

ESSENTIAL INFO

Scholarships are awarded either as **FULL** or **HALF** at the Penrith Conservatorium in 2019

You do not have to be an existing student of the Conservatorium to apply.

Open to all residents of the Greater Western Sydney region *(Some Scholarships require residency within Penrith LGA)*

Applications open Monday **17th September 2018**

Applications close Friday **30th November 2018**

Auditions will be held at The Joan on **18th January 2019**

Penrith Conservatorium, housed at The Joan, has enriched the lives of the local community for over 28 years through its passion for excellence in music education and performance. The Conservatorium has an ongoing commitment to developing and nurturing local talent through scholarships which are offered through a competitive application and audition process. These scholarships recognise talent and future potential and offer pathways for people to pursue a professional career in music. Scholarships are open to all instruments, however in 2019 the Conservatorium particularly encourages students of **WOODWIND**, **BRASS** and **ORCHESTRAL PERCUSSION**.

The Conservatorium team of over 25 tutors have outstanding qualifications as both performers and teachers, offering individual tuition from beginner through to AMEB Grade 8 and beyond to concert standard. Many students go on to become musicians and music educators themselves, whilst many others enjoy the pleasure and excitement music brings into their everyday lives. Scholarships are offered to enrich individuals' musical experience and development, as well as to offer pathways into a career as a professional musician.

2019 SCHOLARSHIPS

Scholarships are open to all instruments including voice, except where specified.

FULL SCHOLARSHIPS

The Richard Bonyngé Scholarship

The Emerging Talent Scholarship - Open to students aged 12 - 18

The Mayoral Scholarship - Open to Penrith LGA residents

The Malcolm Borland full Scholarship - Piano Only

HALF SCHOLARSHIPS

Two Penrith Conservatorium Scholarships

The Regional Talent Scholarship – Open to Penrith LGA residents

*The Conservatorium thanks its current sponsors and partners who enable us to offer scholarships:
Penrith City Council, Berger Piepers, Ars Musica and the Joan Sutherland Foundation*

APPLICATION CRITERIA

You do not have to be a current student of Penrith Conservatorium of Music to apply for a scholarship. You do need to be a resident of the Greater Western Sydney. Certain Scholarships are awarded to Penrith LGA residents only or have age or financial hardship criteria. You do need to be Grade 4 or higher for all instruments including voice.

HOW TO APPLY

Application forms are available online at www.thejoan.com.au or call us on 4723 7611.

There is a \$15 non-refundable application fee.

An audition timetable will be sent by email by **5 January 2018**. **Video auditions are available in exceptional circumstances and upon request only.**

AUDITION PREPARATION

Candidates need to prepare two contrasting pieces of music that show their musical and technical abilities. The two pieces will be performed back to back with no break and each piece must not exceed 4 minutes in length. 2 copies of the music must be presented to the panel at the beginning of the audition. Candidates will need to arrange their own accompanist if required. If using a backing track, please contact Conservatorium management prior to audition date.

AUDITION CRITERIA

The audition panel will consider the applicant's demonstration of:

Technical Ability / Musicality / Expression / Phrasing / Sensitivity / Solo performance technique

The audition panel will allocate scholarships based not only on individual performance, but the needs of the Conservatorium (*E.g. to build program & instrument areas*).

PERFORMANCE REQUIREMENTS

All scholarship recipients must avail themselves to a minimum of four performances throughout the year as a condition of their scholarship. Included in the four, is the Annual Conservatorium Concert held at the end of the year which is a compulsory event for all scholarship students where they will showcase their talent and hard work to guests and representatives of the sponsors.

REPORTING AND FEEDBACK REQUIREMENTS

All scholarship recipients are required to complete two update reports and letters per year on their progress and feedback regarding the scholarship program for the benefit of conservatorium management and scholarship sponsors.

PRIVILEGES

All scholarship recipients will receive two complimentary tickets to each Fine Music Series concert.

All scholarship recipients will receive a complimentary enrolment to applicable Conservatorium group workshops, ensembles and classes where places are available. This does not include the Penrith Youth Orchestra.

MEDIA RELEASE

Video and still photography may be taken from time to time for the purpose of promotion and/or training and successful scholarship students must give consent for such media to be utilized as such.

FOR MORE INFORMATION

Contact Penrith Conservatorium on **02 4723 7611** or conservatorium@penrith.city