**WHAT’S ON NOVEMBER PP&VA**

**THE JOAN SUTHERLAND PERFORMING ARTS CENTRE**

**597 High Street Penrith**

**The Gruffalo’s Child
Saturday 3 Nov 10:00am, 12:00pm, 2:00pm**

**Thursday 1 Nov 12:00pm\***

**Friday 2 Nov 10:00am, 12.00pm\***

If you loved *The Gruffalo*, don’t miss the sequel, which returns following previous sellout Australian tours – now in a new West End production! Join the Gruffalo’s Child on her adventurous mission in this magical musical adaptation of the much-loved picture book. One wild and windy night the Gruffalo’s Child ignores her father’s warnings about the Big Bad Mouse and tiptoes out into the deep dark wood. After all, the Big Bad Mouse doesn’t really exist… does he?

\* Please note the Thursday and Friday performances are school performances, general public welcome
Adults $25 | Children $20 | Family $76
Images: https://www.dropbox.com/sh/3vna8ngz842o110/AACMBVkJzJ5\_IZ3VXu8pq7Jga?dl=0

**The Diamond Event**

**Saturday 10 Nov 7:00pm**

Avenue T Dance Academy prides itself in offering students the very best training by qualified and experienced teachers. Whether you want a career within the entertainment industry or to just dance for fun, our teaching staff are dedicated to nurture you into being the best performer you can be. Avenue T presents; The Diamond Event, the 10th year Anniversary Performance by the students of Avenue T Dance Academy.

Adults $48 | Children\* (2 – 12 years) $32 | Groups of 12 and more $43

\*Children below 2 years enter for free

Images: <https://www.dropbox.com/s/a50xt023movo4uf/avenue-t.jpg?dl=0>

**New World Symphony: Brahms & Dvorak**

**Saturday 10 Nov 8:00pm**

Dvořák’s ninth symphony is one of the most popular symphonies ever written. The work is evocative of both the composer’s European homeland and the wide-open spaces of the American landscape, the enduring appeal of this masterpiece apparent in its inspired orchestral writing. Winner of the Conservatorium High School Concerto Competition, Andrei Hadap appears as soloist in the epic Piano Concerto No.1 by Brahms. The work was Brahms’s first-performed orchestral work, and foreshadows his later symphonic output. It occupies a rightful place amongst the great concertos. Sadaharu Muramatsu will make a welcome return to conduct the PSO in two of the greatest works of the orchestral repertoire.

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Adult $60 | Concession $53 |Under 30s “30th Anniversary Celebration Promotion” $25 |Family $154 | Group +10 $47 |
Images: <https://www.dropbox.com/s/1etu6qe0v0wg0nv/260x160_newworld.jpg?dl=0>

**Yellow Yellow Sometimes Blue
Thursday 15 Nov - Saturday 24\* Nov
7:30pm**

Early evening. Autumn 1954. In a house beside the Nepean River a young woman is crying. Iris is chopping onions while Leo cooks the wild mushrooms he picked that morning. Iris is growing up at the foot of the Blue Mountains. Leo is making a new life for himself after fleeing war-ravaged Europe. Both are busy mixing stories, politics and drinks for a raucous party of modernist mischief. Inspired by the history of Penrith Regional Gallery & The Lewers Bequest, Yellow Yellow Sometimes Blue peers through the eyes of ‘the help,’ to offer a fresh take on Emu Plains in the 1950s.

\* Saturday 17 & 24 Nov also have 2pm matinee performances

Standard $55 | Concession $50 | Under 30s $30
Images: <https://www.dropbox.com/sh/8ocba36tvccdntp/AABYcgHdejJLmETj9mY7eyUma?dl=0>

**Lee Child: Author Talk**

**Monday 19 Nov
7:00pm**

Lee Child is the internationally bestselling author of The Jack Reacher series. The books have been published in 47 languages and in over 100 countries. Over 100 million books have been sold worldwide. Presented by Penrith City Library, Lee will be discussing his career as one of the world’s most renowned crime writers, as well as his heart-stopping new book *PAST TENSE,*the 23rdnovel in The Jack Reacher series

Standard $15

Image: <https://www.dropbox.com/s/uhz6324732gnt0b/Lee_Child.jpg?dl=0>

**Morning Melodies**

**Side By Side: Olivia & Allen**

**Wednesday 28 November 11:00am**

The music of two of Australia’s most enduring showbiz legends Olivia Newton John and Peter Allen brought to you by two of Australia’s finest cabaret stars Donna Boyd and Simon Gillespie, along with the Greg Hooper trio and accompanying dancers. Donna and Simon will take you on a captivating journey through the triumphs, tears, hits and heartaches of these two adored Australian icons with behind the scenes stories. A very special and intimate cabaret; every song – a hit, every story – a revelation. This show will delight those of us that grew up in the era of great pop music with songs including *I Honestly Love You*, *I Go to Rio, Tenterfield Saddler, Let Me Be There, Hopelessly Devoted to You, Physical* and many more.

Standard $20 (includes a delicious morning tea served from 10am)

Image: <https://www.dropbox.com/s/4uid1kfwpf5vkmx/OLIVIA%20%26%20ALLEN%20-%20%20no%20writing.jpg?dl=0>

**PENRITH REGIONAL GALLERY & THE LEWERS BEQUEST**

**86 River Road Emu Plains**

**Open Daily 9 to 5**

**Free Admission**

**Spring Exhibition Suite
\* Showing until 11 Nov – don’t miss your chance to see!**

***The Curtain Breathed Deeply***

**Justene Williams**

The Curtain Breathed Deeply presents an immersive collection of video and sculptural work by artist Justene Williams. Her largest and most ambitious undertaking to date, Williams uses found objects and waste materials to create dazzling theatrical environments, seducing visitors through a variety of hypnotizing sets and performative video installations. Williams blends ritualistic references from Shamanism, Voodoo and Modernist Primitivism with art historical giants — Picasso, Leger, Klein and Flavin — and a range of pop culture influences including hip hop, Milli Vanilli and A Chorus Line. Williams takes inspiration from many sources including memories of her father’s wrecking yard, her childhood training in dance and her experiences constructing elaborate retail window displays as well as early twentieth century avant-garde art and theatre, and contemporary pop culture.

Images: <https://www.dropbox.com/sh/7n7ar2xfbv605x1/AAConDvL9rcwYjasuzqID9rfa?dl=0>

**Samuel Quinteros**

The central impulse behind Samuel’s works is the ecstatic, fresh feeling of being alive, through an exploration of painting inspired by natural forms. There is a sense by which art is dreaming while you’re awake, and the works are influenced by the primordial state of wholeness of a paradisical garden of pure beauty. As well as being included in prominent Australian art prizes, Samuel Quinteros has also worked in portraiture, through which he explores character. Samuel Quinteros lives and works in Katoomba, NSW, and is represented by Galerie pompom, Sydney.

Images: <https://www.dropbox.com/sh/uhghtskfxjm4no7/AABbnZ-PNZ_dnYKwsoJoPiPDa?dl=0>

**Leonora Howlett**

Leonora Howlett is a senior Australian artist who explores the principles of colour, line and pattern in a career spanning five decades. Leonora paints Sydney Harbour scenes, waterside life – the quiet bays and panoramas, the boatyards, ferries, lighthouses, rocks and sea using mediums such as oil, watercolour, ink and wash. As an artist, Leonora has continually explored abstract painting as a form of visual communication. Most recently, Leonora’s work includes a fusion of soft-edged geometric shapes with a more organic, painterly response. She was a founding member of the Imitation Realists and was at the forefront of adapting the geometric beauty of Islamic art in the creation of a contemporary modern aesthetic. Committed to the pursuit of authentic expression, Leonora balances artistic skill with intuitive response.

Images: <https://www.dropbox.com/sh/enji8fp7qq5bv9e/AACya4h4PAhj1d1FKinp9PUga?dl=0>

For more information, dates and costs please contact the Penrith Regional Gallery on 4735 1100 or visit [www.penrithregionalgallery.org](http://www.penrithregionalgallery.org)