRIMARY



## POSSUM MAGIC

9 & 10 April



## SPOT

8 & 9 August



## THE YOUNG KING

13 August



## BILBY'S BLUEGUM MELODIES

6 November

# SECONDARY



## A MIDSUMMER NIGHT'S DREAM

13 & 14 June



## AYTF 2019

28 June



## HITLER'S DAUGHTER

30 August



## BATHORY BEGINS

11, 13, 18 & 20 September





PRIMARY



A Monkey Baa Theatre Company production

# POSSUM MAGIC

For over 30 years, Mem Fox's *Possum Magic* has captivated and enchanted children and adults alike and Monkey Baa is thrilled to be creating a brand new adaptation of this timeless Australian classic.

Grandma Poss uses her best bush magic to make Hush invisible so that Hush won't be eaten by snakes.

Hush has lots of adventures but then there comes a time when Hush wants to see what she looks like again.

But Grandma Poss has trouble finding the magic to make Hush visible again.

Eventually, Grandma Poss remembers that "it's something to do with food. People food. Not possum food."

So she and Hush set off on an adventure around Australia to find the food that will make Hush's dream come true.

Based on the book by Mem Fox and Julie Vivas

Adapted for the stage by Eva Di Cesare and Sandra Eldridge

Directed by Sandra Eldridge

**YEARS** K – 3

## CURRICULUM LINKS

**ENGLISH YEARS K-3** Understanding quality literature; Australian literature; Aspects of environmental and social sustainability; Drama scripts and picture books; Spoken texts

**DRAMA YEARS K-3** Storytelling, Movement & Playbuilding; Working with Animals

**MUSIC YEARS K-3** Listen to and respond to a variety of music; Sounds in the Environment: Appreciate a range of repertoire & understanding of musical concepts

**SCIENCE YEARS K-3** Natural Environment; Living World

**GEOGRAPHY YEARS K-2** People and Places; The Earth's Environment

**DATE** Tuesday 9 & Wednesday 10 April

**TIMES** 10am & 12pm

**VENUE** Q Theatre

**DURATION** 50 minutes, no interval

**COST** \$20 per student

(One teacher free per 10 students, additional teachers at student price)

Text © Mem Fox 1983, Illustrations © Julie Vivas 1983

monkey  
baa

ARTS  
AUSTRALIA

NSW

Q

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Australia  
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for the Arts

thejoan.com.au





PRIMARY



A CDP Kids & Salspot Production

# SPOT

Based on the books by Eric Hill

Spot is one of the most loved dogs in the world, and he's coming to Australia! Spot and his friends are off on a new adventure to visit Spot's Dad on the farm and meet the farm animals. But when they arrive, all the animals are lost! Can Spot and his friends find them all? They might need a little help from their new friends in the audience...

Eric Hill's beloved puppy comes to life on stage with puppetry, songs, and puzzles for children aged 18 months+ and their adults.

**YEARS** Pre-K – 2

## CURRICULUM LINKS

**THE ARTS** Drama, Visual Arts and English

**LITERATURE** Responding to literature; Examining literature

**VISUAL ARTS** Use and experiment with different materials, techniques, technologies and processes to make artworks

**DRAMA** Use voice, facial expression, movement and space to imagine and establish role and situation

**DATE** Thursday 8 & Friday 9 August

**TIMES** 10am & 12pm

**VENUE** Q Theatre

**DURATION** 50 minutes, no interval

**COST** \$20 per student

(One teacher free per 10 students, additional teachers at student price)

Presented by arrangement with Salspot Limited, part of Penguin Random House.  
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cdpKids



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PRIMARY



A Slingsby Production

# THE YOUNG KING

By Oscar Wilde

Adapted for the stage by Nicki Bloom

## What kind of King would you be?

A naïve boy raised by goatherds is discovered to be heir to the kingdom. Treasures and privileges are laid at his feet, but at what cost to others? The achingly beautiful and tender language of Oscar Wilde joins the intimate and magical world of internationally acclaimed Adelaide theatre company, Slingsby. Journey in wonder, to a land of challenging choices and rich rewards.

YEARS 3 – 8

### CURRICULUM LINKS

**DRAMA YEARS 3-4** Explore ideas and narrative structures; use empathy in their own improvisations and devised drama

**DRAMA YEARS 5-6** Explain how the dramatic and production elements communicate meaning

**DRAMA YEARS 7-8** Analysing drama; Explore viewpoints through drama, starting with drama in Australia

**ENGLISH YEARS 3-4** Understand ways of communication and constructing meaning; Understand that cooperation depends on shared use of social conventions

**ENGLISH YEARS 5-6** Understanding of text structure and language forms; Investigate language choices and meaning; Connect personal experience to textual contexts

**ENGLISH YEARS 7-8** Analyse points of view generated in visual texts; Identify and explore textual ideas and viewpoints; Reflect on ideas about elements of a text; Compare the ways elements of a text are created; Recognise and analyse combinations of elements within texts; Understand and interpret how language is compressed to produce a dramatic effect in drama.



**DATE** Tuesday 13 August

**TIME** 10am

**VENUE** Q Theatre

**DURATION** Approximately 80 minutes

**COST** \$20 per student

(One teacher free per 10 students, additional teachers at student price)

Image: Andy Ellis



Government of South Australia  
Adelaide, South Australia



COUNTRY  
ARTS  
SA

SLINGSBY



Australian Council of the Arts

[thejoan.com.au](http://thejoan.com.au)





# bilby's bluegum melodies



Ensemble Offspring production

# BILBY'S BLUEGUM MELODIES

Composed by Ann Boyd, Ross Edwards, Percy Grainger, Elena Kats-Chernin and Peter Sculthorpe

Featuring old-fashioned colonial folk tunes, sounds of the Australian bush, instrumental demonstrations, hands on percussion fun, and music by much loved Australian composers Ann Boyd, Ross Edwards, Percy Grainger, Elena Kats-Chernin and Peter Sculthorpe.

*Bilby's Bluegum Melodies* is the perfect introduction for your little ones to the vast sonic possibilities of piano, woodwinds and percussion, in an intimate and informal music show. Come and hear a marimba, bass clarinet and water phone for the first time and get your ears and imaginations tickled by the members of Ensemble Offspring.

Inspired by Australian bush classics such as *The Magic Pudding*, *Blinky Bill* and *The Muddleheaded Wombat*, Ensemble Offspring, Sydney's favourite musical mavericks, take toddlers and their families on a journey through the wonderment of experiencing chamber music for the first time.

**YEARS** Pre-K – 2

## CURRICULUM LINKS

**MUSIC** Recognising the nature of and basic elements of music; Recognising instruments; Developing skills in recognising qualities and uses of sound

**DRAMA** The nature and basic elements of drama, introduction to roles, characters and relationships; Recognising the use of voice and movement; Recognising the role of an audience

**DATE** Wednesday 6 November

**TIMES** 10am & 12pm

**VENUE** Q Theatre

**DURATION** 50 minutes, no interval

**COST** \$20 per student

(One teacher free per 10 students, additional teachers at student price)





SECONDARY



Sport For Jove Presents

# MIDSUMMER NIGHT'S DREAM

By William Shakespeare

*A Midsummer Night's Dream* remains one of the best ways to introduce young audiences to Shakespeare's works – accessible, funny, moving and full of extraordinary imagination.

And in 2019 the play enters the HSC curriculum too, allowing students to unlock the deeper ideas that make this one of Shakespeare's most sophisticated plays. Thematically, theatrically and linguistically it is much more than the comic romp with the fairies that theatrical tradition has turned it into over the centuries. We look forward to an opportunity to open up the profound possibilities of the play for school audiences, with an eye to originality and freshness, along with great faith to the text, for younger and older students alike.

"...methinks we sleep, we dream..." - in the heat of the shortest night of the year – midsummer night - young lovers and work-a-day dreamers plunge into a world between sleep and waking, where "everything seems double". One of Shakespeare's truly essential works, *Dream* warns us that family, love and friendship are fragile.

When parents are selfish, their children break the rules; when love rears its head, friendships are forgotten; and that's just the mortal world. The best possible introduction young people can have to the theatre and among the most powerful visions of growing up ever written.

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**DATE** Thursday 13 & Friday 14 June

**TIME** 10am (plus symposium 1pm)

**VENUE** Q Theatre

**DURATION** Approximately 120 minutes

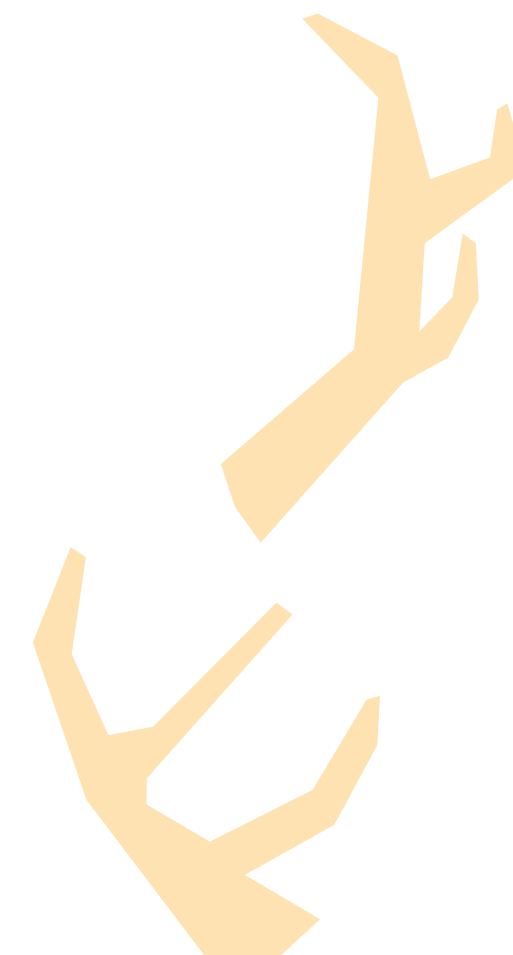
**COST** \$20 per student

(One teacher free per 10 students, additional teachers at student price)

**YEARS** 7 – 10

**CURRICULUM LINKS**

**ENGLISH STAGE 4, 5, & 6** Drama;  
Language, Literature, Literacy;  
The Arts, Theatre and Cultural  
Studies







# ANNUAL YOUTH THEATRE FESTIVAL<sup>2019</sup>

The Annual Youth Theatre Festival (AYTF) 2019 continues to champion and celebrate school engagement with professional theatre-making at Q Theatre; allowing students to explore and find joy in all aspects of theatre production. Previous AYTF productions have included *The Tower* and *Decoded*.

Eight schools come together to respond to a provocation from which they will select a performance style and create a 10 minute performance. Over a six week period, student groups are paired with a professional theatre artist to direct and guide performance development, rehearsal and the finale — their performance on the Q Theatre stage.

For over 25 years Q Theatre has invited students to gain direct experience working in a professional theatre-making environment, providing pathways for many into theatre careers right here in Penrith. AYTF 2019 continues this tradition.

**TO BE A CREATOR** AYTF gives high school drama students the opportunity to explore different theatrical styles, and work with industry professionals including writers, directors, actors and technicians, as together they create an original performance 8–12 minutes in length. School group applications open at the beginning of Term 1, 2019.

**TO BE IN THE AUDIENCE** Students from Years 9–12 can also participate as audience members. Students will get insight into different theatrical styles as well as support their peers on stage from their own school and from schools throughout the region. The performance will spark creativity and discussion points for the classroom around the themes and ideas presented.

**DATE** Thursday 28 June

**TIME** 12pm & 7pm

**VENUE** Q Theatre

**DURATION** Approximately 120 minutes

**COST** \$20 per student

(one teacher free per 10 students, additional teachers at student price)

**COST – CREATORS** Per school: \$500 registration fee

+ \$550 for 30 student tickets to the ATYF Matinee

Please contact Ian Zammit with any questions on 02 4723 7606 or [ian.zammit@penrith.city](mailto:ian.zammit@penrith.city)

SECONDARY

**YEARS** 9 – 12

**CURRICULUM LINKS**

**DRAMA YEARS 9 – 10**

Improvisation; Developing characterisation; Practise and refine voice and movement; Structuring drama to engage audiences; Perform devised and scripted drama; Evaluating drama; Analysing drama to explore differing viewpoints and enrich drama making

**DRAMA YEARS 11 – 12** Australian Drama and Theatre – Contemporary Australian Theatre Practice (Core Study)

**IN ADDITION** School groups choose the style and focus of their practice to include any element of the curriculum, which includes but is not limited to: The Voice of Women in Theatre; Verbatim Theatre; Black Comedy; Multi-Discipline Theatre





Image: Heidrun Lohra



SECONDARY



A Monkey Baa Theatre Company production

# HITLER'S DAUGHTER

Based on the book by Jackie French

This award-winning show tells the story of Hitler's daughter through the eyes of four Australian children Mark, Ben, Anna and Tracey. As the friends wait for the school bus in country Australia one rainy morning, Anna begins to tell the tale of Heidi, daughter of the most hated man in history. As Mark becomes engrossed in Anna's story, the play switches between 1940's Nazi Germany and contemporary Australia.

*Hitler's Daughter* poses powerful questions and examines moral issues in relation to society's fears and prejudices.

Adapted for the stage by Eva Di Cesare,  
Sandra Eldridge & Tim McGarry  
Directed by Sandra Eldridge  
Lighting Designer: Luiz Pampolha  
Set and Costume Designer: Imogen Ross  
Sound Designer: Jed Silver

**YEARS** 7 – 9

## CURRICULUM LINKS

**ENGLISH YEARS 7-9** Understanding texts widely regarded as quality literature; Aspects of social sustainability; Drama scripts; Spoken texts

**DRAMA YEARS 7-9** The Elements of Drama; Playbuilding; Dramatic Forms and Performance Styles: Scripted Drama and Realism; Cross-curriculum content: Difference and diversity

**HISTORY YEARS 7-9** Historical concepts: Continuity and change, Empathetic understanding, Cause and effect, Perspectives & significance



**DATE** Friday 30 August

**TIME** 10am

**VENUE** Q Theatre

**DURATION** 60 minutes, no interval

**COST** \$20 per student

(One teacher free per 10 students, additional teachers at student price)





SECONDARY



A Q Theatre and ATYP Production

# BATHORY BEGINS

By Emme Hoy and Gretel Vella

I knew visiting a public school was going to be atrocious,  
I just didn't think the murders would start so early in the day.

Year 10 Art and Design teacher Mrs Bathory is a sixteenth-century Hungarian woman. The sadistic, undead serial-killer countess, Elrezebet Bathory. It's pretty obvious to her class of seven girls – yes, seven – the last remaining survivors of what the school is calling an outbreak of 'head-lice' but what the students of 10F know is really another murderous rampage in Bathory's quest for eternal youth.

Due to the overwhelming success of the existing ATYP Foundation Commission award, the Foundation expanded the program to include a new work for 14–17 year old actors. *Bathory Begins* by Gretel Vella and Emme Hoy is the 2017 winner of this award.

Director: Rob Jago

YEARS 10 – 12

## CURRICULUM LINKS

**DRAMA YEAR 10** Evaluating drama; Analysing drama to explore differing viewpoints and enrich drama making

**DRAMA YEARS 11 – 12** Australian Drama and Theatre – Contemporary Australian Theatre Practice (Core Study); The Voice of Women in Theatre; Approaches to Acting; Black Comedy; Multi-Discipline Theatre

**ENGLISH YEAR 10** Understand inclusive/exclusive effects of language; Evaluate the impact on audiences of moving images; Evaluate the social, moral and ethical positions represented in texts; Identify and explore text structures and language features of spoken texts

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**DATE** Wednesday 11, Friday 13, Wednesday 18 & Friday 20 September  
**TIMES** 12pm (plus Q&A 1pm)  
**VENUE** Allan Mullins Studio  
**DURATION** 80 minutes  
**COST** \$20 per student  
(One teacher free per 10 students, additional teachers at student price)

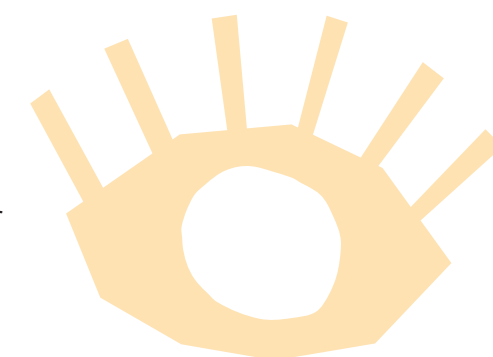


Image: Luke Stambouliah, Design: Justin Stambouliah



[thejoan.com.au](http://thejoan.com.au)





## BACKSTAGE PASS

The Joan's Backstage Pass is the perfect way to give your students an insight into music and theatre production and what happens behind the scenes of a performing arts centre. The tours are flexible in length and content, allowing for different education outcomes and budgets.

For primary students we recommend a 45-minute tour. These tours are ideal as an add-on for schools attending a live performance or workshop. They provide students with an overview without too much detail.

For students in Stages 4 and 5 we recommend a tour of 1-2 hours. This could be either an add-on when attending a live performance or workshop, or as a stand alone activity. The tour will provide students with an overview as well as some details around lighting and sound, stage mechanics, theatre roles and event management.

For students in Stage 6 we recommend a tour of a half to a full day with focus on specific areas. Ideal for students studying drama or entertainment, tours can be designed to meet individual group needs. Spend a full day discovering the complexities of lighting, sound, stage mechanics and more.

**YEARS** K-12

**TIMES** Contact us with your preferred dates and times.

**DURATION** Years K - 6: 30-45 minutes

Years 7 - 10: 1-2 hours    Years 11 - 12: half/full day

**COST** Contact us with your group details and learning outcome needs to receive a quote.



## WORK EXPERIENCE AND PLACEMENTS

Each year, Penrith Performing & Visual Arts offers work experience and work placement opportunities for secondary students wanting to gain practical experience working in the arts.

These opportunities are a great way to find out about many different art forms, working alongside an experienced team of creative, curatorial, production and technical staff on a wide variety of arts projects. Work placements can vary in length from a week long work experience for Year 10 students to an intermittent or block placement for VET students.

While most participants are from the local region, each year placements are also completed by students from outside of the region.

Placements are available at both The Joan and at our sister site, Penrith Regional Gallery.

Students are advised to contact their career advisor and to visit the websites for more information and application forms.

► [thejoan.com.au](http://thejoan.com.au)

► [penrithregionalgallery.com.au](http://penrithregionalgallery.com.au)





## PENRITH CONSERVATORIUM MUSIC TRAINING COURSES

Ignite your young artist's lifelong passion for music with one of Penrith Conservatorium's music training programs for young artists. Being part of the Joan Sutherland Performing Arts Centre puts our students at the heart of an exciting program of music ranging from classical concerts to contemporary, music theatre, and opera. Other opportunities are open to our students from time to time including live performance, behind-the-scenes concert experiences, and more.

### HOW TO FIND OUT MORE

Visit [thejoan.com.au](http://thejoan.com.au) or contact

**Meena Ahn**

Manager, Penrith Conservatorium

02 4732 8688 | [meena.ahn@penrith.city](mailto:meena.ahn@penrith.city)

### TICKETS FOR STUDENTS

We believe music education is most effective when participants combine their individual tuition and group learning with regular attendance at high quality performances. Penrith Conservatorium students can purchase two tickets to any of The Joan's 2019 Fine Music concerts for just \$15 each!

## MUSIC PROGRAMS

**PRIVATE LESSONS** in most instruments and voice.

**EARLY CHILDHOOD MUSIC PROGRAM** running each term with group classes for children aged from 1-5.

**ENSEMBLE PROGRAMS** running each term, including High Street Broadway.

**PENRITH STRINGS PROGRAM** In 2019, the Australian Chamber Orchestra, Penrith Symphony Orchestra and The Joan continues its exciting partnership to create the Penrith Youth Orchestra Program (PYO) to develop orchestral skills in young musicians in Western Sydney.

**SCHOLARSHIPS** are available each year through a competitive application and live audition process, that recognise future potential and provide the chance for students to take their gift to the next level.



## STUDIOQ THEATRE TRAINING COURSES

Studio Q is Q Theatre's training program for young people (ages 5-18) and people living with a disability. Our courses are designed to complement drama courses in schools, not replace them. We believe that the best way to learn skills in theatre is to do what professional actors and directors do everyday, with courses focussing on three areas:

- Develop stagecraft and awareness through training in theatre skills
- Building self-confidence through theatre arts expression
- Meet exciting new people and learn how to listen to and respect others through theatre ensemble skills, and develop an understanding of collaborative art forms

Participants will be considered a 'young artist' preparing for rehearsals and performances, led by a teaching artist who is actively involved in the theatre industry. Courses require a commitment of 8 weeks within each term, and at the end of each semester you will have the opportunity to be part of a performance.

### HOW TO FIND OUT MORE

Visit [thejoan.com.au](http://thejoan.com.au) or contact

**Ian Zammit**

Theatre Programs Coordinator

02 4723 7606 | [ian.zammit@penrith.city](mailto:ian.zammit@penrith.city)

## STUDIO Q PROGRAMS

**STARTING OUT** (ages 5-8) young artists interested in acting and would like to learn the basics of performance

**STEPPING UP** (ages 9-12) young artists who've been in a few performances and want to develop their skills

**IGNITE** (ages 13-15) young artists who regularly perform on stage, or do acting lessons in and out of school, and really want to challenge themselves

**ACCELERATE** (ages 16-18) young artists keen to develop their theatre-making and performing skills into adulthood, possibly as a career

**ACCESS ENSEMBLE** (ages 16 and up) adult and teen artists living with a disability who are keen to learn theatre skills in weekly theatre workshops taught by our specialist teaching artists



## GETTING TO THE JOAN

The Joan is located at 597 High Street Penrith and is accessible by car, bus, train and walking.

### BY ROAD

Follow the M4 from either the east or the west and turn off at the Mulgoa Road exit. Head north following the signs to the city centre. At the major intersection of High Street and Mulgoa Road, turn right into High Street and then left at the roundabout. Parking is available in the Civic Place carpark (time limits apply so check the signs) or buses are able to drop off and pick up in this area. Buses will need to then leave again to park in a dedicated bus area located within walking distance of The Joan.

Access to The Joan is level and wheelchair friendly.

### BY TRAIN

Catch the train to Penrith station and exit on the Westfield Penrith Plaza side. Cross the street and walk through the shopping centre. Turn left through the small food court and out the doors. The Joan is located across the grass and has level access. Walking time will vary depending on the age and size of the group. We recommend allowing 15 minutes to get comfortably from the station to The Joan with a group.



**CELESTINO**

PROUDLY SUPPORTS THE 2019 EDUCATION SEASON

CEO John Vassallo believes “there’s an enormous social value in showing children they can imagine the unimaginable. In order to boost literacy and create well-rounded confident, curious and creative minds, kids need the opportunity to be involved in live theatre.”

## HOW TO BOOK

Booking your school into a performance or a workshop is easy! Simply complete the booking form and either email it, post it or drop it in. Please provide as close to actual numbers as possible.

### PAYMENT

Payment and final numbers are due four weeks prior to the event you are attending. Please ensure you pay no later than the due date on your invoice. Bookings made within three weeks of the performance will need to be paid in full within one week of confirmation.

### ON THE DAY

Tickets will be available for collection from the Box Office on the day. Please arrive no later than 20 minutes prior to the start time of the performance. Latecomers may be excluded, or may not be admitted until a suitable break in the performance. If you’re running late please call the Box Office on 02 4723 7600.

### ADDITIONAL INFORMATION

For more information, resource kits and risk assessment information please visit [thejoan.com.au](http://thejoan.com.au)

### SPECIAL NEEDS

If any of your students have special seating needs please call the Box Office on 02 4723 7600.

### PAYMENT METHODS

**Credit card:** by phone

**Bank cheque:** cheques are to be made payable to “Joan Sutherland Performing Arts Centre”

If we do not receive payment by the due date on the invoice, your tickets may not be held. If you are having difficulty organising payment, contact us immediately on 02 4723 7600.

the **Joan**

# 2019 SCHOOLS BOOKING FORM

## CONTACT DETAILS

|                    |                   |
|--------------------|-------------------|
| SCHOOL NAME        |                   |
| POSTAL ADDRESS     | POSTCODE          |
| SCHOOL PHONE       | SCHOOL FAX        |
| ACCOUNTS CONTACT   | EMAIL             |
| PH (WORK)          | PH (MOBILE)       |
| TEACHER POSITION   | YEAR TAUGHT       |
| TEACHER FIRST NAME | TEACHER LAST NAME |
| TEACHER EMAIL      |                   |

## TERMS & CONDITIONS

After we receive your completed booking form we will email your nominated Accounts contact person an invoice for 50% of the total value of your booking. We require that this deposit be paid within 30 days of the event. The deposit is non-refundable. Full payment of the remaining balance must be made no less than 7 days prior to the event. Changes to numbers must be submitted in writing to [boxoffice@penrith.city](mailto:boxoffice@penrith.city) and payment for additional tickets will be due immediately. Bookings are processed in the order they are received. ☐ I UNDERSTAND THE TERMS & CONDITIONS

|      |           |      |
|------|-----------|------|
| NAME | SIGNATURE | DATE |
|------|-----------|------|

## WHICH EVENTS PLEASE CIRCLE PREFERRED DATE AND TIME

|           | SHOW                      | DATE                   | TIME        | NUMBER OF TICKETS |          | COST* |
|-----------|---------------------------|------------------------|-------------|-------------------|----------|-------|
|           |                           |                        |             | STUDENTS          | TEACHERS |       |
| PRIMARY   | Possum Magic              | 9 / 10 Apr             | 10am / 12pm |                   |          |       |
| PRIMARY   | Spot                      | 8 / 9 Aug              | 10am / 12pm |                   |          |       |
| PRIMARY   | The Young King            | 13 Aug                 | 10am        |                   |          |       |
| PRIMARY   | Bilby’s Bluegum Melodies  | 6 Nov                  | 10am / 12pm |                   |          |       |
| SECONDARY | A Midsummer Night’s Dream | 13 / 14 June           | 10am        |                   |          |       |
| SECONDARY | AYTF 2019                 | 28 June                | 12pm / 7pm  |                   |          |       |
| SECONDARY | Hitler’s Daughter         | 30 Aug                 | 10am        |                   |          |       |
| SECONDARY | Bathory Begins            | 11 / 13 / 18 / 20 Sept | 12pm        |                   |          |       |

\*\$20 per ticket, one teacher free per 10 students

## SPECIAL REQUIREMENTS

☐ WHEELCHAIR ACCESS ☐ HEARING ASSISTANCE ☐ OTHER \_\_\_\_\_

## GOT A QUESTION?

Contact Ian Zammit, Theatre Programs Coordinator  
E [ian.zammit@penrith.city](mailto:ian.zammit@penrith.city) | T 02 4723 7606

## RETURN THIS FORM

**EMAIL** to our Box Office Manager at [boxoffice@penrith.city](mailto:boxoffice@penrith.city)  
(please copy in [ian.zammit@penrith.city](mailto:ian.zammit@penrith.city))

**POST** it in to Box Office, Joan Sutherland Performing Arts Centre,  
PO Box 2 Penrith NSW 2751

**DROP IT OFF IN PERSON** to 597 High Street, Penrith



## Joan Sutherland Performing Arts Centre

PO Box 2 Penrith NSW 2751

597 High Street Penrith

Box Office 02 4723 7600 or [thejoan.com.au](http://thejoan.com.au)



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the **Joan**

**PP&VA**

PENRITH  
CITY COUNCIL

**CELESTINO** 